

GIACOBAZZI
SURFACES



CRAFTING ESSENCES
FOR THE ART OF
ARCHITECTURE

GIACOBAZZI

HISTORY

Established in the early 60's in Sassuolo, in the most important ceramic district of Italy, Giacobazzi has always stood out for its ability to carry out internally the whole production cycle of parquet and wallcovering: from the drying, to the processing, and to the finishing, which is realized using the best materials.

Four generations that over the years have mastered the wood processing techniques, and the knowledge of its changeable natural characteristics.

The search for the best raw materials, the craftsmanship, the industrial production volumes, the quick response time, and an increasing attention to design, have led the company to cooperate with renowned architects and interior designers who search for a unique product in terms of quality, customization and style.

Eighty years of experience in wood processing allow Giacobazzi to look ahead to the future with self-awareness, curiosity, and with a clear aesthetic target: to make beauty concrete in our daily life.

The long history based on love for wood, experimentation and search for tree species, have created a new language that nowadays expresses itself through shades, shapes, textures, and feelings.

A language that does not talk anymore about floors only, but also about coverings extended on different sizes and volumes: from boiserie to ceramics, from natural pigments to digital printing process.

STORIA

Fondata all'inizio degli anni '60 a Sassuolo, nel comprensorio di tradizione ceramica più importante d'Italia, Giacobazzi da sempre si distingue per la capacità di realizzare internamente l'intero ciclo produttivo del parquet e del rivestimento: dall'essiccazione, alla lavorazione, fino ad arrivare alla finitura realizzata con i migliori materiali.

Quattro generazioni che hanno approfondito nel corso degli anni le tecniche di lavorazione del legno e la conoscenza delle sue caratteristiche naturali mutevoli.

La ricerca delle materie prime più pregiate, l'esecuzione artigianale, i volumi produttivi industriali, la velocità di risposta e una crescente attenzione al design, hanno portato l'azienda a collaborare con architetti e interior designer di rilievo alla ricerca di un prodotto unico per qualità, personalizzazione e stile.

Ottant'anni di esperienza nella lavorazione del legno permettono a Giacobazzi di proiettarsi al futuro con consapevolezza, curiosità e con un obiettivo estetico chiaro: rendere la bellezza concreta nel quotidiano.

La lunga storia di amore per il legno, sperimentazione e ricerca di essenze ha originato un linguaggio nuovo che oggi si esprime attraverso tonalità, forme, consistenze e sensazioni.

Un linguaggio che non parla più soltanto di pavimenti, ma di rivestimenti estesi su dimensioni e volumi diversi: dalle boiserie alle ceramiche, dai pigmenti naturali alla stampa digitale.

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GRAFICHE

COLLEZIONE

Sinuous perceptions of geometries, colours, and evocative patterns.

Like an ancient decor, wood becomes a pure element of wall and floor decoration and it is suitable for rhythmic texture printing which recall atmospheres of the '60s.

Sinuose impressioni di geometrie, colori e pattern evocativi.

Come un parato, il legno diventa puro elemento di decorazione a parete e a pavimento si presta alla stampa di texture ritmiche che richiamo atmosfere anni '60.



A B S T R A C T

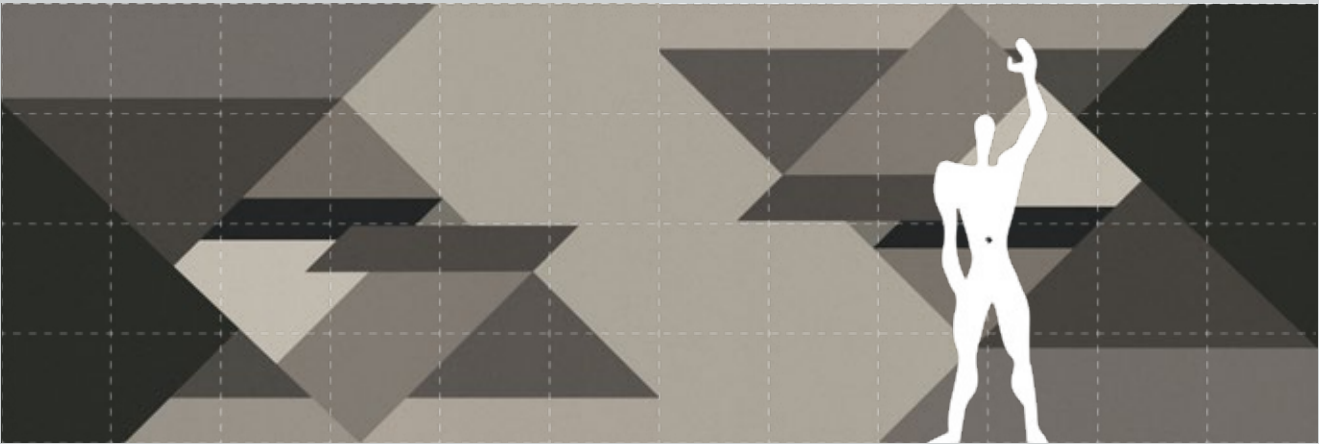
GRAFICHE



Pre-finished wooden tile
for floor and wall coating
with printed graphic
module cm 60x60



LAYNG PATTERN



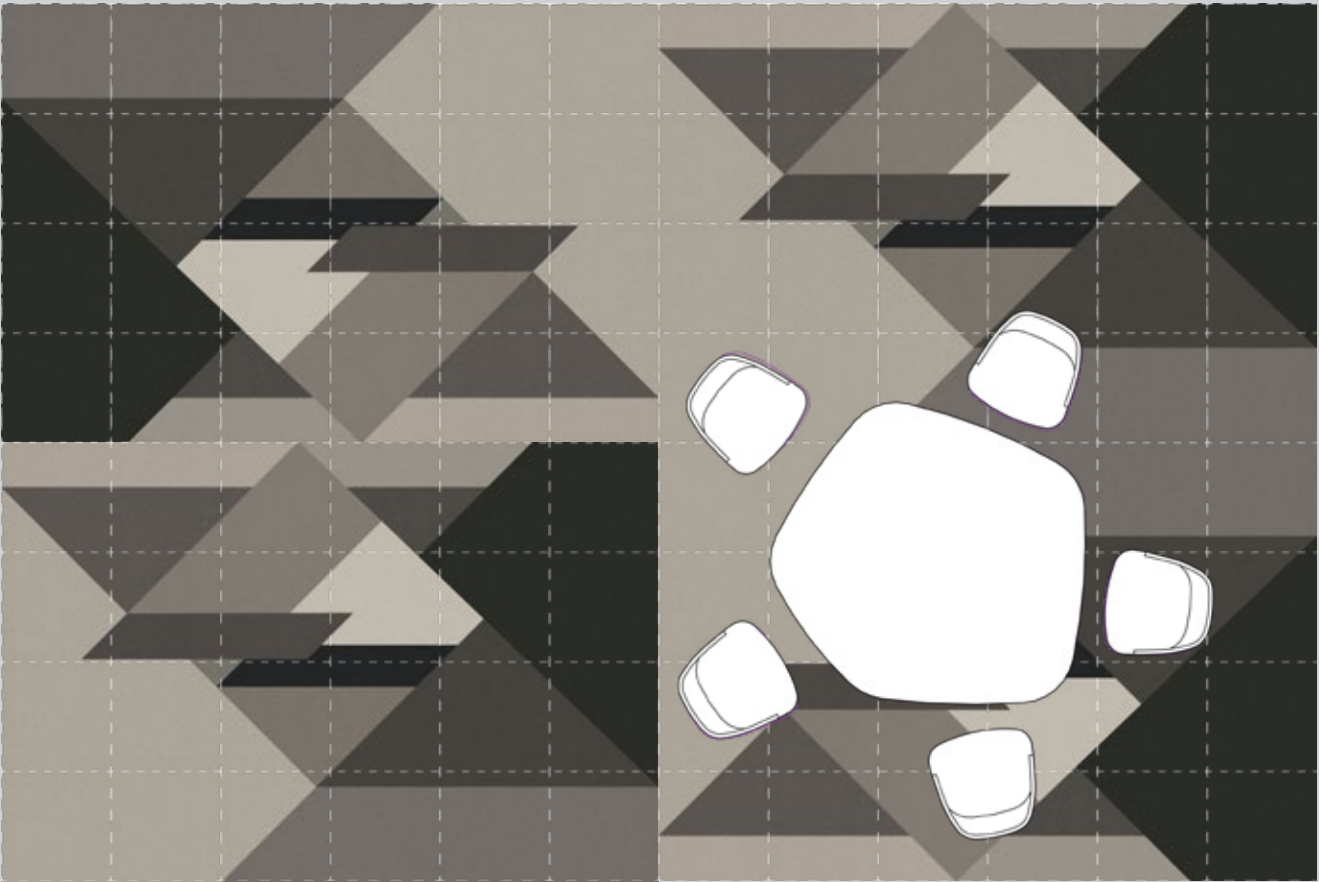
BOISERIE

2400

600

600

3600



FLOORING

4800

600

600

3600

COLOR PALETTE



MONOCHROME

COLOR BLOCK

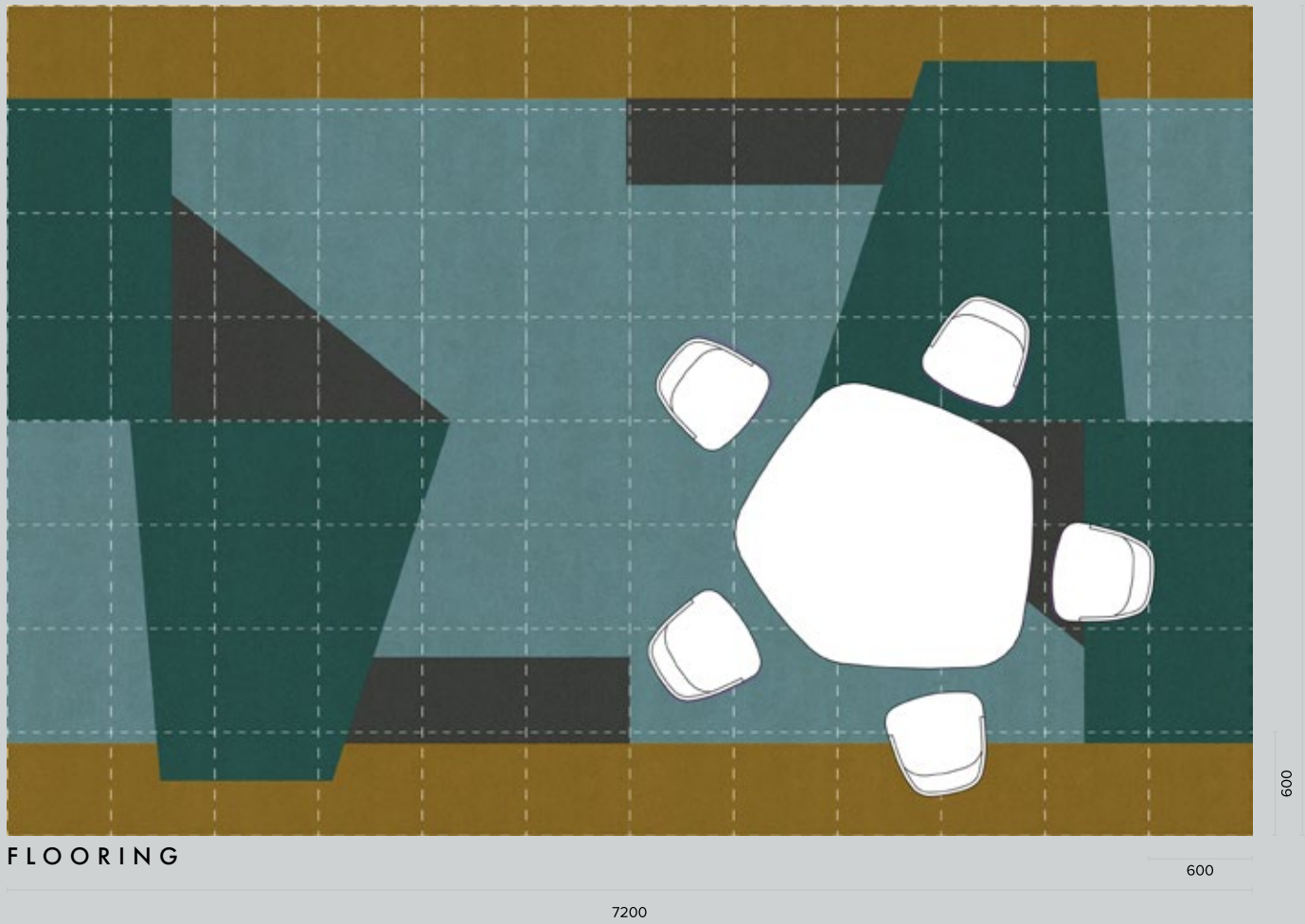
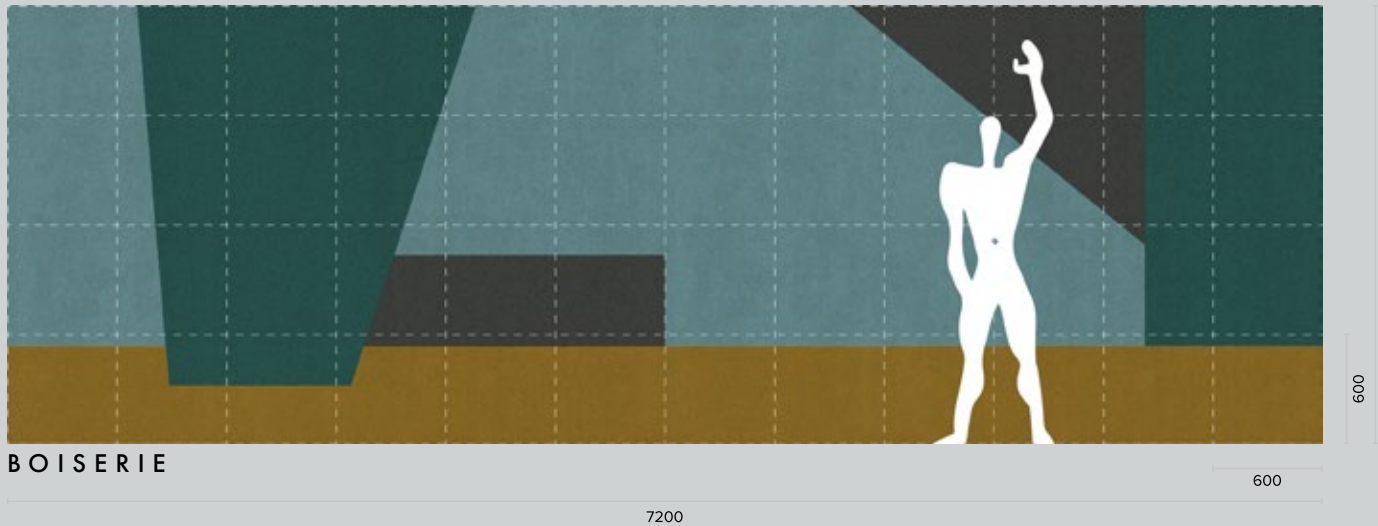
GRAFICHE



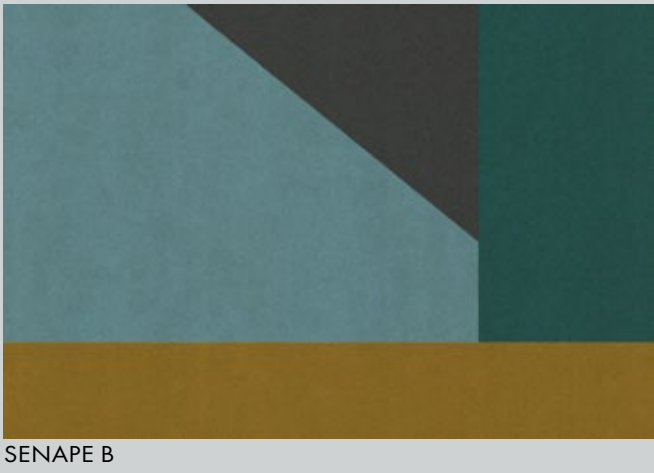
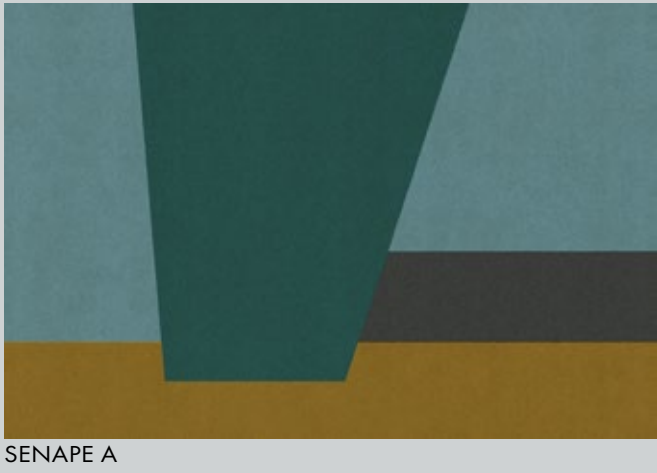
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for floor and wall coating
with printed graphic
module cm 60x60



LAYNG PATTERN

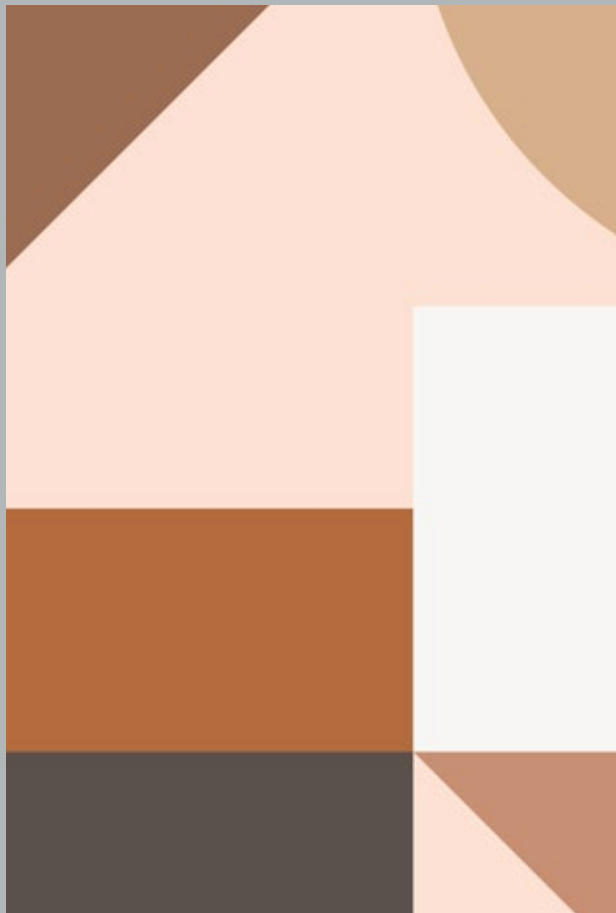


COLOR PALETTE



1 9 6 0

GRAFICHE



Pre-finished wooden tile
for floor and wall coating
with printed graphic
module cm 60x60



LAYNG PATTERN



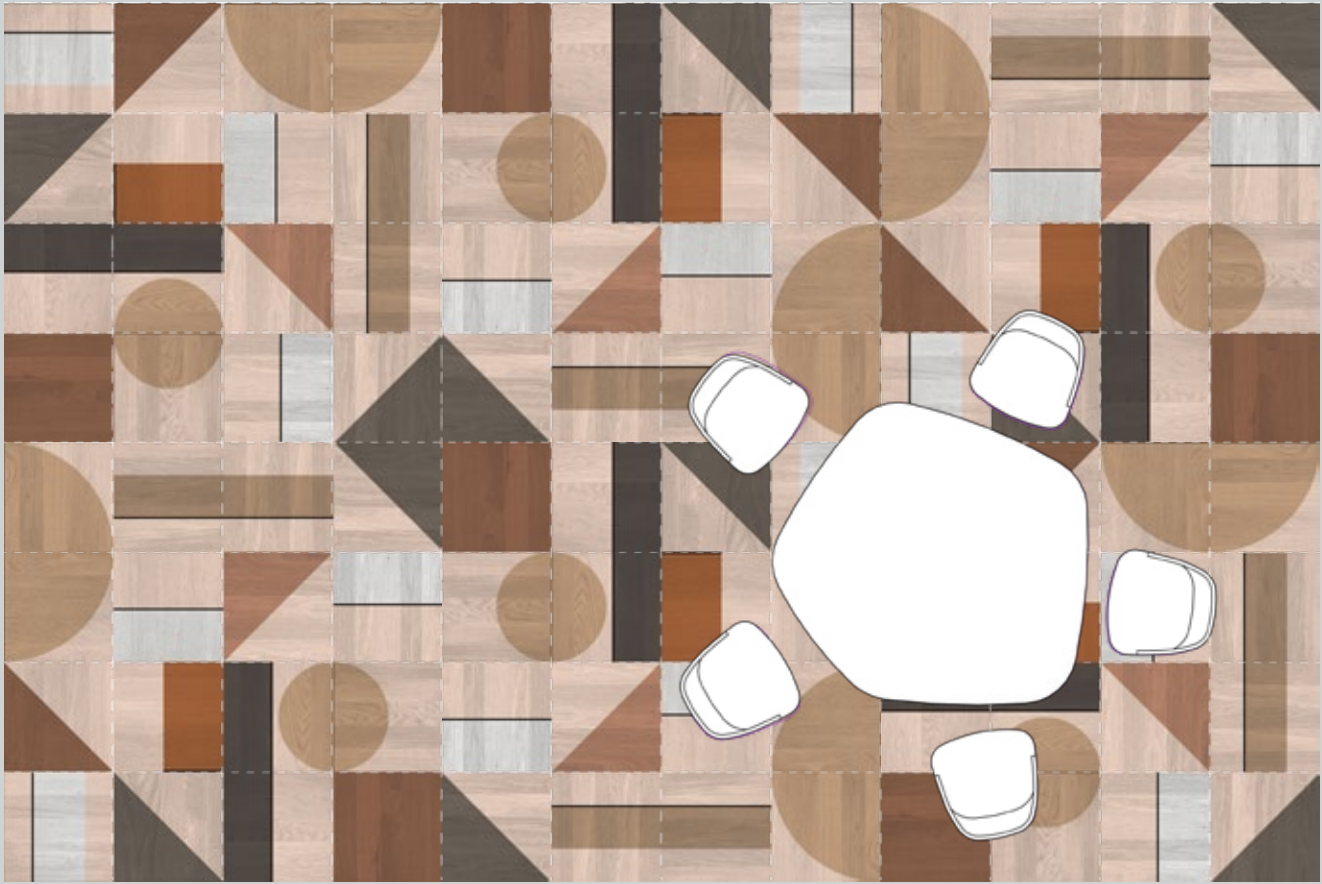
BOISERIE

2400

600

600

2400



FLOORING

4800

600

600

2400

COLOR PALETTE



ROSA



CAFFE'



NATURALE

MEET ME HALF WAY

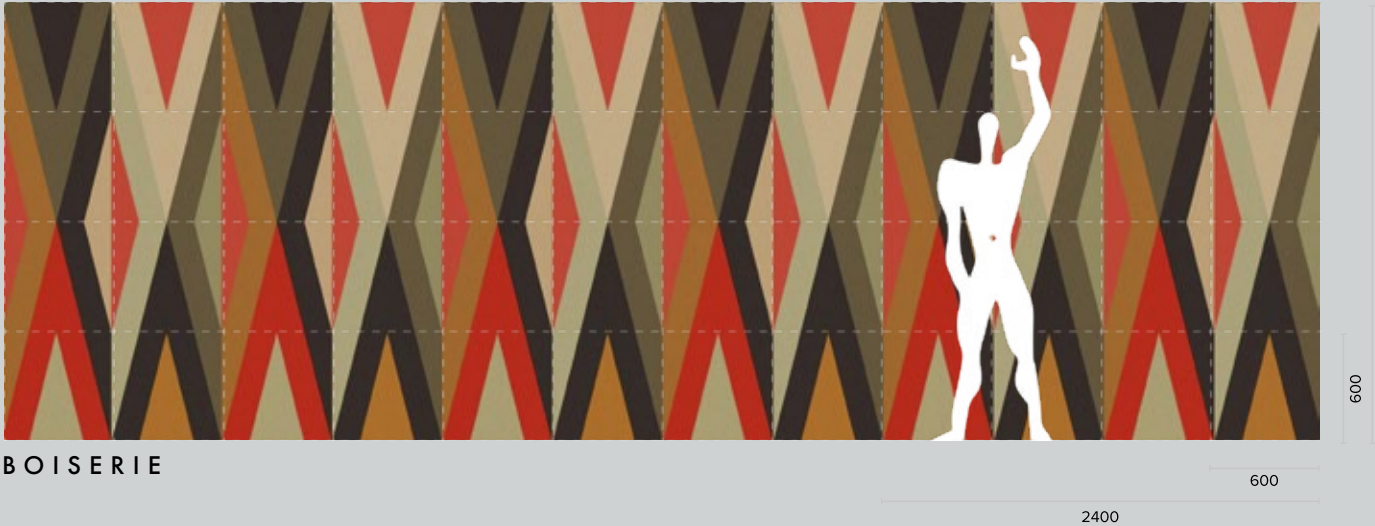
GRAFICHE



Pre-finished wooden tile
for floor and wall coating
with printed graphic
module cm 60x60



L A Y N G P A T T E R N



BOISERIE



FLOORING

C O L O R P A L E T T E



CALDO



CAFFE'

NATALIA

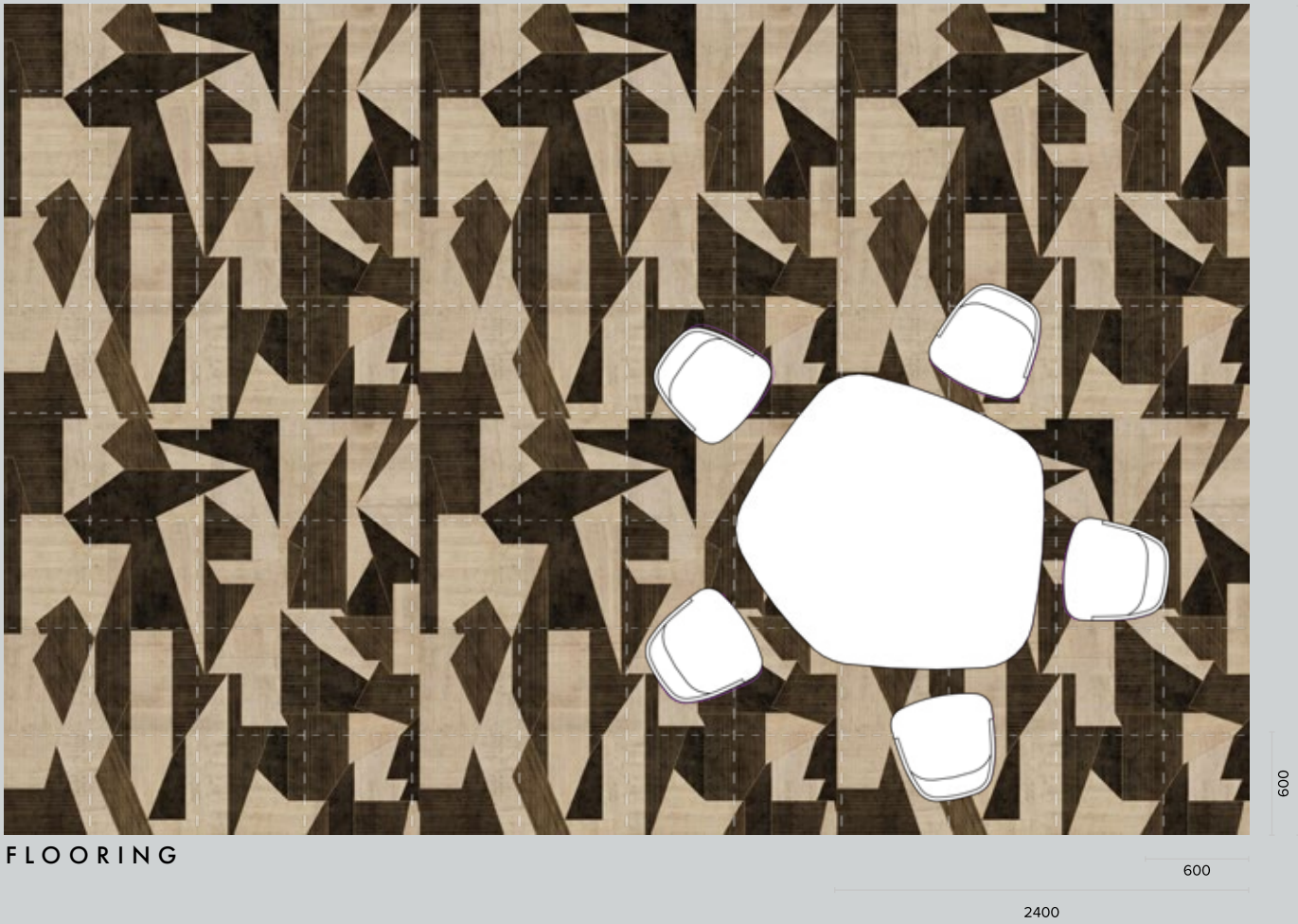
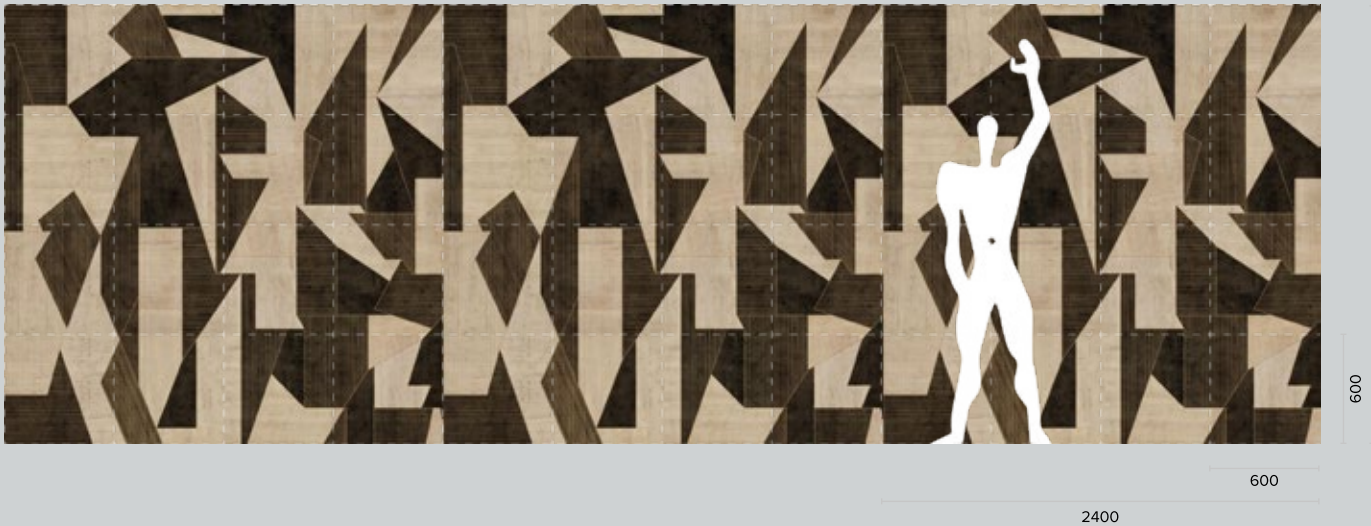
GRAFICHE



Pre-finished wooden tile
for floor and wall coating
with printed graphic
module cm 60x60



LAYNG PATTERN



COLOR PALETTE



NATURALE

GINKGO

GRAFICHE



Pre-finished wooden tile
for floor and wall coating
with printed graphic
module cm 60x60



LAYNG PATTERN



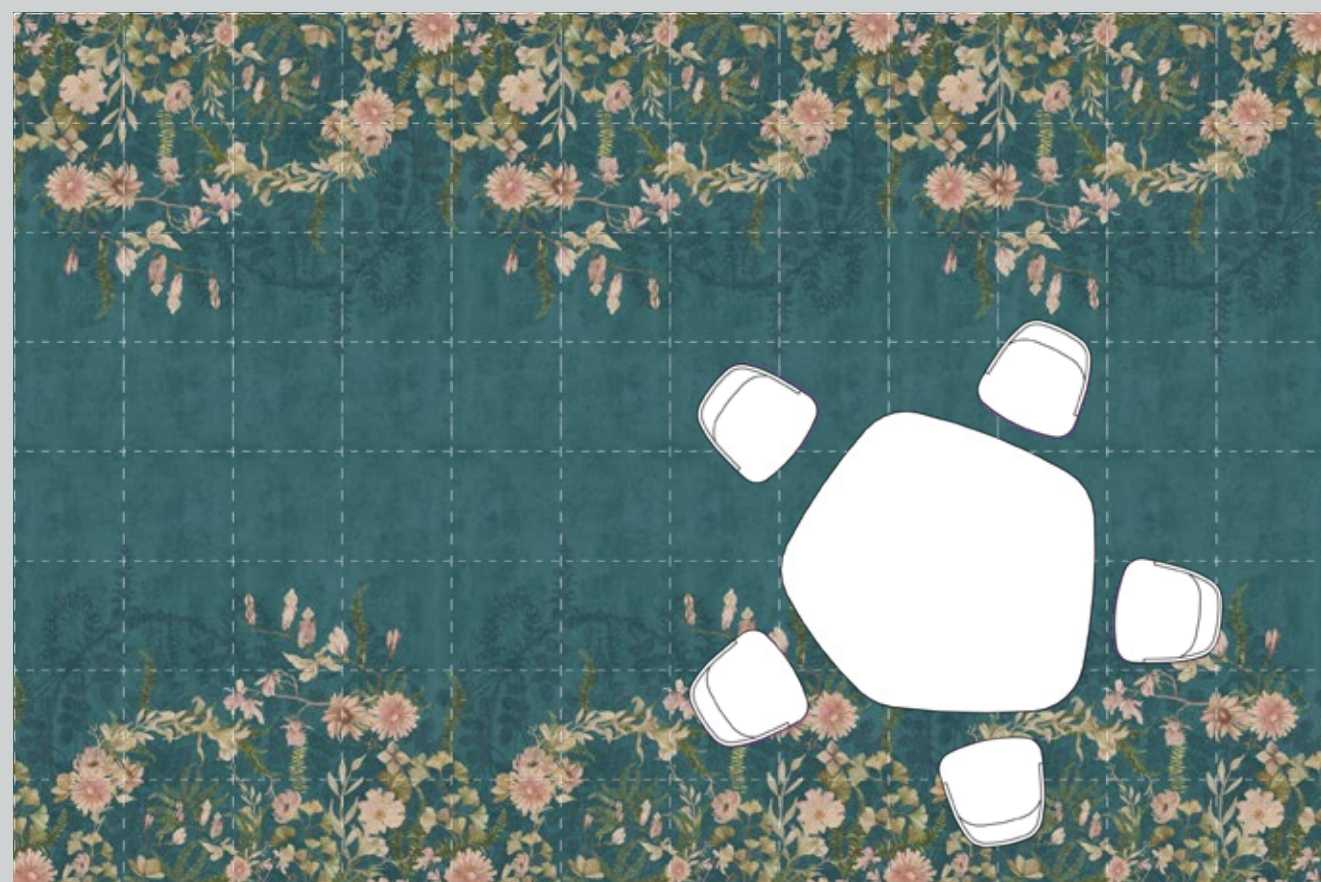
BOISERIE

2400

600

600

2400



FLOORING

4800

600

600

7200

COLOR PALETTE



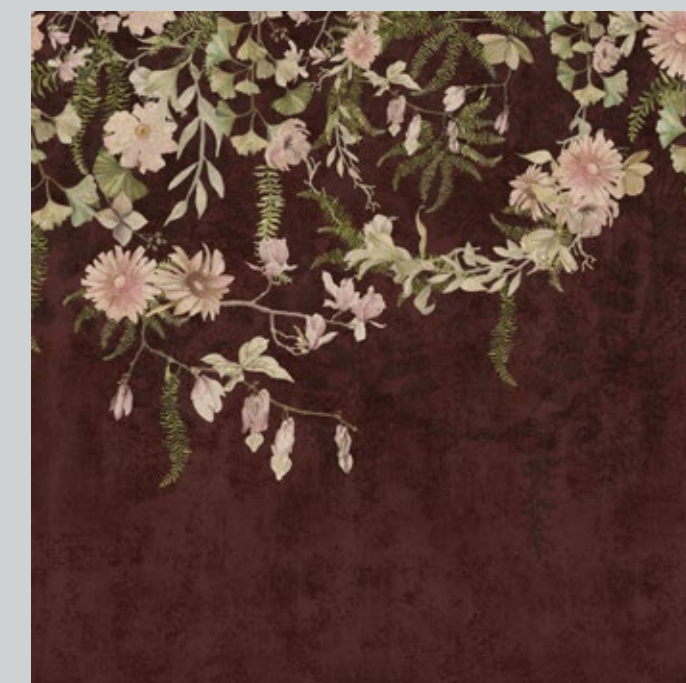
PAVONE



BIANCO



PIOMBO



MAUVE

CLIPPER

GRAFICHE



Pre-finished wooden tile
for floor and wall coating
with printed graphic
module cm 60x60



LAYNG PATTERN



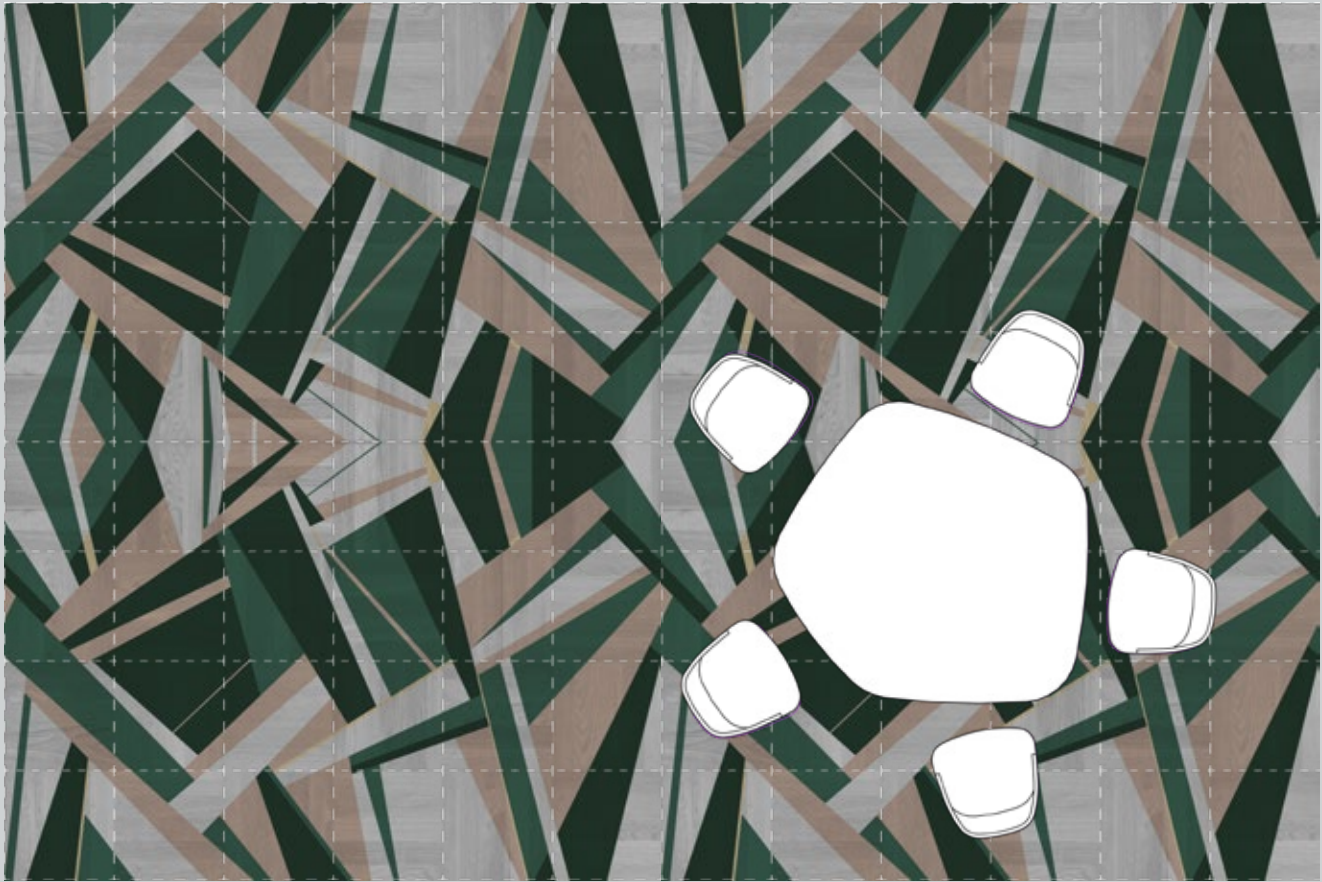
BOISERIE

2400

600

600

3600



FLOORING

4800

600

600

3600

COLOR PALETTE



LILLA



VERDE

TECHNICAL SPECS

ESSENCE / ESSENZA

OAK WOOD VENEERED ON A PLYWOOD SUPPORT /
IMPIALLACCIATURA IN ROVERE SU SUPPORTO IN MULTISTRATO

QUALITY / QUALITÀ

UNIQUE CHOICE WITH RARE SMALL KNOTS /
SCELTA UNICA CON RARA PRESENZA DI NODI DI PICCOLE DIMENSIONI

THICKNESS / SPESSORE

WALL TILE	ESSENCE / ESSENZA – 0,9 MM FIR WOOD STRIPS / LISTELLARE DI ABETE – 14 MM
FLOOR TILE	ESSENCE / ESSENZA – 4 MM BIRCH PLYWOOD / MULTISTRATO DI BETULLA – 10 MM

DIMENSIONS / DIMENSIONI

TILE / MODULO – 600X600 MM
GRAPHIC DEVELOPMENT / SVILUPPO DELLA GRAFICA :
240X2400 MM: 1960 -MEET ME HALF WAY - NATALIA - GINKGO- CLIPPER
3600X2400 MM : ABSTRACT
7200X2400 MM: COLOR BLOCK

PRODUCTION / PRODUZIONE

ARTISANAL WITH DIGITAL PRINT /
ARTIGIANALE CON STAMPA DIGITALE

LAYING / TIPO DI POSA

GLUED AND NAILS GUN /
A COLLA E SPARACHIODI

FINISH / FINITURA

VARNISH /
VERNICE

USE / UTILIZZO

RESIDENTIAL AND COMMERCIAL LOW AND MEDIUM TRAFFIC /
RESIDENZIALE E COMMERCIALE A BASSO E MEDIO TRAFFICO

INDOOR /
INTERNO

ON REQUEST / SU RICHIESTA

OTHER ESSENCES /
ALTRE ESSENZE

HIGH-TRAFFIC TREATMENT /
TRATTAMENTO PER ALTO TRAFFICO

PLEASE NOTE

-IN CASE OF APPLICATION OF THE COVERING ON BOTH WALL AND FLOORING, IT IS ADVISED TO USE THE FLOORING TILE ON BOTH THE SURFACES IN ORDER TO MAINTAIN AESTHETIC UNIFORMITY OF MATERIAL, AS THE BASE TILE USED FOR FLOORING DIFFERS FROM THE WALL COVERING ONE /

IN CASO DI UTILIZZO DEL RIVESTIMENTO SIA A PARETE CHE A PAVIMENTO, È CONSIGLIABILE UTILIZZARE IL SUPPORTO SPECIFICO PER PAVIMENTAZIONI SU ENTRAMBE LE SUPERFICI, IN MODO DA MANTENERE UNIFORMITÀ DI MATERIALE, ESSENDO IL MODULO BASE UTILIZZATO PER PAVIMENTAZIONI DIFFERENTE DA QUELLO UTILIZZATO PER SOLI RIVESTIMENTI A PARETE

- A PRELIMINARY MOCK-UP LAYOUT WILL BE REALISED FOR EVERY REQUEST IN ORDER TO ADAPT THE GRAPHIC TO THE PROJECT'S NEEDS /
PER OGNI RICHIESTA VERRÀ REALIZZATA UNA SIMULAZIONE DI POSA IN MODO DA ADATTARE LA GRAFICA ALLE ESIGENZE PROGETTUALI

-DEPENDING ON PRODUCTION, THE FLOOR RECOVERY BRICK SUPPORT MAY BE 9 MM INSTEAD OF 10 MM.
A SECONDA DELLE PRODUZIONI, IL SUPPORTO DELLA MATTONELLA PER RIVESTIMENTO A PAVIMENTO POTREBBE ESSERE DA 9 MM INVECE CHE 10 MM

MATTONELLE

COLLEZIONE

Unprecedented movements and multiform structures break the schemes of the classic wooden caisson floor.

The inspiration comes from tradition, but the combination of geometrical shapes, shades and nuances, gives life to the original and eclectic concept of wooden composition.

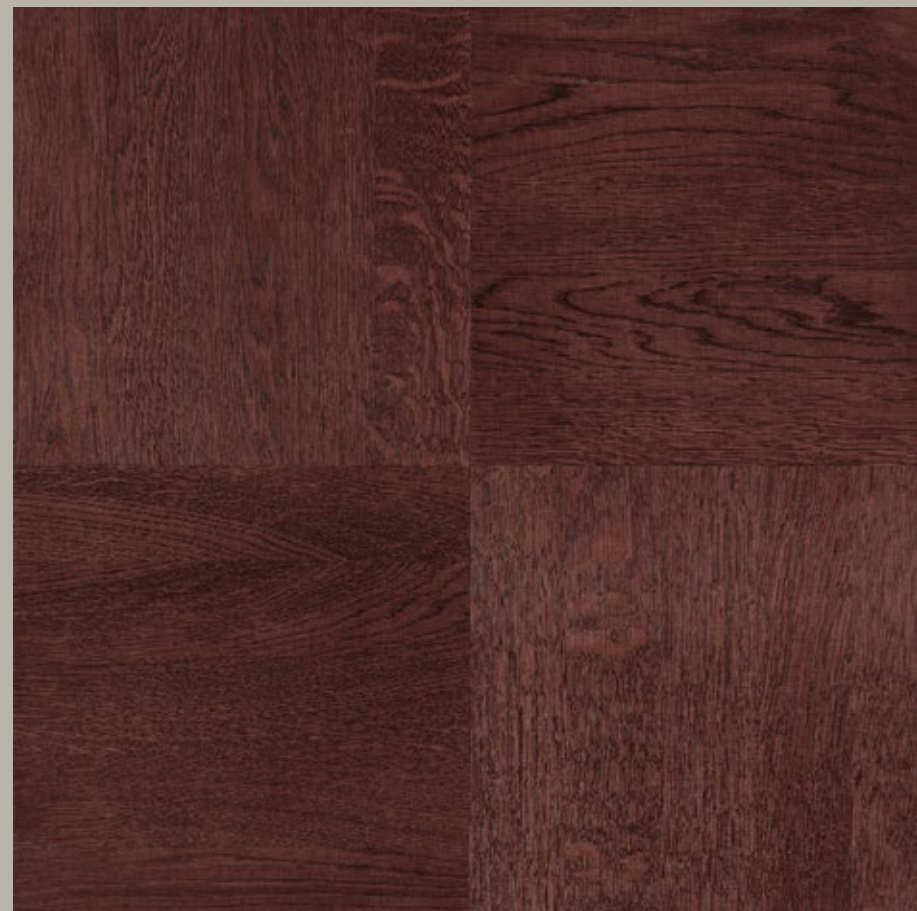
Movimenti inediti e strutture multiformi rompono gli schemi del classico pavimento a cassettoni.

L'ispirazione viene dalla tradizione, ma la combinazione di forme geometriche, disegni, toni e sfumature dà vita a un concetto originale ed eclettico di composizione in legno.



D A M A

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 60x60



COLOR PALETTE



NATURALIZZATO



NATURALE



S M O K E D



CAFFE'



CENERE



PIOMBO

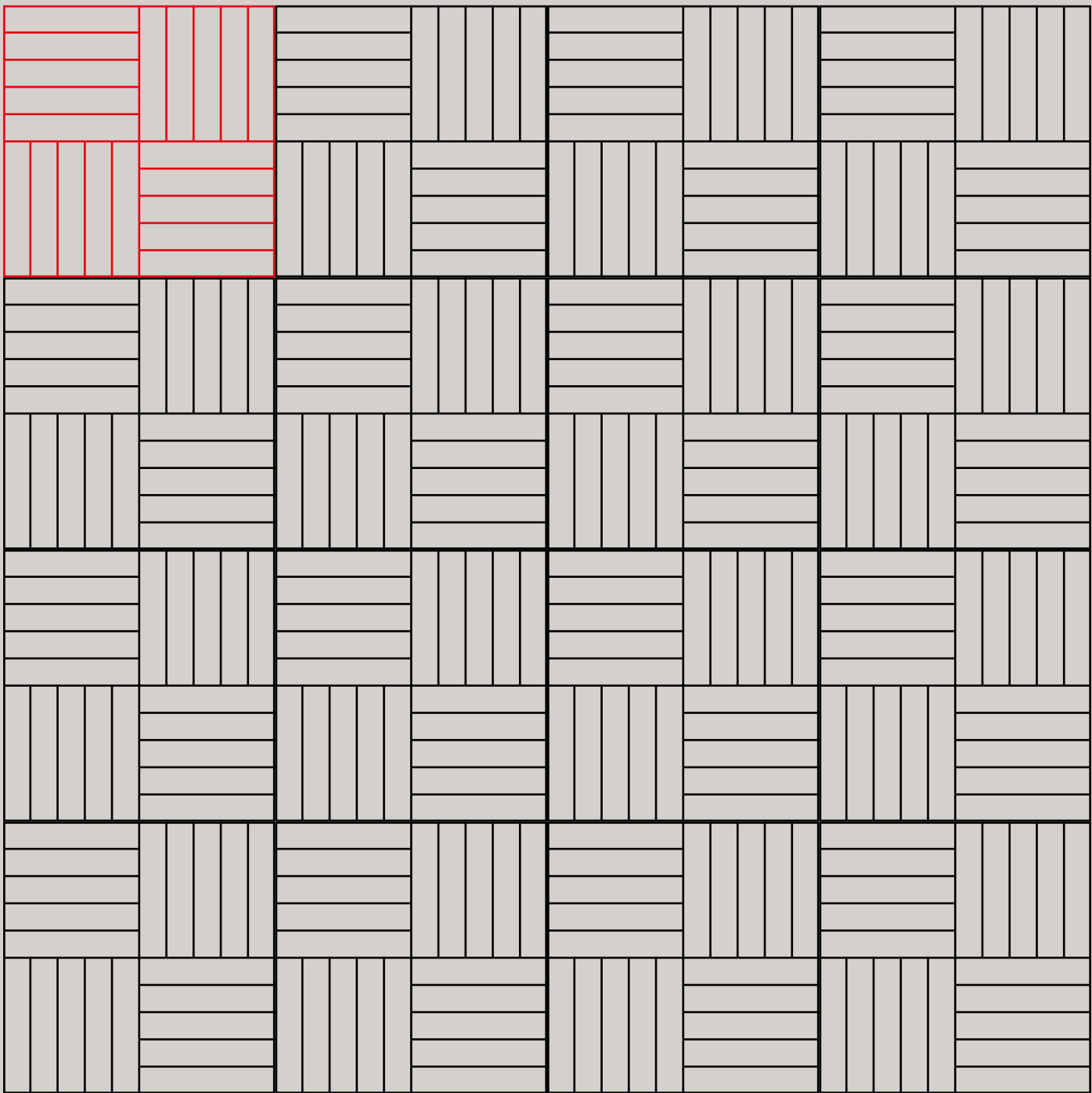


BLACK



MOGANO

LAYNG PATTERN



CATTEDRALE

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 60x60



COLOR PALETTE

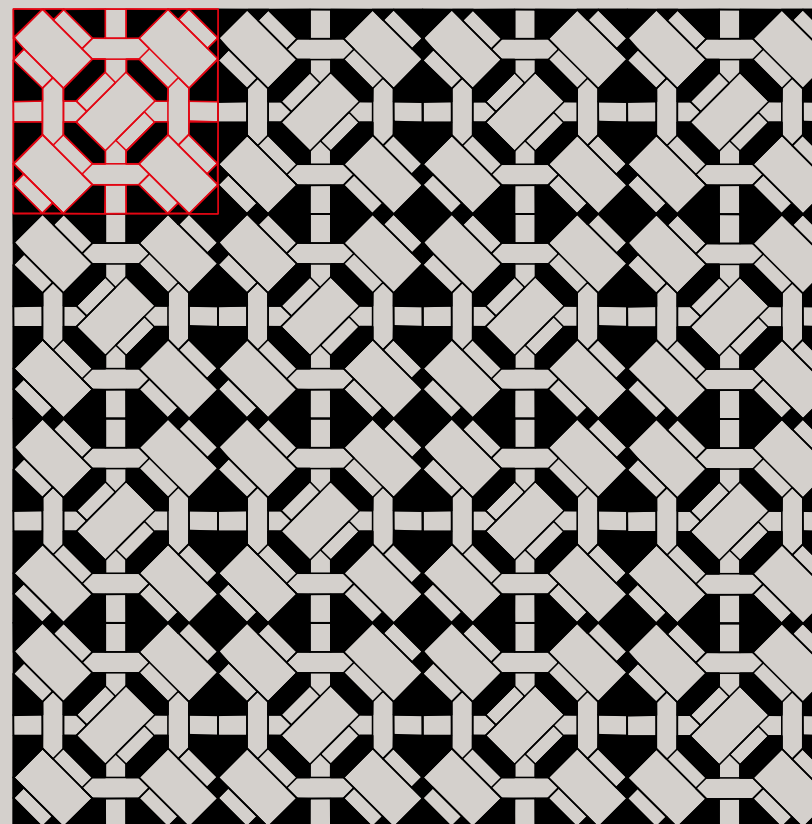
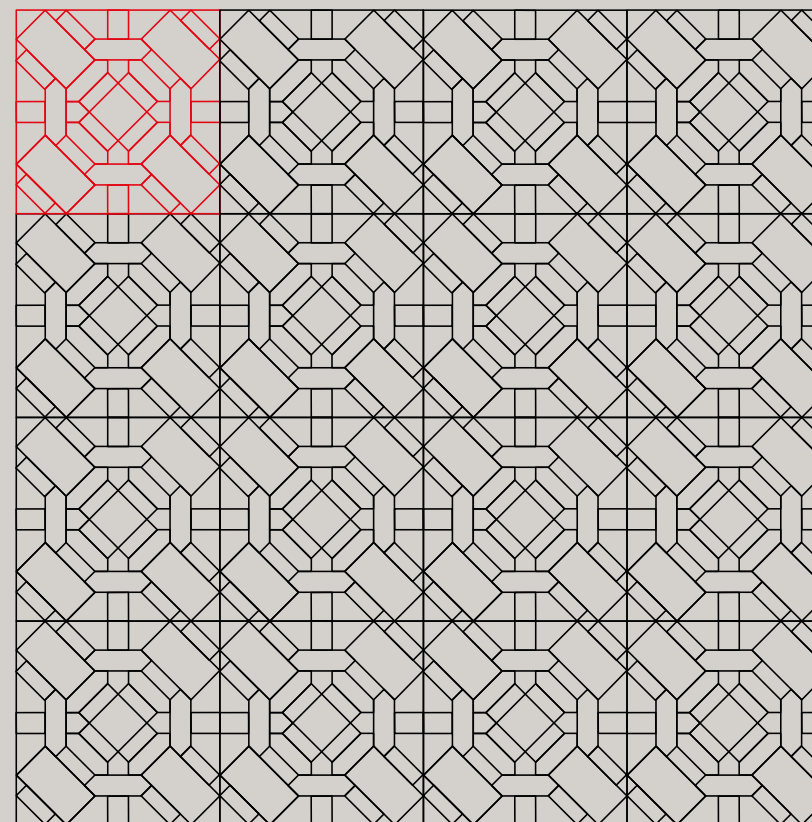


NATURALE



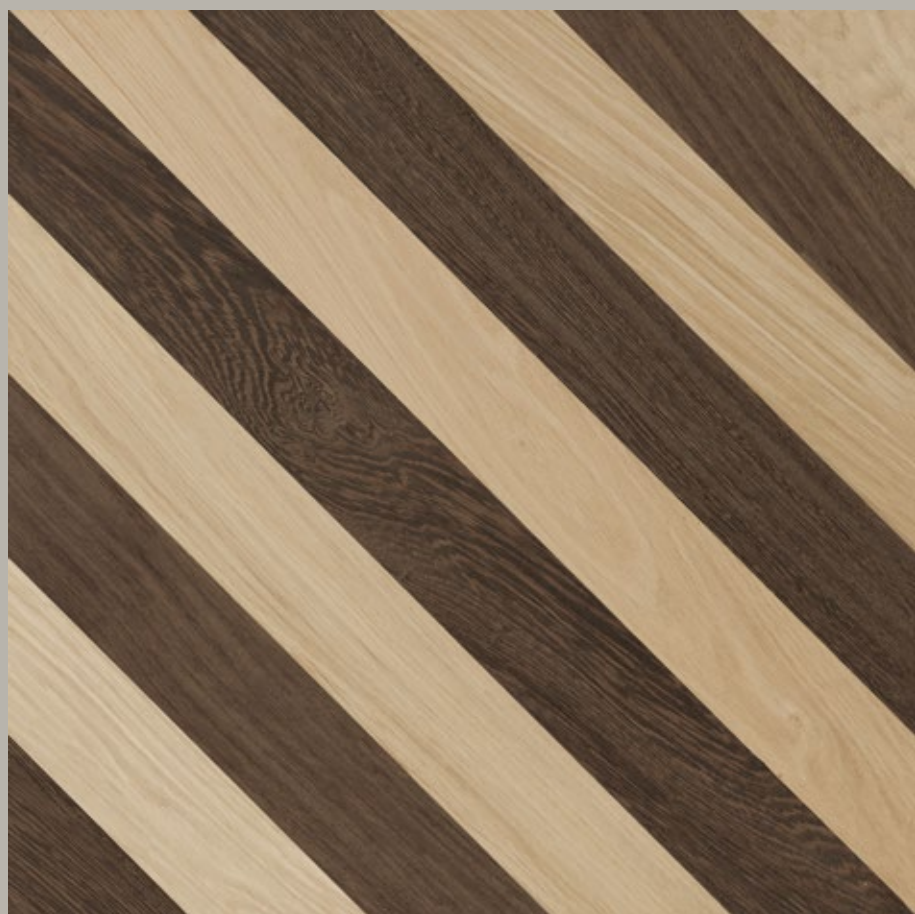
BICOLORE

LAYING PATTERN



DIAGONALE

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 60x60



COLOR PALETTE



NATURALIZZATO



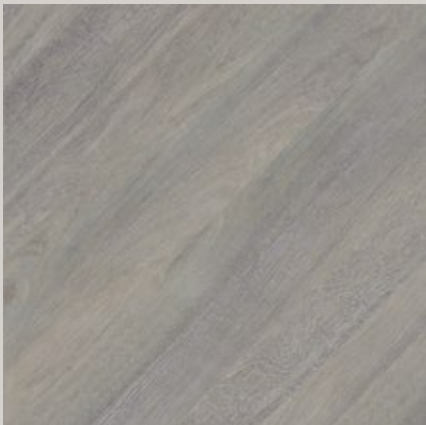
NATURALE



SMOKED



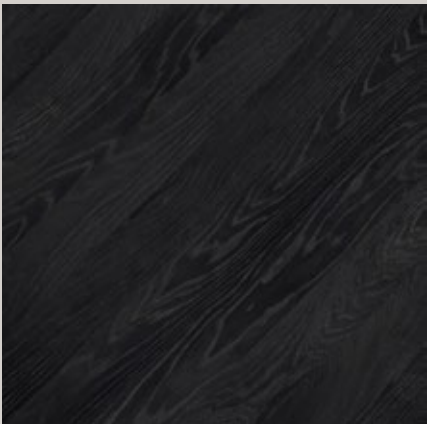
CAFFE'



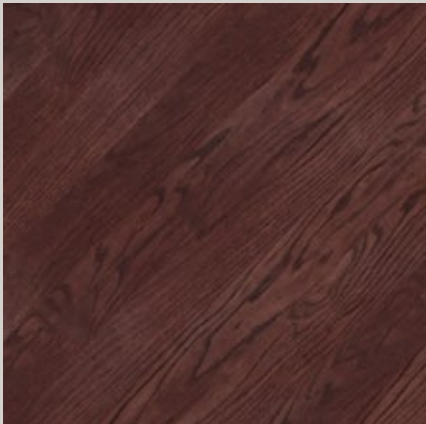
CENERE



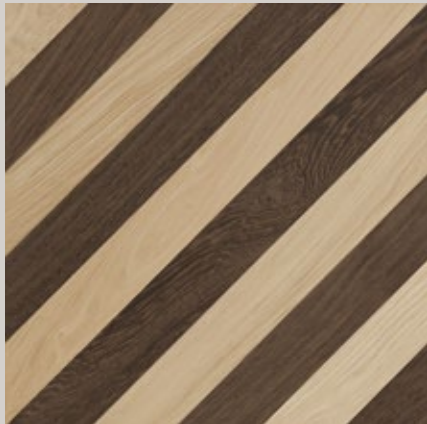
PIOMBO



BLACK

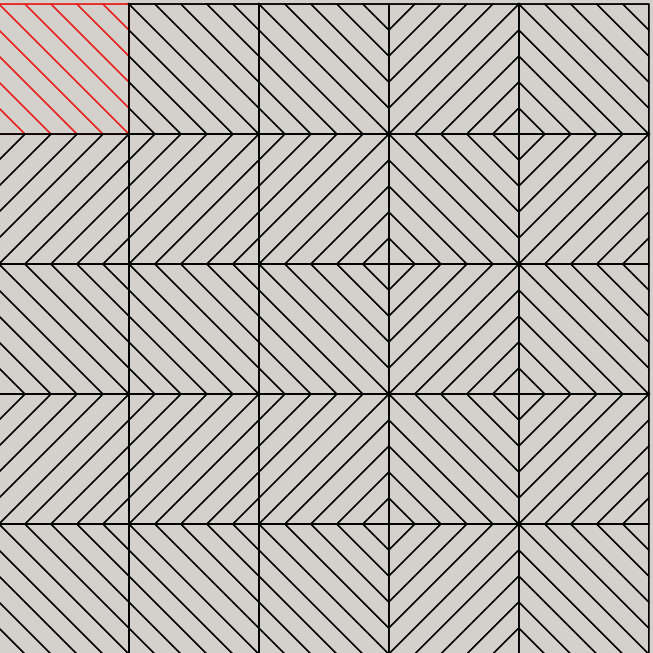
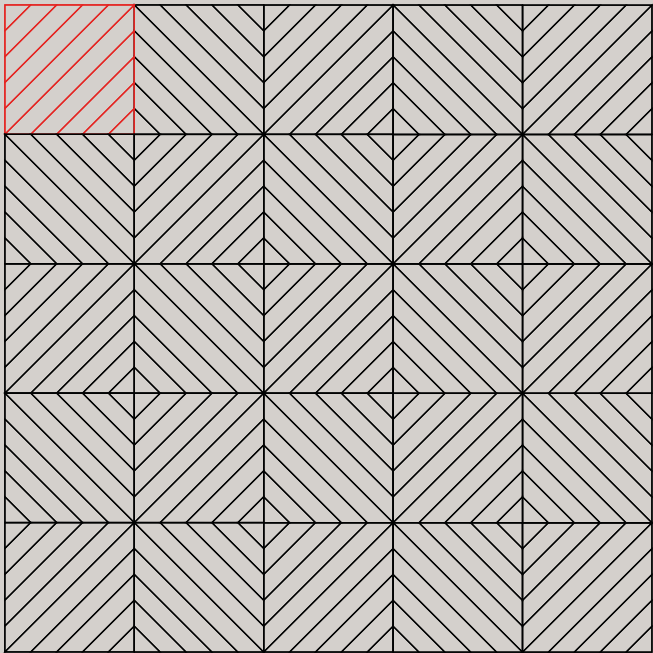
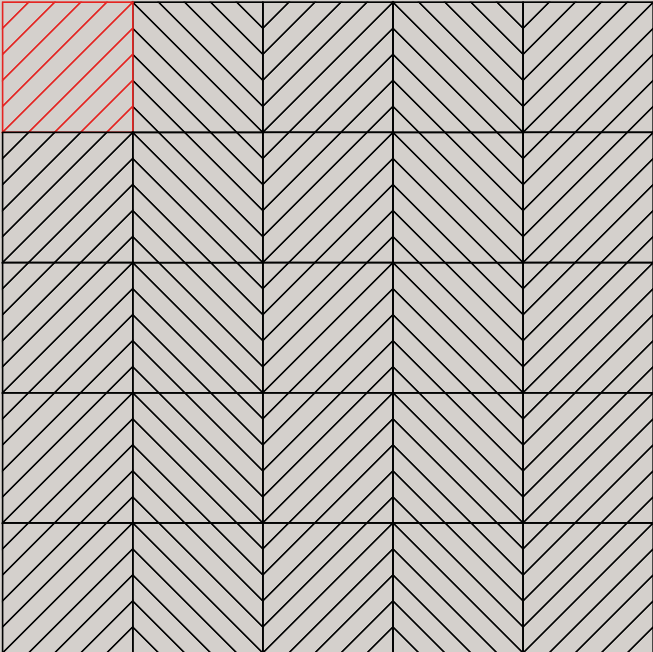
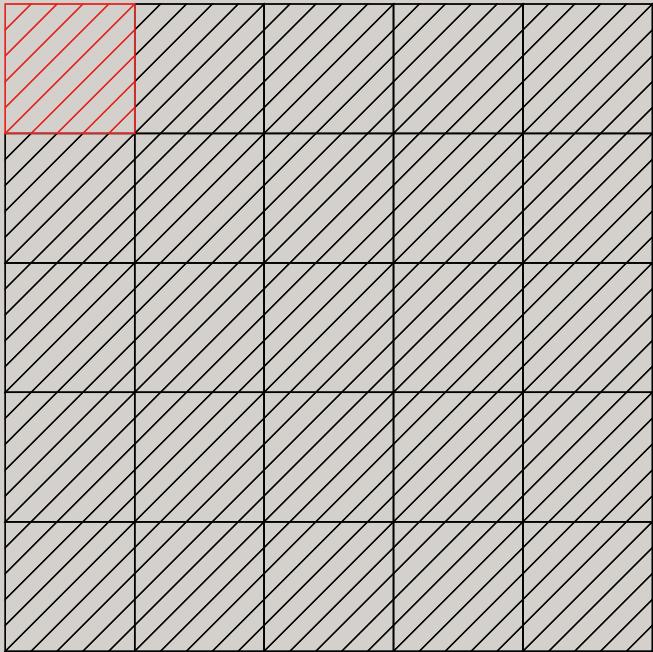


MOGANO



BICOLORE

LAYNG PATTERN



DIAMANTE

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 60x60



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

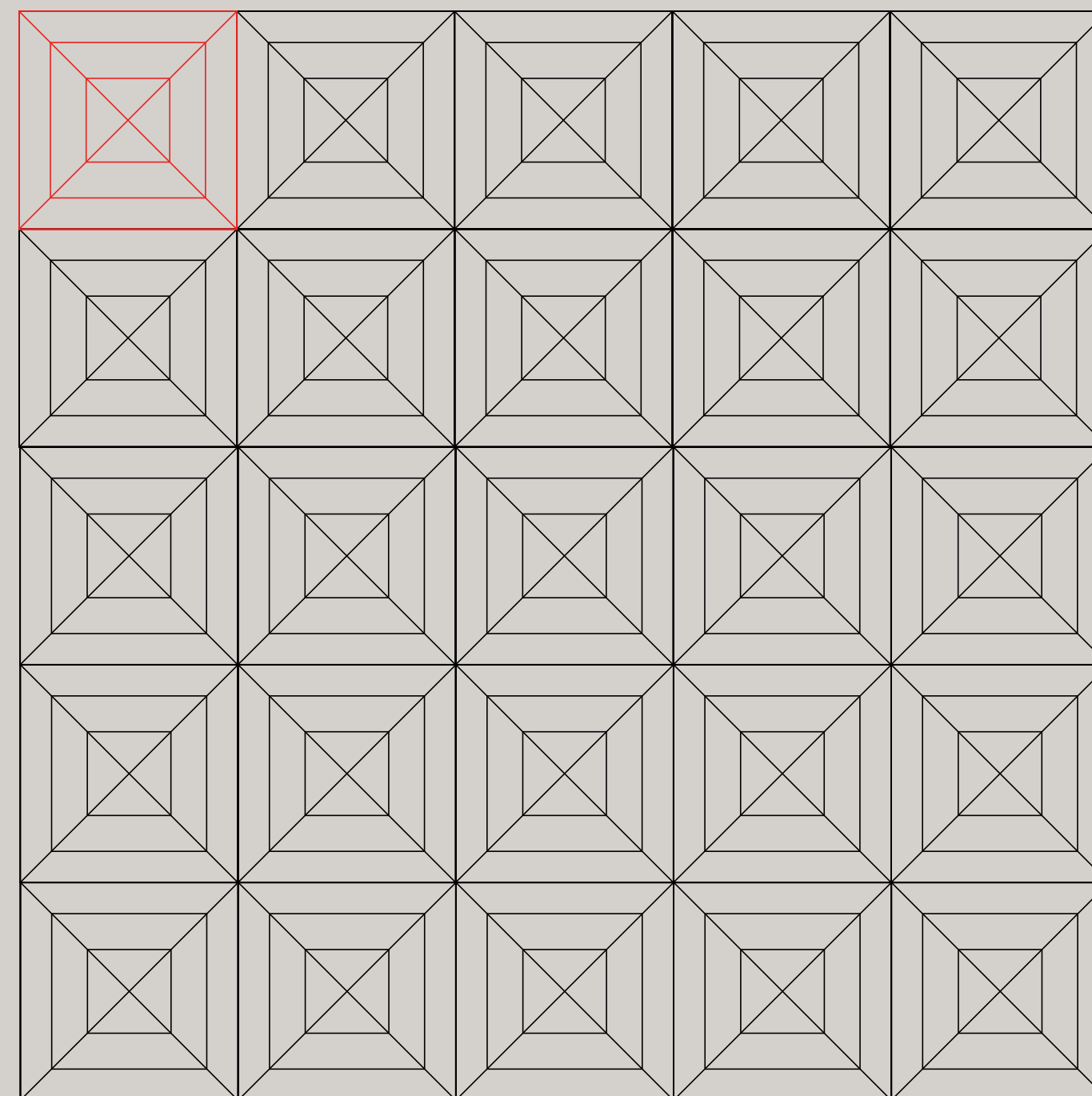


BLACK



MOGANO

LAYING PATTERN



LOSANGA

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 60x60



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

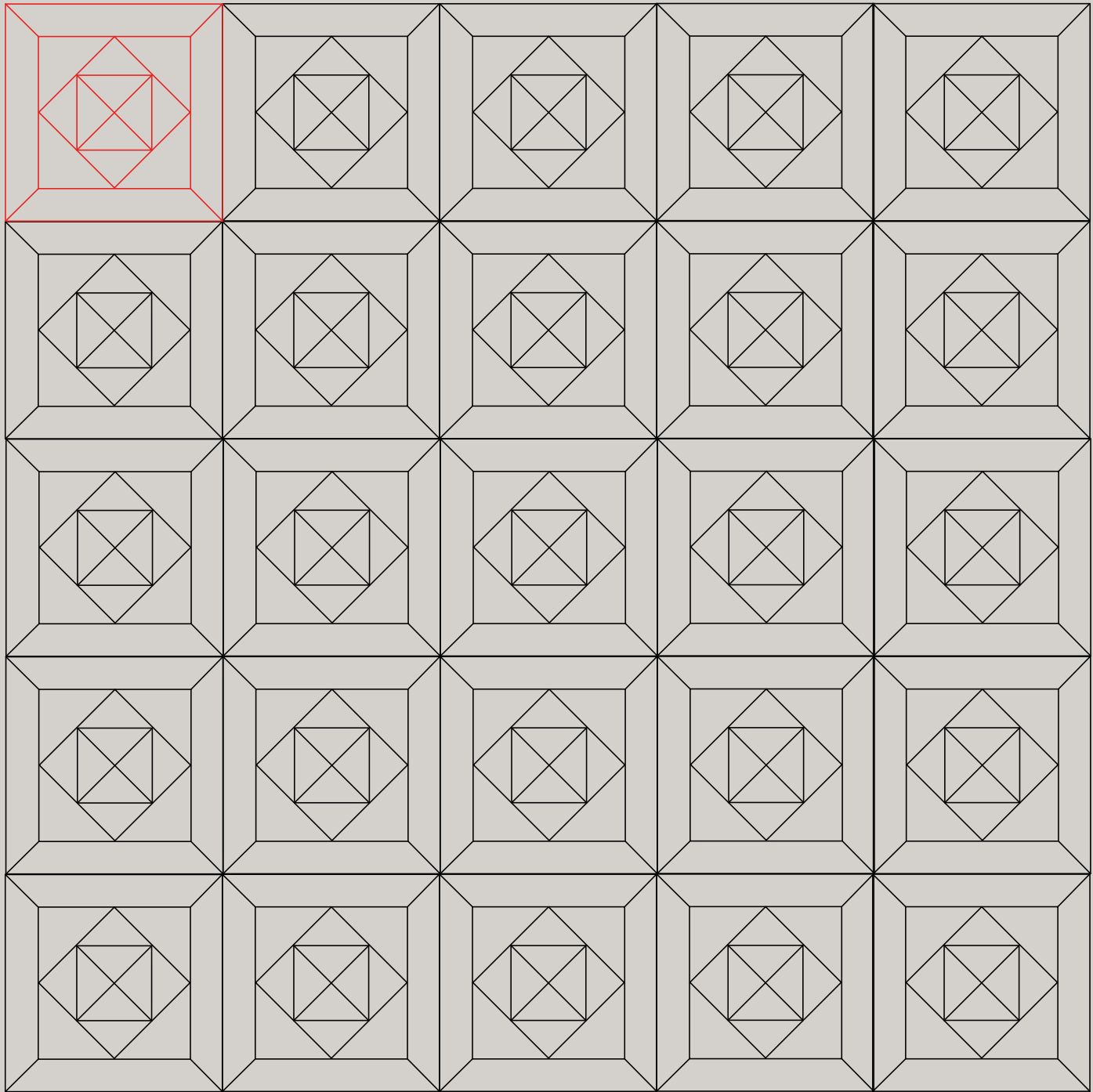


BLACK



MOGANO

LAYNG PATTERN



ARALDICA

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 60x60



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

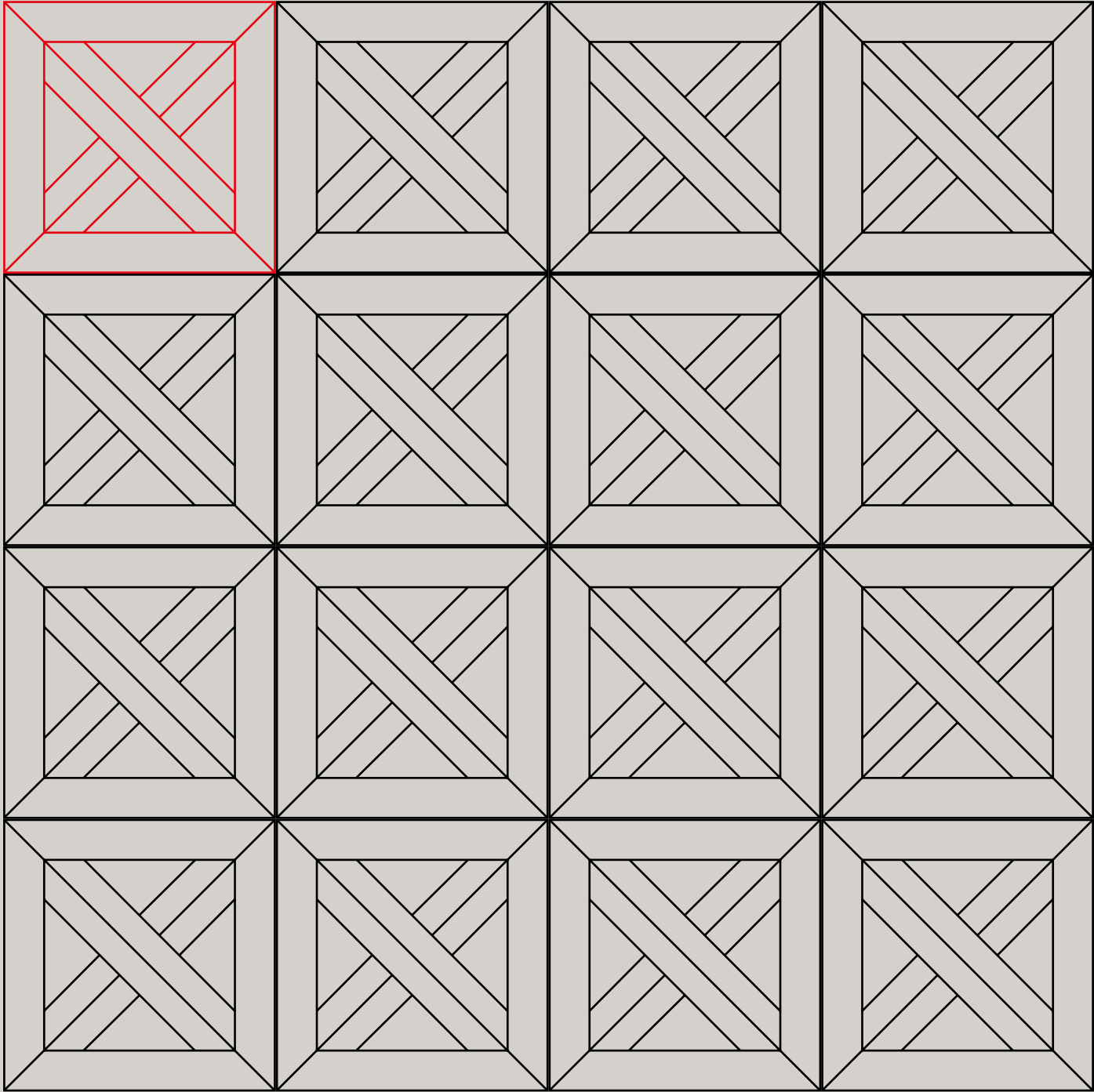


BLACK



MOGANO

LAYNG PATTERN



PONTE

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 60x60



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

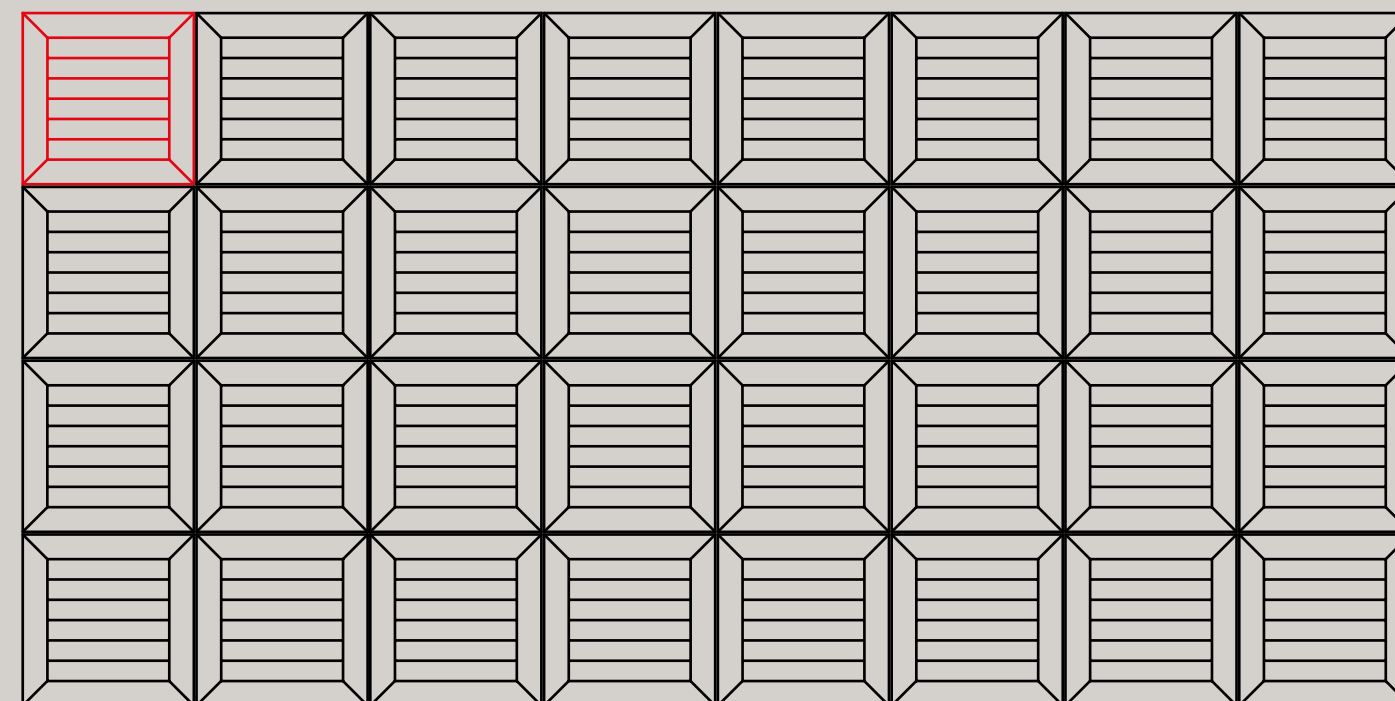
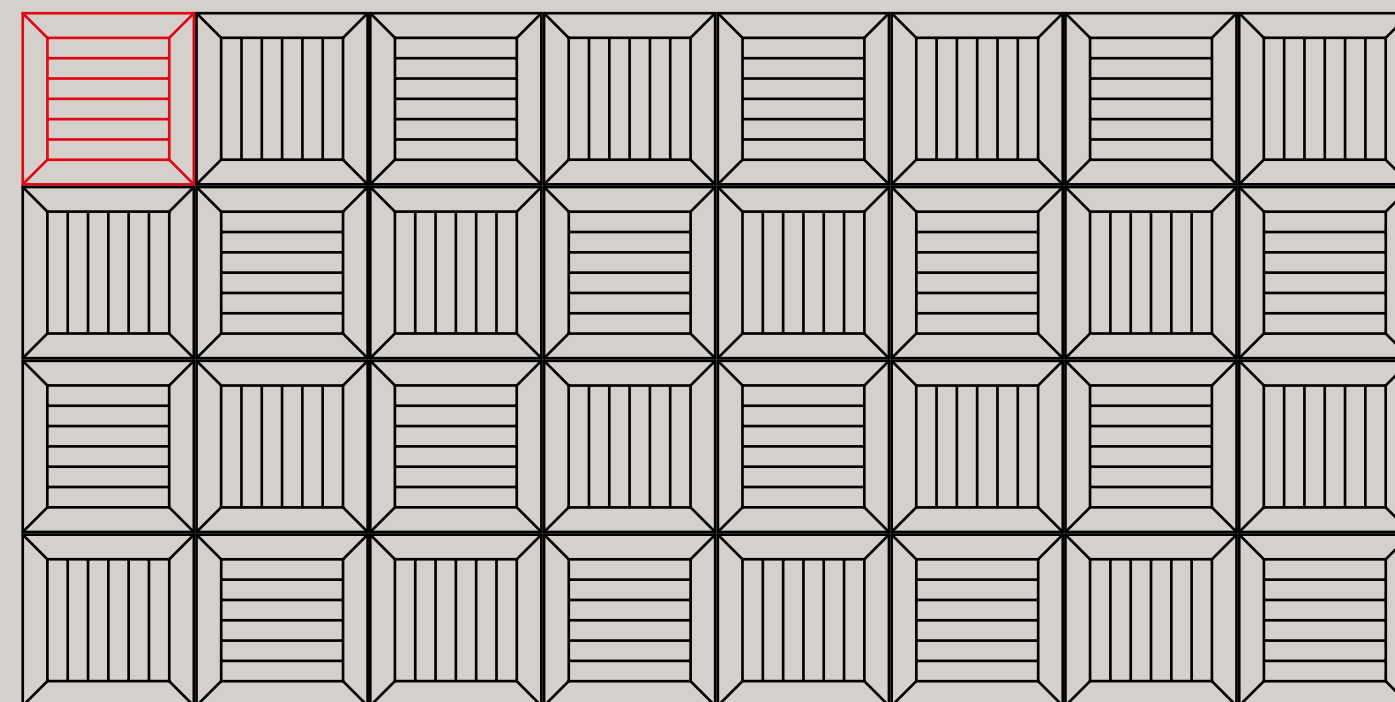


BLACK



MOGANO

LAYNG PATTERN



MOSAICO A

MATTONELLE



Random pattern made of Diamante,
Araldica, Losanga and Ponte tiles
for floor and wall coating
cm 120x120



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

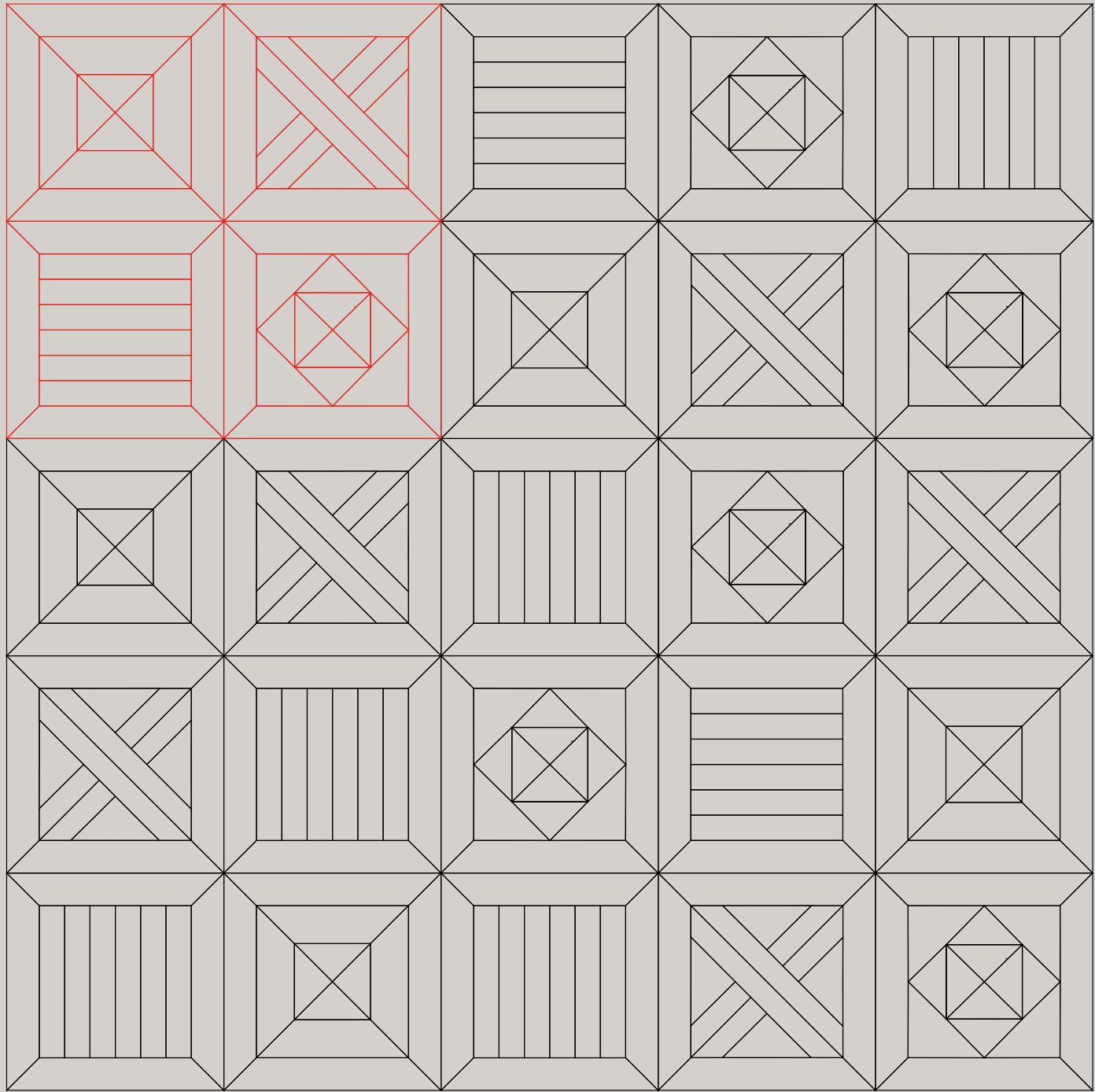


BLACK



MOGANO

LAYNG PATTERN



ESAGONO

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 52x60



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

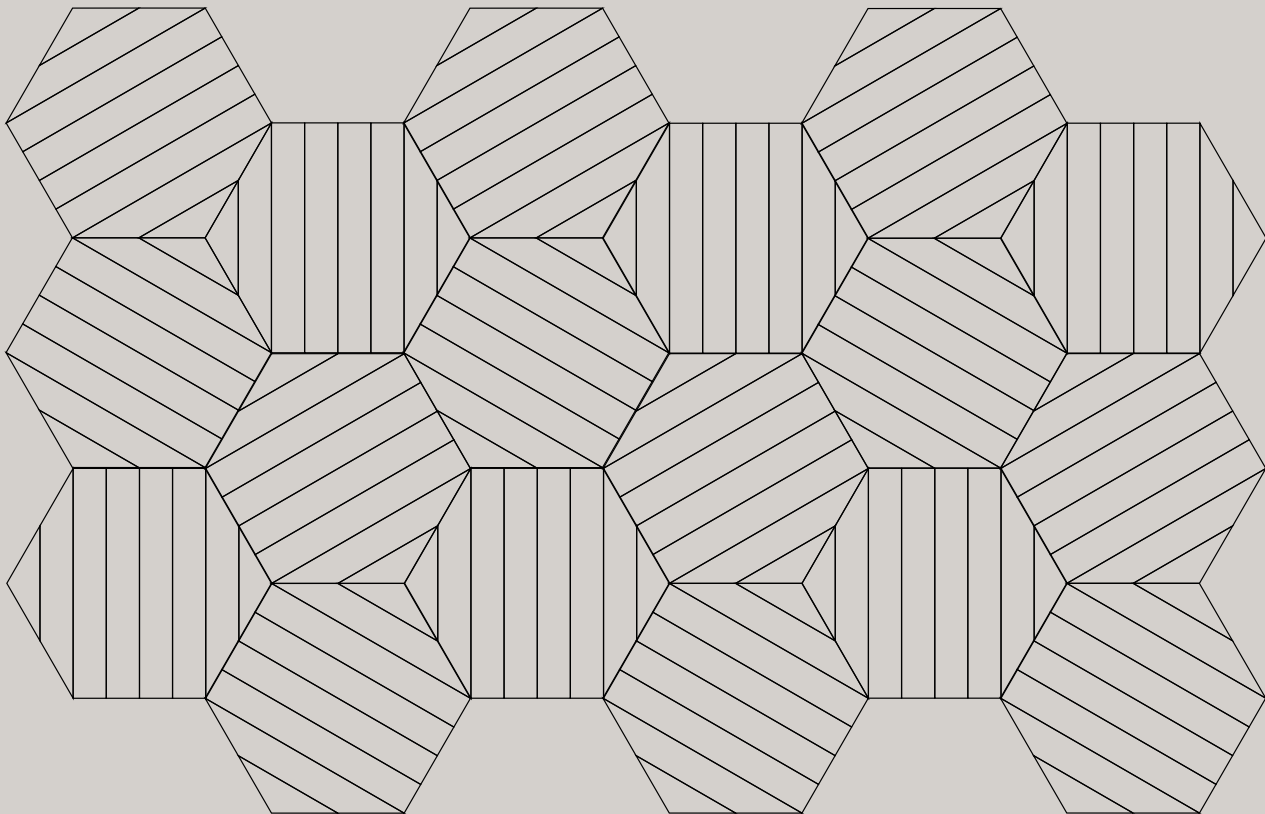
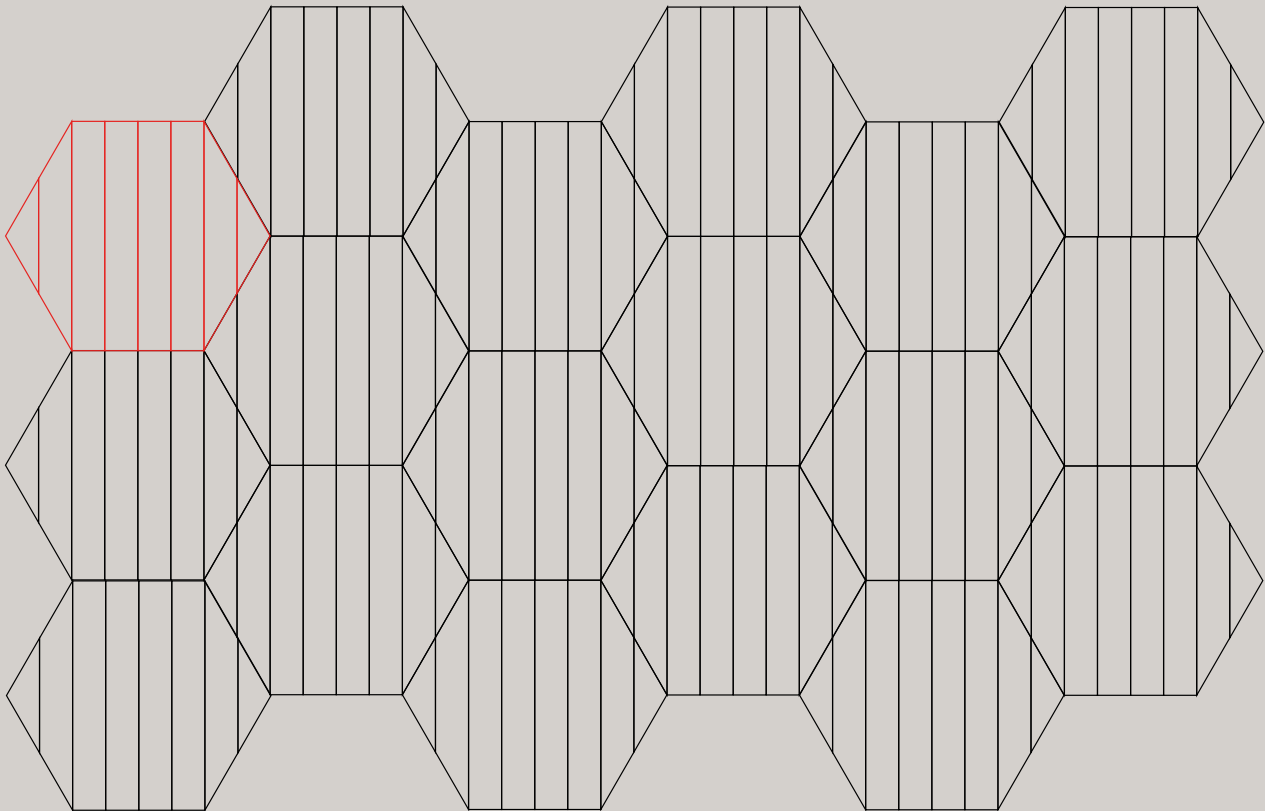


BLACK



MOGANO

LAYNG PATTERN



TRIANGOLO

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 32X26



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

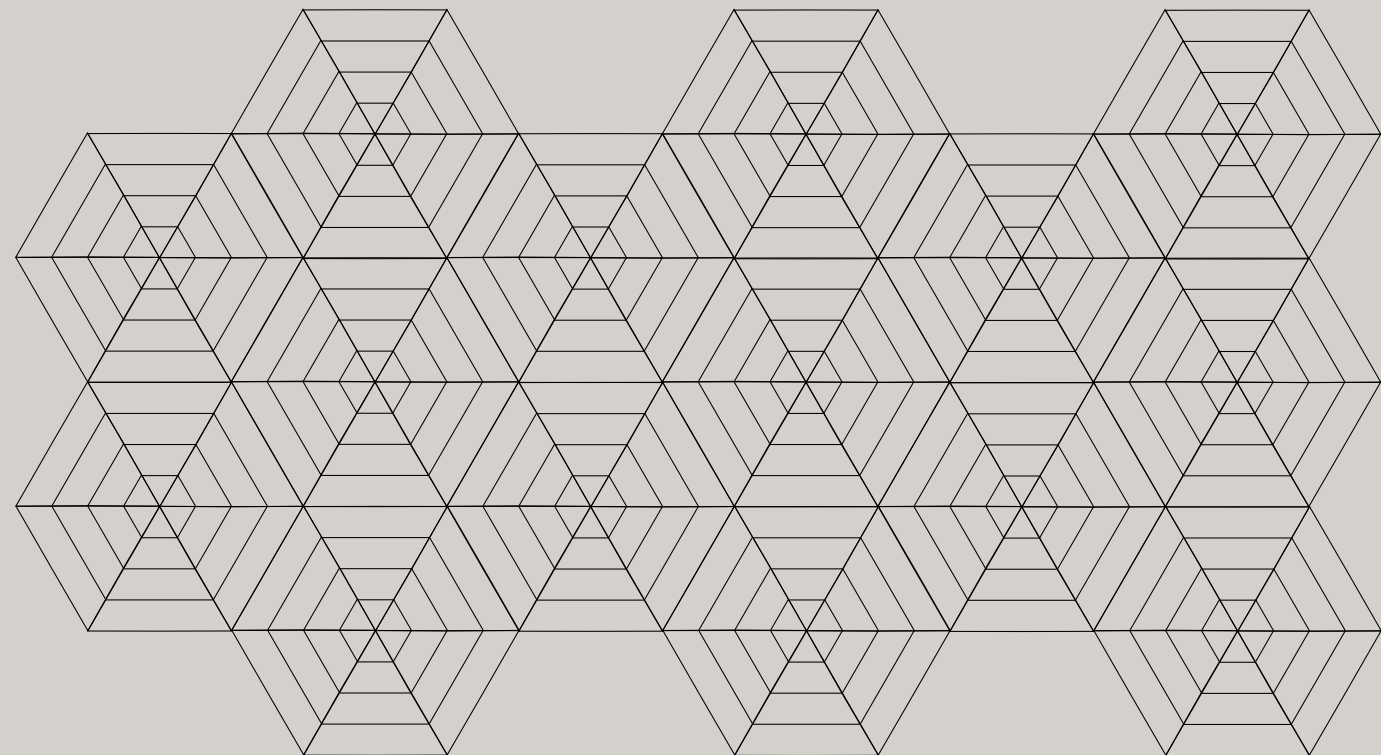
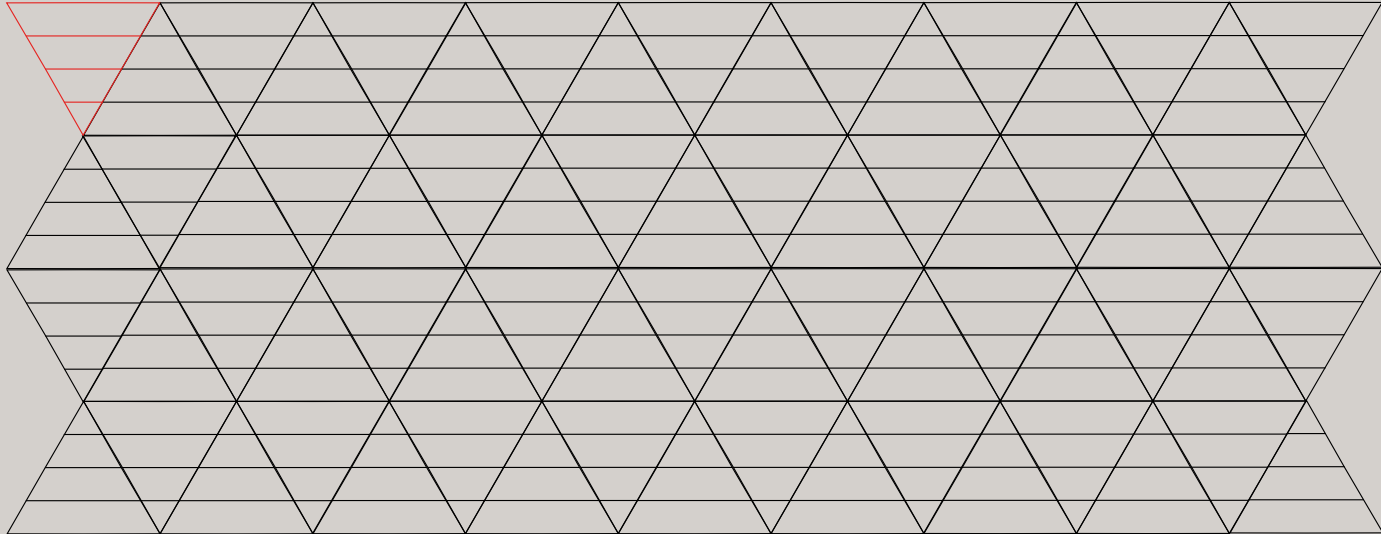


BLACK



MOGANO

LAYNG PATTERN



MOSAICO B

MATTONELLE



Pattern made of
Triangolo and Esagono tiles
for floor and wall coating



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

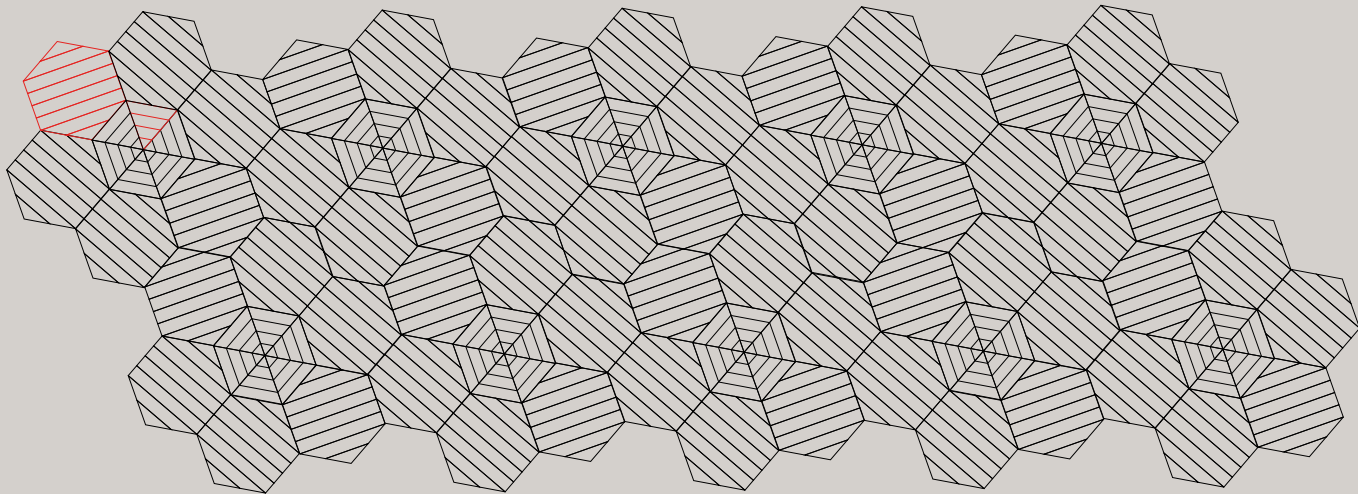
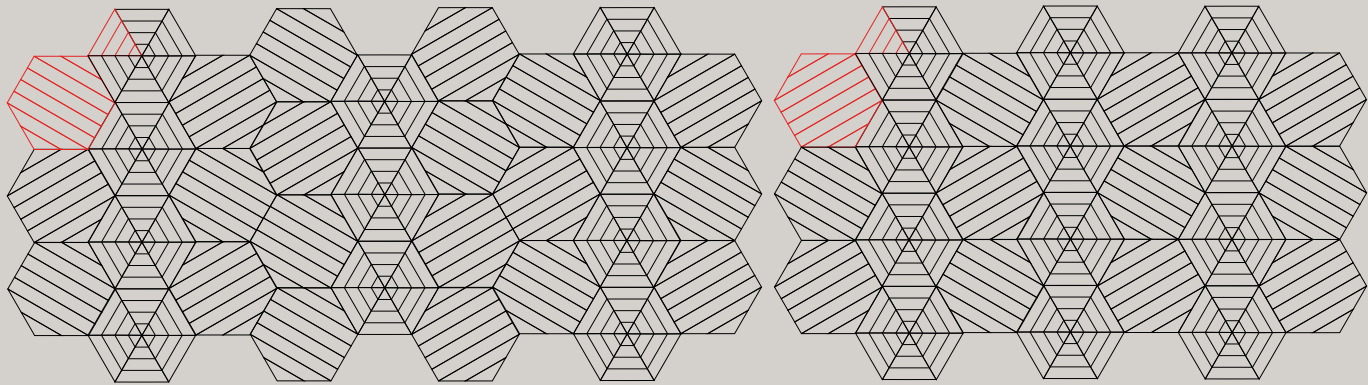
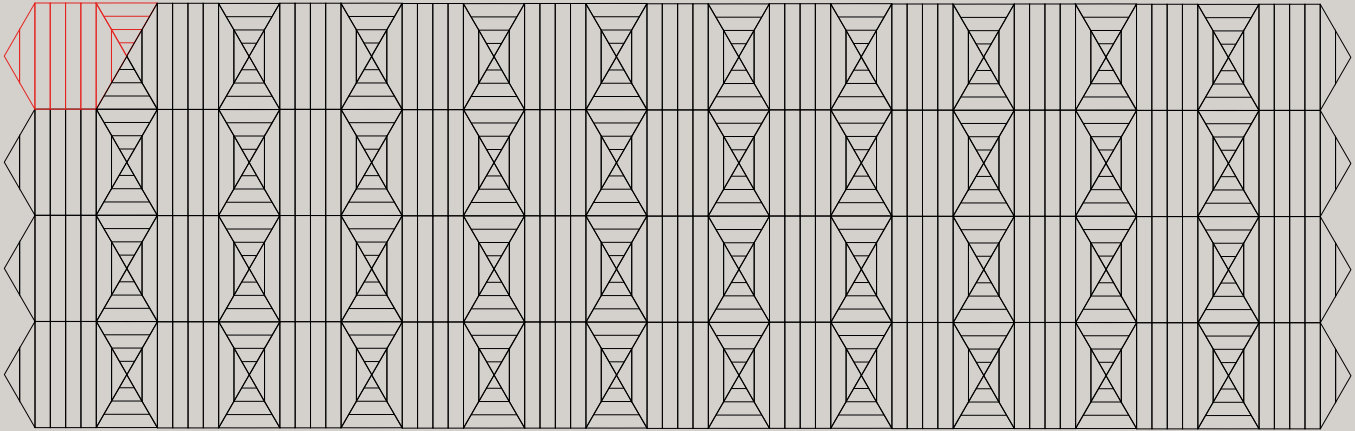


BLACK



MOGANO

LAYNG PATTERN



S E R G E N T E

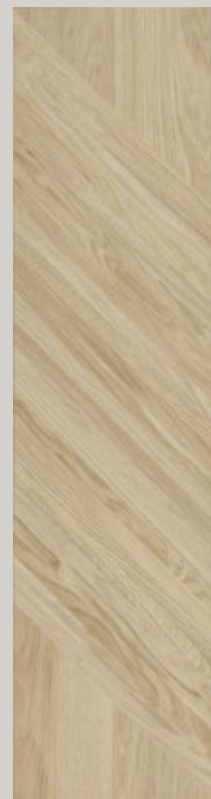
MATTONELLE



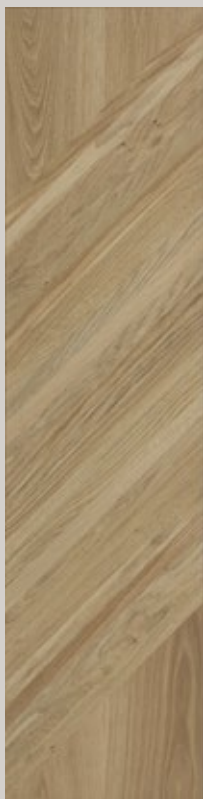
Pre-finished wooden tile
for floor and wall coating
module cm 30X120



COLOR PALETTE



NATURALIZZATO



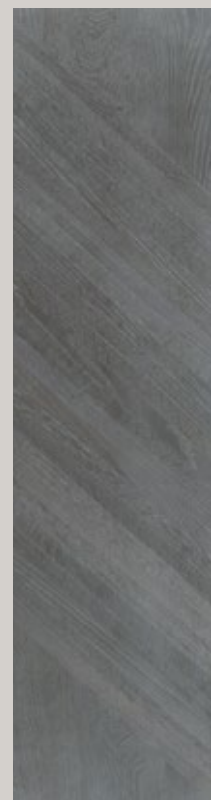
NATURALE



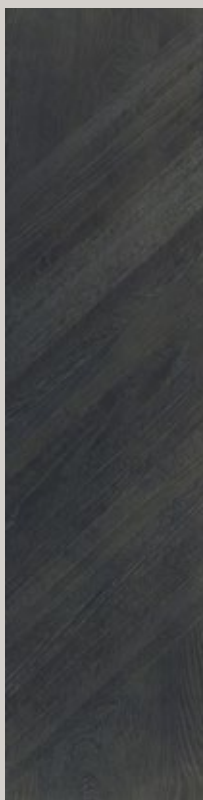
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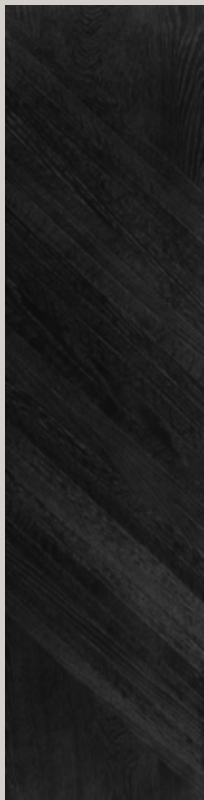
CAFFE'



CENERE



PIOMBO

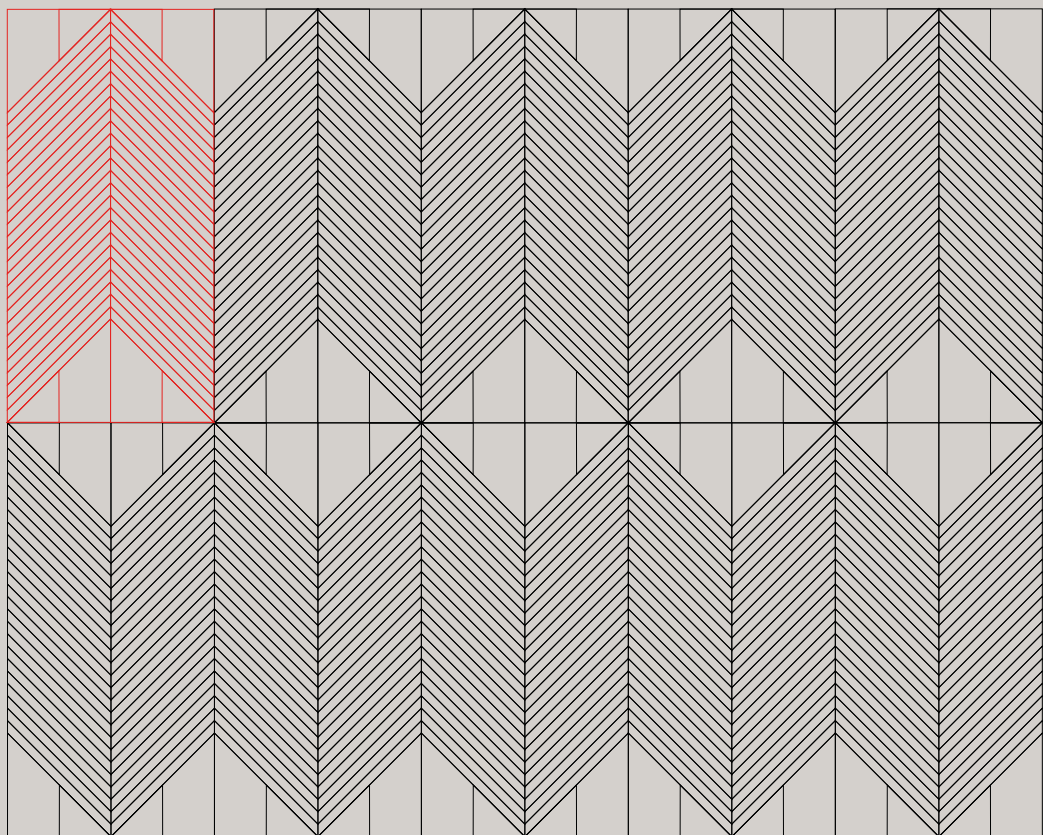
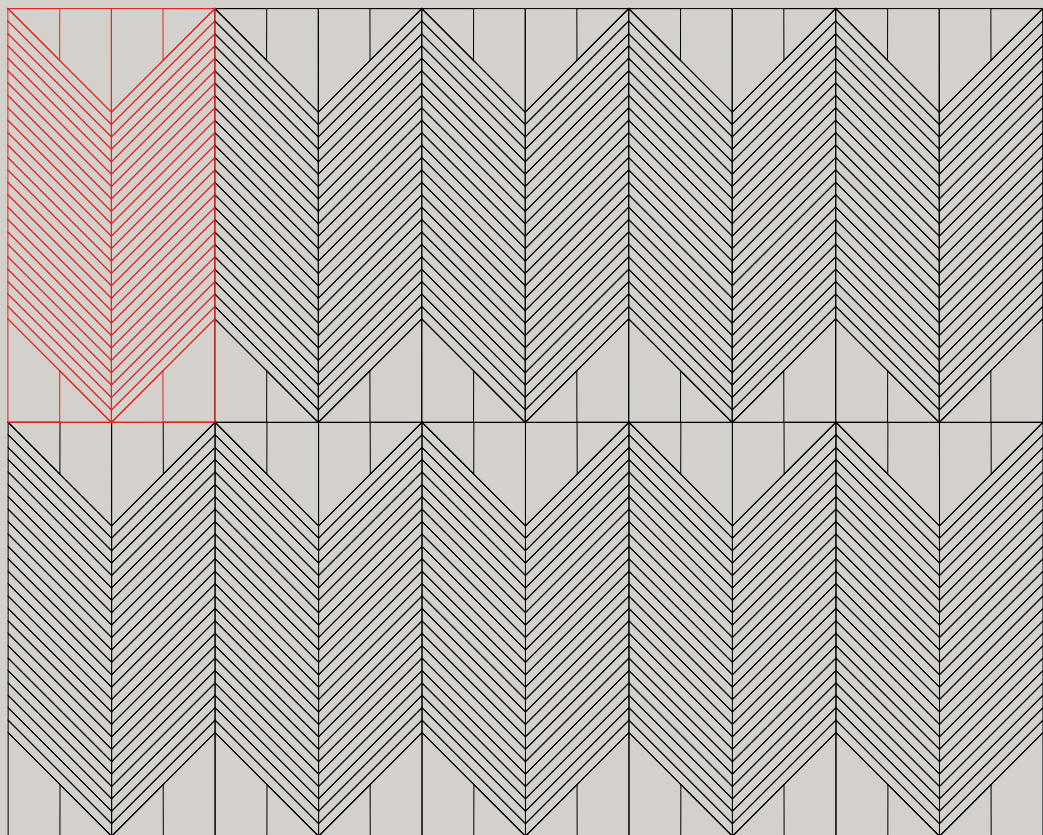


BLACK



MOGANO

LAYNG PATTERN



TECHNICAL SPECS

ESSENCE / ESSENZA EUROPEAN OAK / ROVERE EUROPEO
EUROPEAN OAK AND WENGÉ' / ROVERE EUROPEO E WENGÉ'
QUALITY / QUALITÀ UNIQUE CHOICE WITH SPORADIC SMALL KNOTS / SCELTA UNICA CON PRESENZA DI NODI DI PICCOLE DIMENSIONI
THICKNESS / SPESSORE ESSENCE / ESSENZA — 4 MM
PHENOLIC BIRCH PLYWOOD / MULTISTRATO FENOLICO DI BETULLA — 10 MM
DIMENSIONS / DIMENSIONI TILE / MATTONELLA — 300X1200 MM

ON REQUEST / SU RICHIESTA	
-REALIZATION IN FULL 14 MM THICK SOLID WOOD / REALIZZAZIONE IN LEGNO MASSICCIO IN SPESSORE 14 MM	-CUSTOM COLOR FINISH / FINITURA A CAMPIONE COLORE PERSONALIZZATO
-BEVELLING ON EACH TILE INTERNAL ELEMENT / BISELLATURE INTERNE SINGOLO ELEMENTO	-BI-COLOR VERSION / VERSIONE BICOLORE
-RUSTIC CHOICE / SCELTA RUSTICA	-OTHER ESSENCES / ALTRE ESSENZE
-UV OIL OR OIL-WAX FINISH / FINITURA AD OLIO UV O OLIO CERA	-HIGH-TRAFFIC TREATMENT / FINITURA PER ALTO TRAFFICO

PLEASE NOTE/ NOTA BENE
-DEPENDING ON PRODUCTION, THE FLOOR RECOVERY BRICK SUPPORT MAY BE 9 MM INSTEAD OF 10 MM. A SECONDA DELLE PRODUZIONI, IL SUPPORTO DELLA MATTONELLA PER RIVESTIMENTO A PAVIMENTO POTREBBE ESSERE DA 9 MM INVECE CHE 10 MM

PRODUCTION / PRODUZIONE ARTISANAL / ARTIGIANALE
LAYING / TIPO DI POSA GLUED OR FLOATING / A COLLA O FLOTTANTE
FINISH / FINITURA VARNISH / VERNICE
USE / UTILIZZO RESIDENTIAL AND COMMERCIAL LOW AND MEDIUM TRAFFIC / RESIDENZIALE E COMMERCIALE A BASSO E MEDIO TRAFFICO
INDOOR / INTERNO

CAPSULE COLLECTION COLLEZIONE

The new capsule collection wooden tile breaks the mould of coffered floors using, the redefinition of of interior architectural spaces thanks to baold interplay of simple geometric shapes and contrasting colors.

Each single element drawn by nature deserves to be valorized with tratments an pigments that enhance the innate grain.

La nuova capsule collection di piastrelle in legno rompe gli schemi dei pavimenti a cassettoni utilizzando, per la ridefinizione degli spazi architettonici interni, un ardito gioco di forme geometriche semplici e di colori a contrasto.

Ogni singolo elemento disegnato dalla natura merita di essere valorizzato con trattamenti e pigmenti che ne esaltino le venature innate.



ARROCCO

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm54X54



COLOR PALETTE



GRECA 01



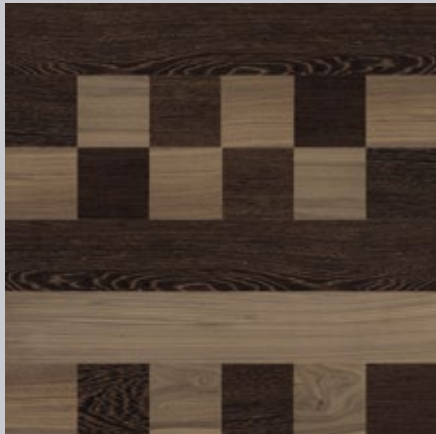
GRECA 02



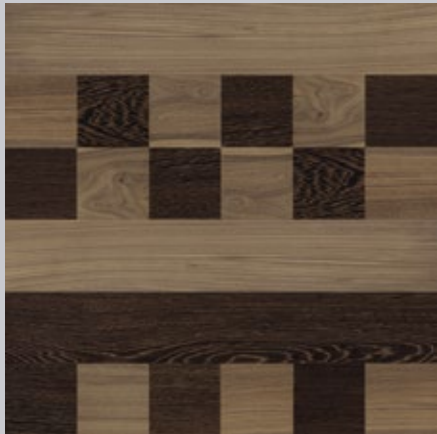
PETTINE 01



PETTINE 02



MOSAICO 01

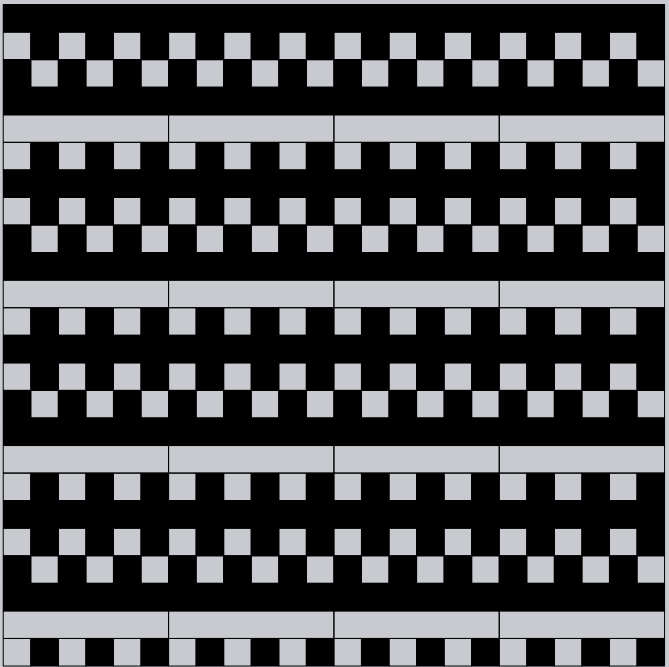
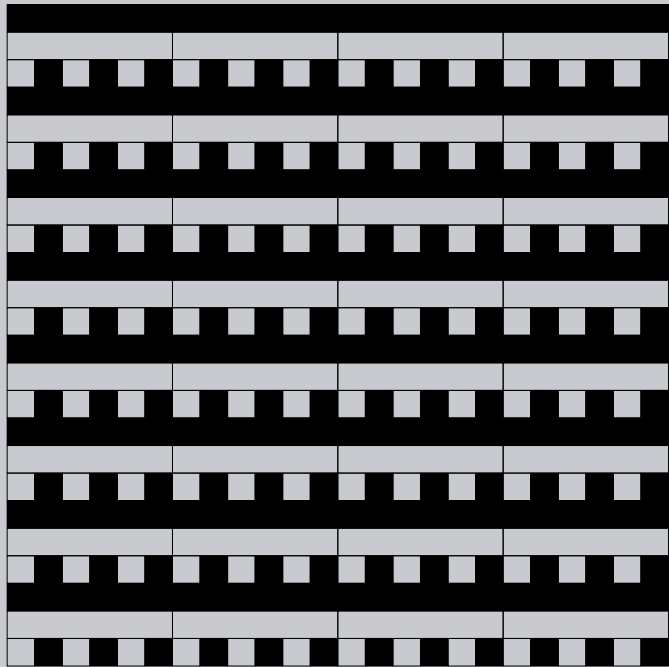
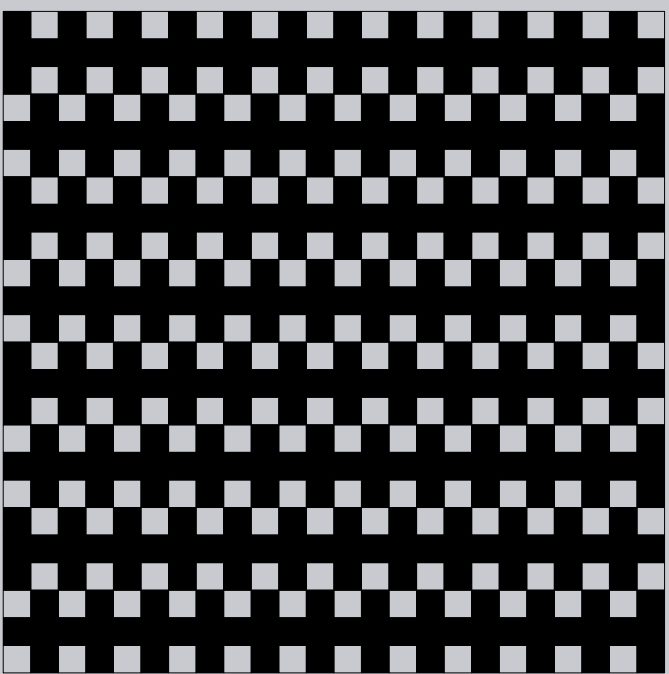
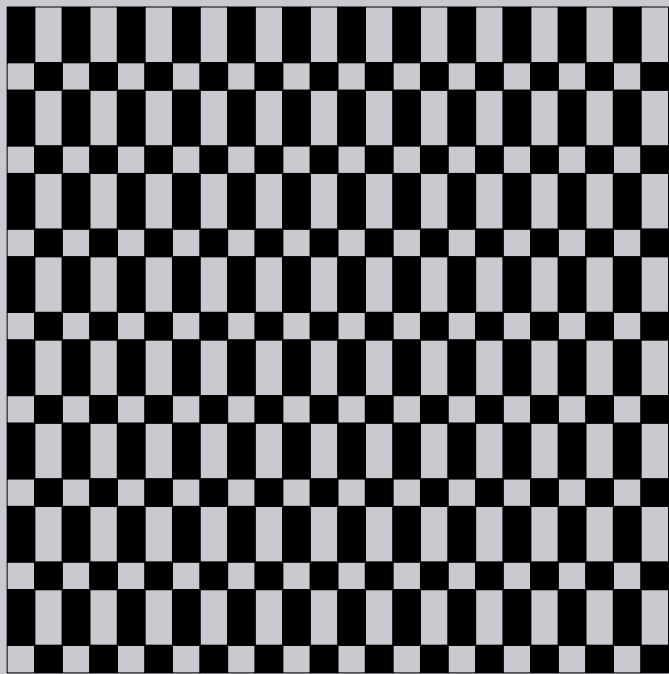


MOSAICO 02



TRECCIA

LAYNG PATTERN



BLASONÉ

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 58X35



COLOR PALETTE

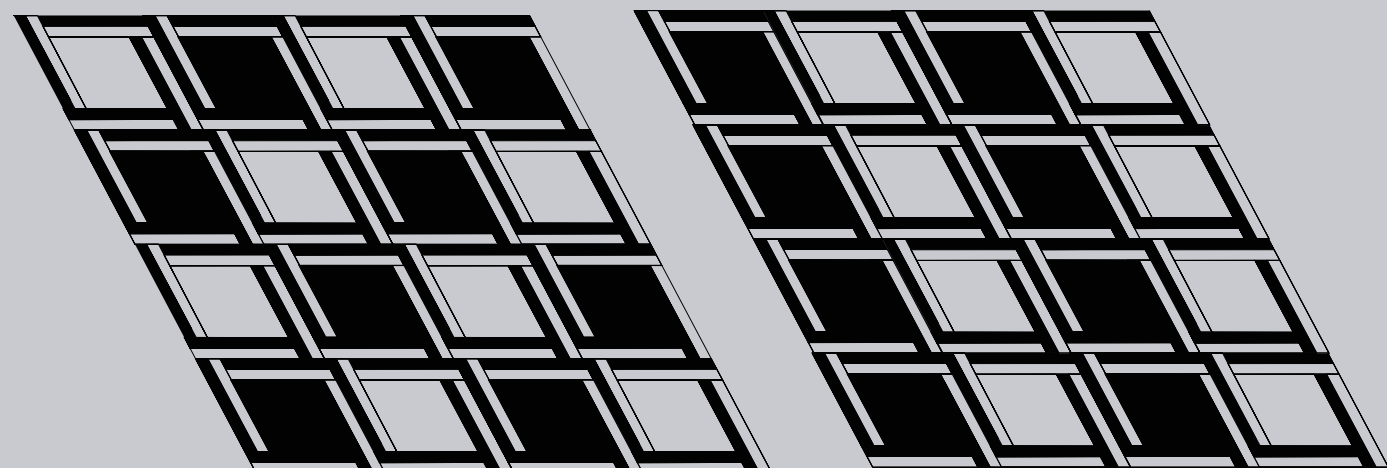
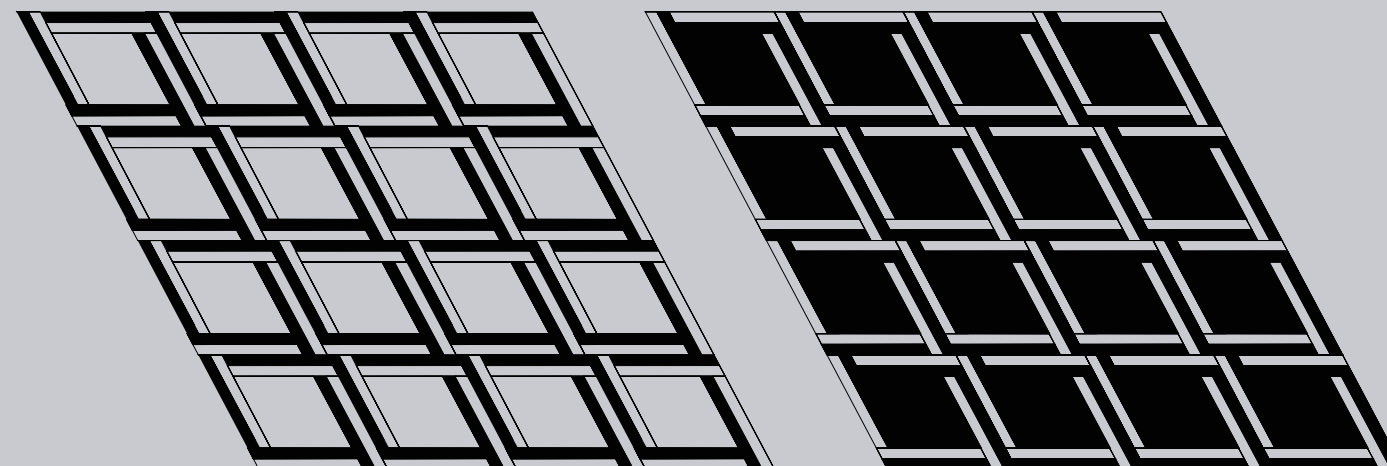


BICOLORE 01



BICOLORE 02

LAYNG PATTERN



SEGMENTI

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 60X60



COLOR PALETTE

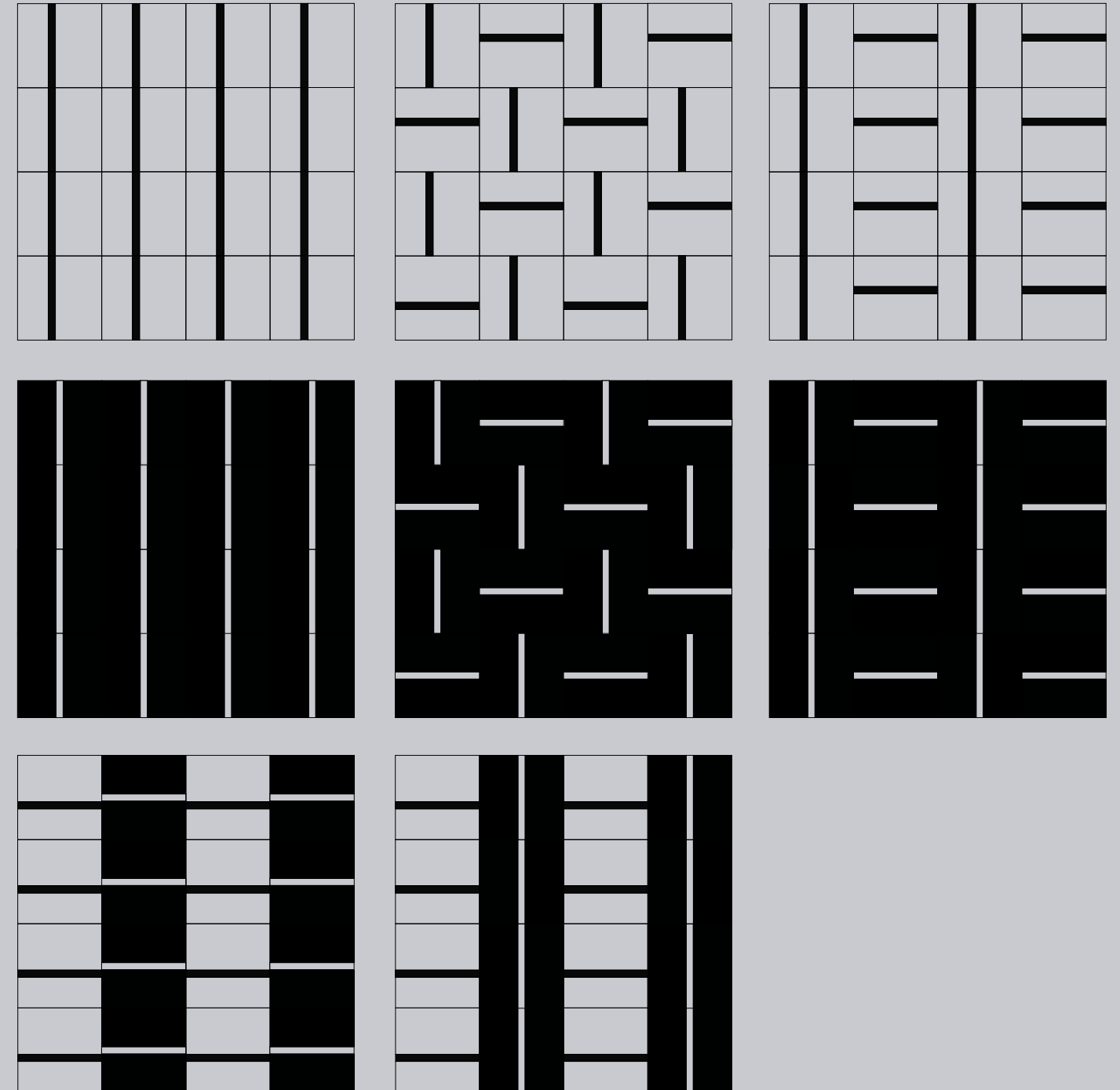


BICOLORE 01



BICOLORE 02

LAYING PATTERN



TESSUTI

MATTONELLE



Pre-finished wooden tile
for floor and wall coating
module cm 60X60 and 30X30

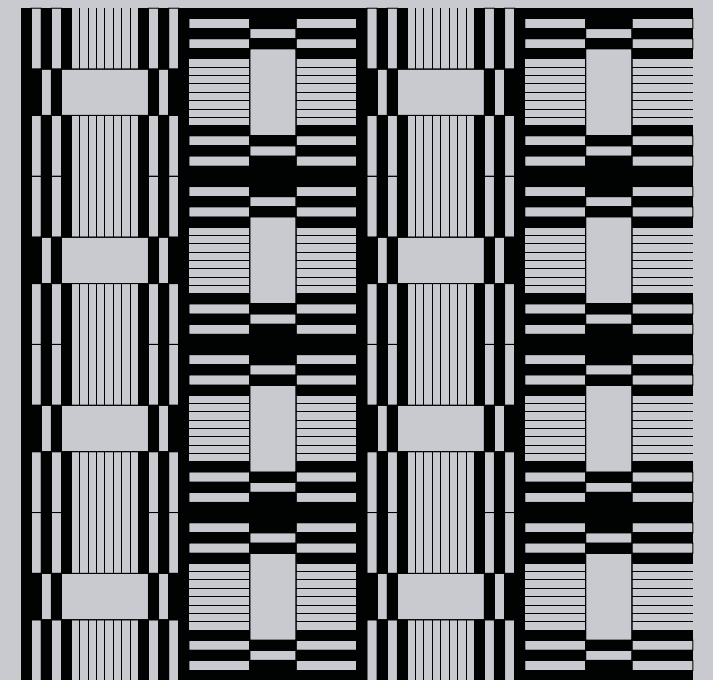
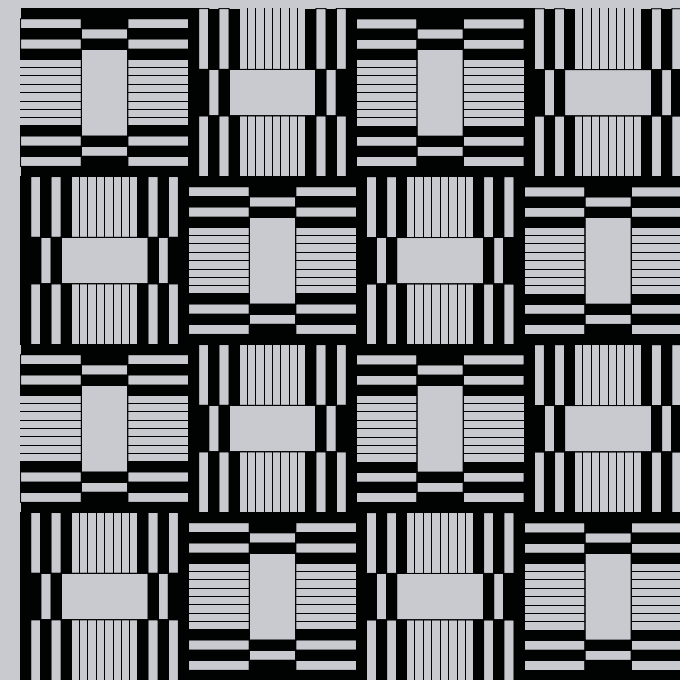
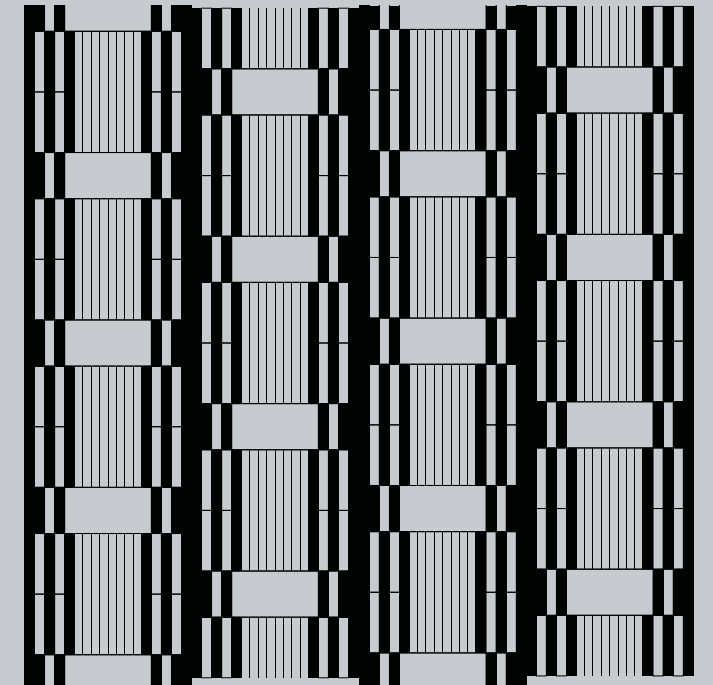
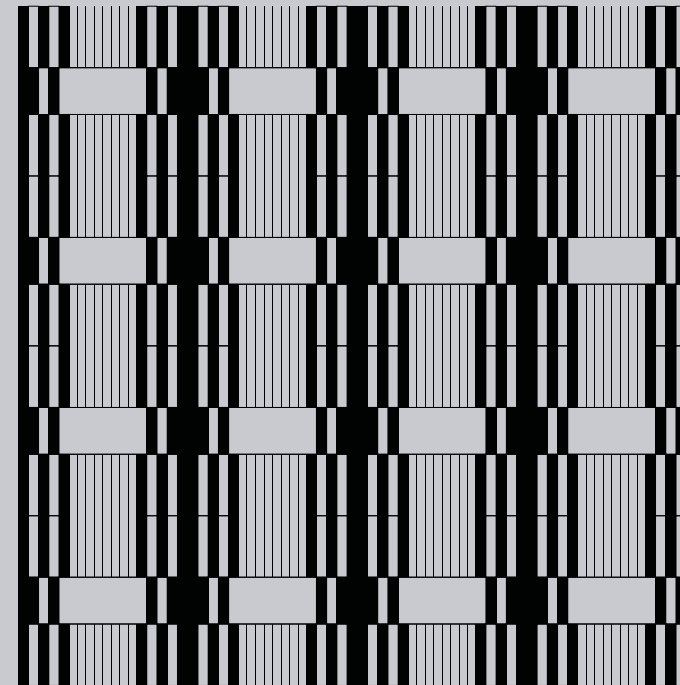


COLOR PALETTE



TRATTEGGIO

LAYING PATTERN

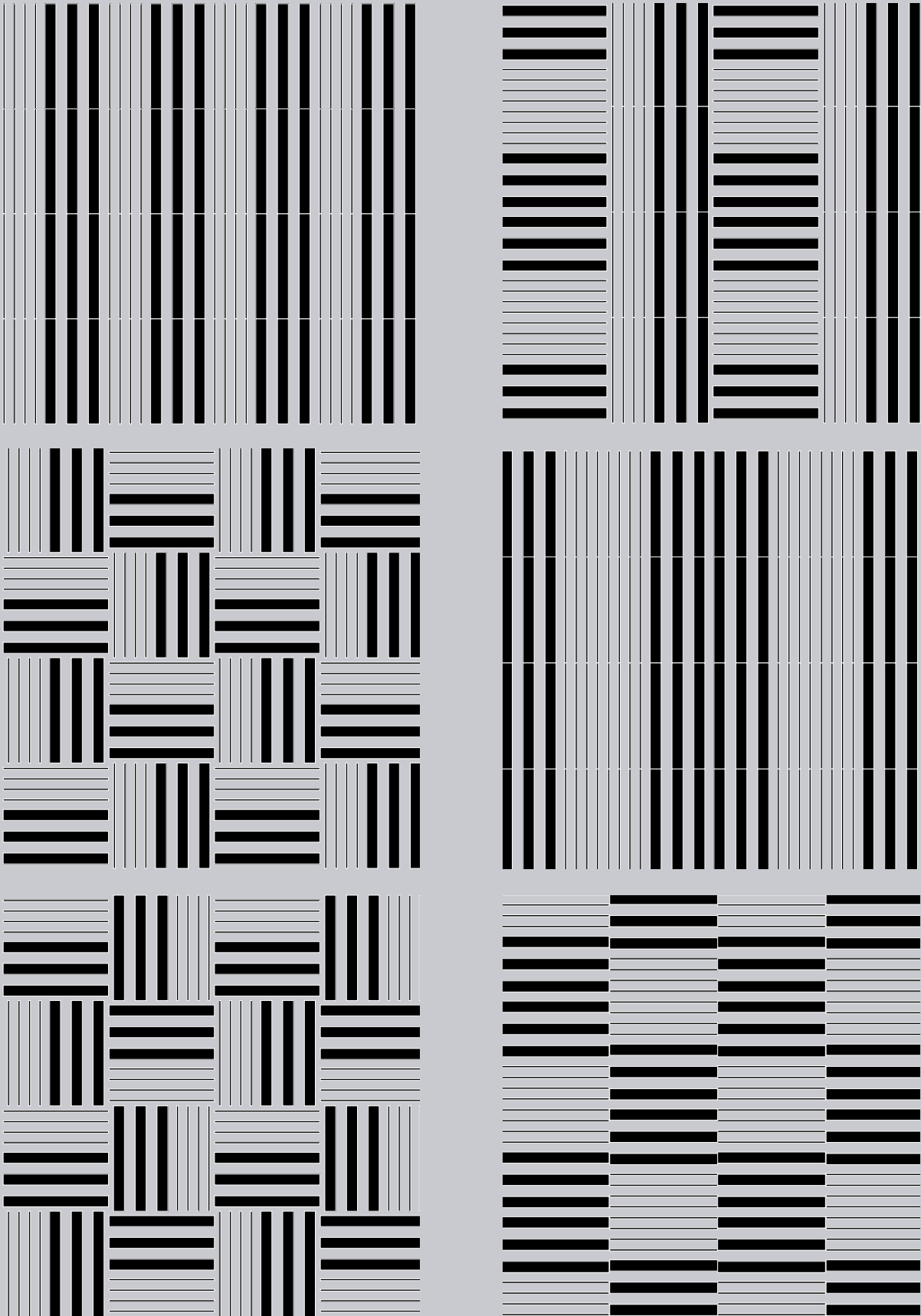


COLOR PALETTE



CONTINUO

LAYNG PATTERN



TECHNICAL SPECS

ESSENCE / ESSENZA
ARROCCO: AMERICAN WALNUT AND WENGÉ' / NOCE AMERICANO E WENGÉ'
BLASONE: EUROPEAN OAK AND WENGÉ' / ROVERE EUROPEO E WENGÉ'
SEGMENTI: EUROPEAN OAK AND WENGÉ' / ROVERE EUROPEO E WENGÉ'
TESSUTI: EUROPEAN OAK / ROVERE EUROPEO

QUALITY / QUALITÀ
UNIQUE CHOICE WITH SPORADIC SMALL KNOTS
/ SCELTA UNICA CON PRESENZA DI NODI DI PICCOLE DIMENSIONI

THICKNESS / SPESSORE
ESSENCE / ESSENZA — 4 MM
PHENOLIC BIRCH PLYWOOD / MULTISTRATO FENOLICO DI BETULLA — 10 MM

DIMENSIONS / DIMENSIONI
ARROCCO: 54X54 CM
BLASONE: 58X35 CM
SEGMENTI: 60X60 CM
TESSUTI: 60X60 CM AND 30X30 CM

PRODUCTION / PRODUZIONE
ARTISANAL / ARTIGIANALE

ON REQUEST / SU RICHIESTA
REALIZATION IN FULL 14 MM THICK SOLID WOOD / REALIZZAZIONE IN LEGNO
MASSICCIO IN SPESSORE 14 MM

BEVELLING ON EACH TILE INTERNAL ELEMENT / BISELLATURE INTERNE SINGOLO
ELEMENTO

RUSTIC CHOICE / SCELTA RUSTICA

TMENT / FINITURA PER ALTO TRAFFICO

LAYING / TIPO DI POSA
GLUED / A COLLA

FINISH / FINITURA
ARROCCO: IDROOIL FINISH / IDROOOLIO
BLASONE: VARNISH / VERNICE
SEGMENTI: VARNISH / VERNICE
TESSUTI: SANDBLASTED AND VARNISH / SABBIATURA E VERNICE

USE / UTILIZZO
RESIDENTIAL AND COMMERCIAL LOW AND MEDIUM TRAFFIC / RESIDENZIALE E
COMMERCIALE A BASSO E MEDIO TRAFFICO
INDOOR / INTERNO

ASSITI

COLLEZIONE

The elegance of the wood conceals a primitive essence, which is the synthesis of all the forces that created and shaped it. It is a living material, that shall be treated with respect and passion.

Each single element drawn by nature deserves to be valorized with treatments and pigments that enhance the innate grains.

L'eleganza del legno racchiude un'essenza primitiva, sintesi di tutte le forze che lo hanno generato e plasmato. È una materia viva da trattare con rispetto e passione.

Ogni singolo elemento disegnato dalla natura merita di essere valorizzato con trattamenti e pigmenti che ne lascino trasparire le venature innate.



LE PLANCE

ASSITI



Pre-finished two layer
wooden flooring
cm 180x100/2400



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

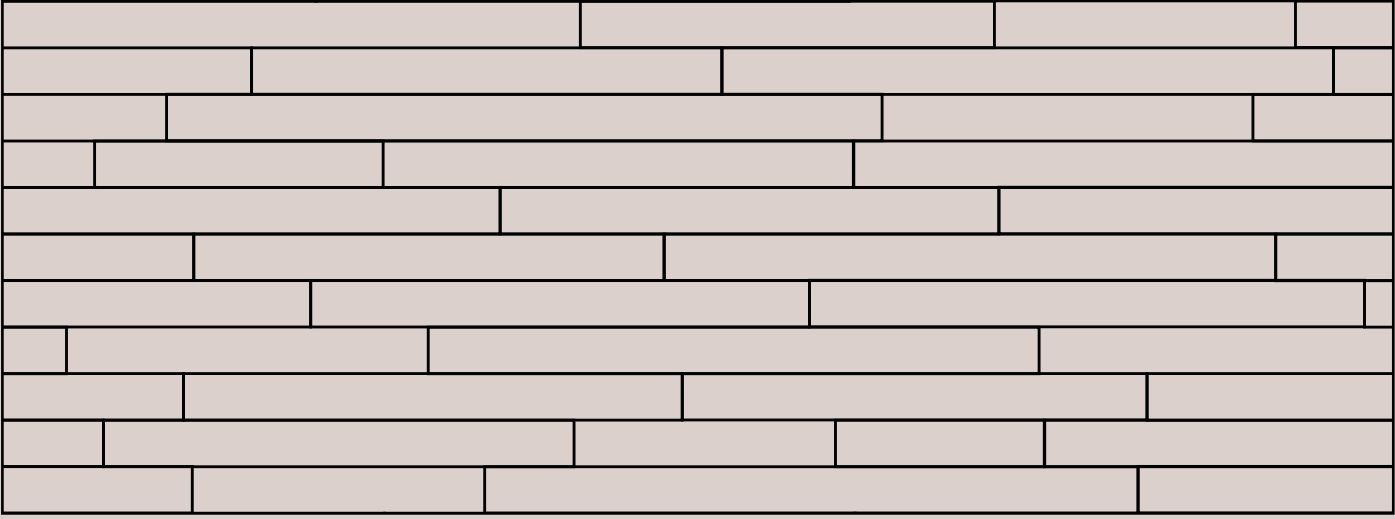
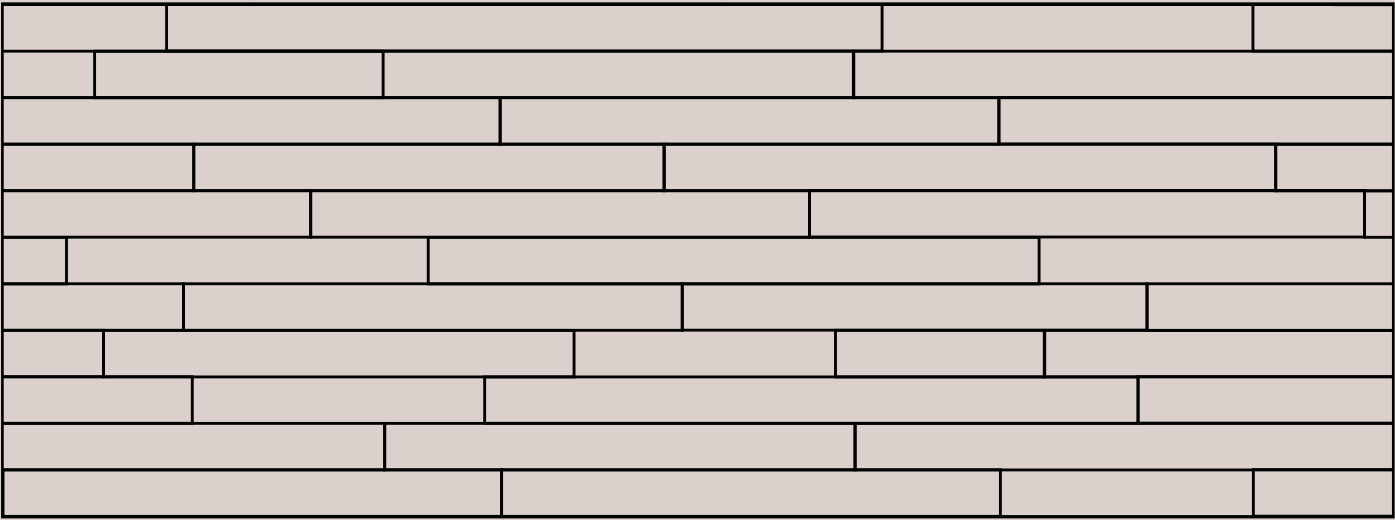
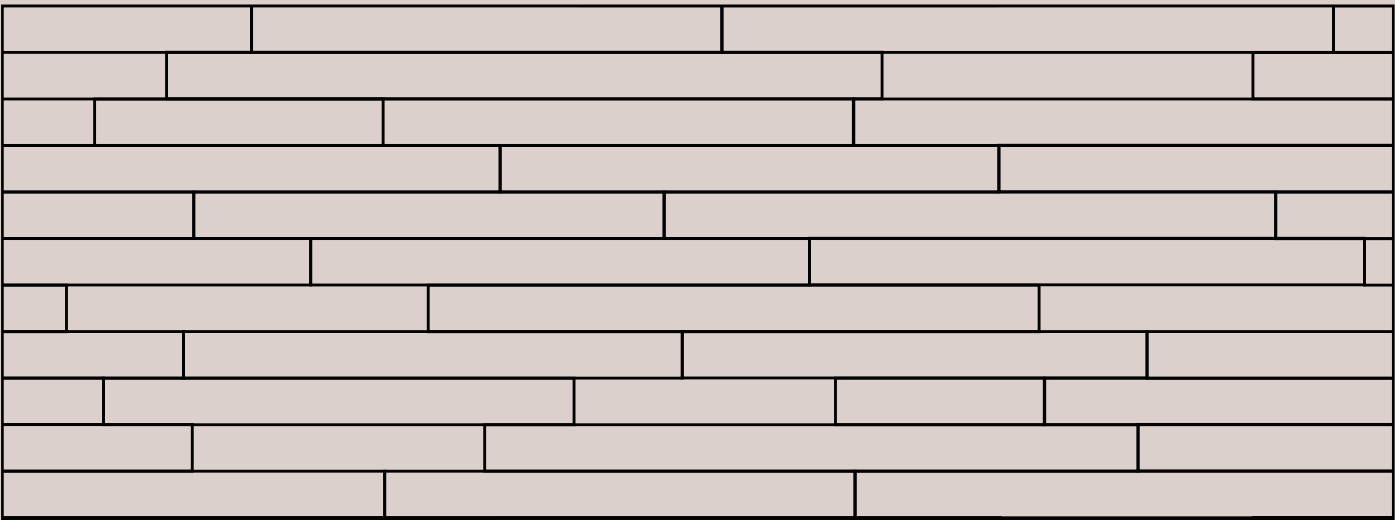


BLACK



MOGANO

LAYING PATTERN



LE SPINE

ASSITI



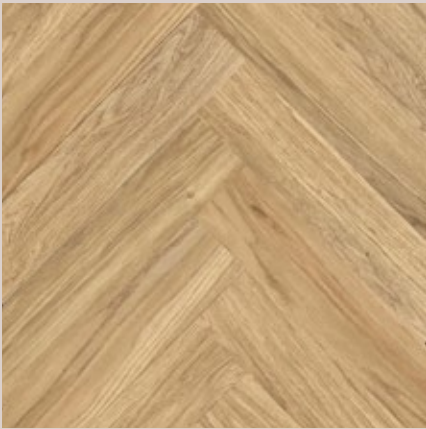
**Pre-finished two layer
wooden flooring
cm 9/120x600/1000**



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

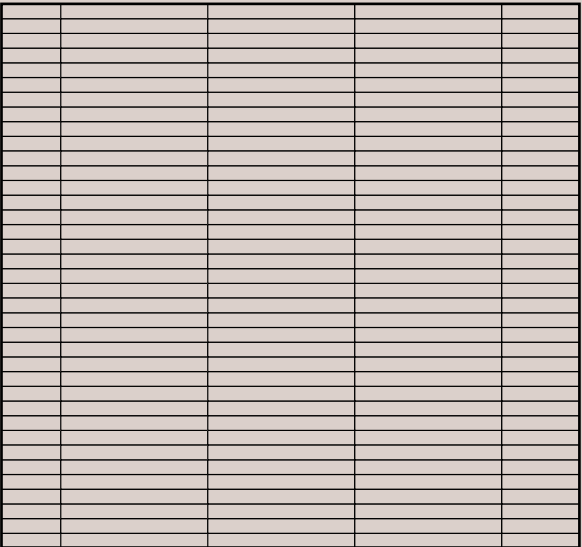
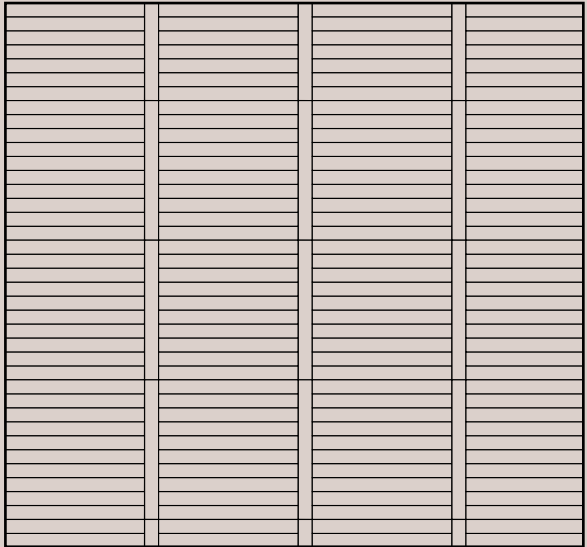
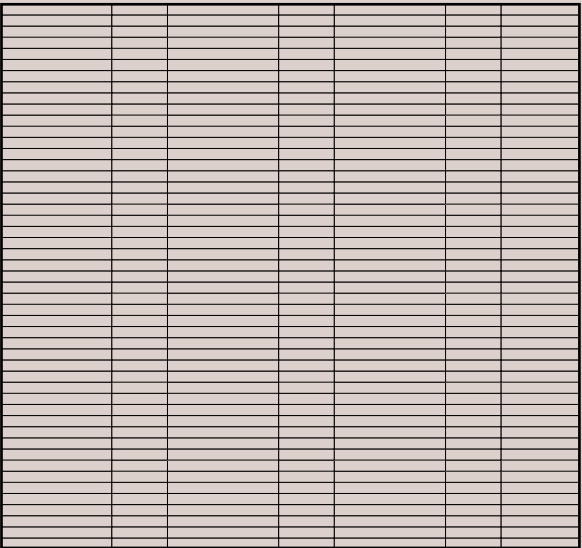
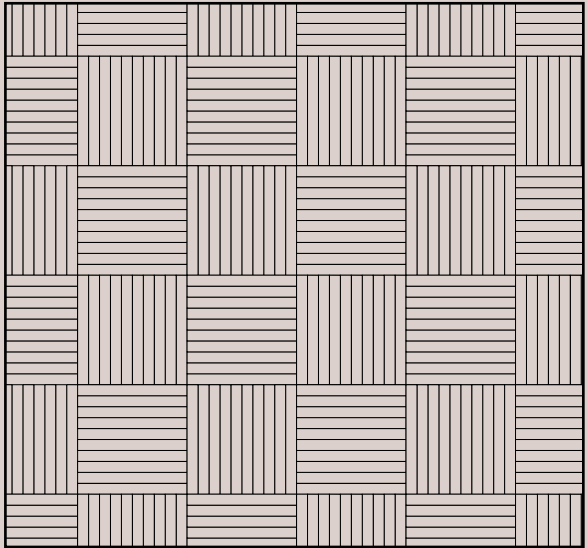
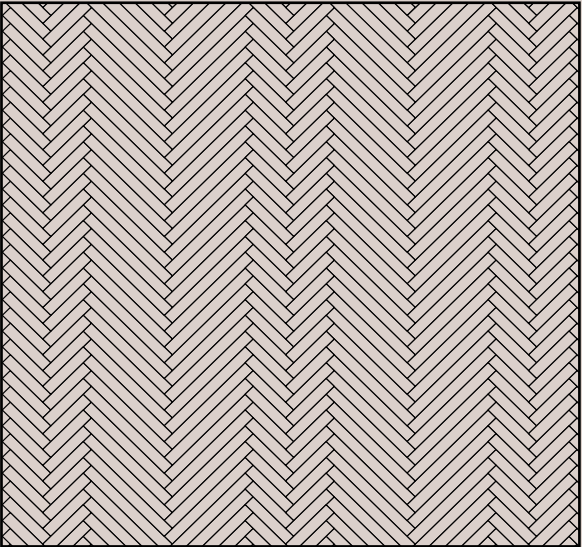
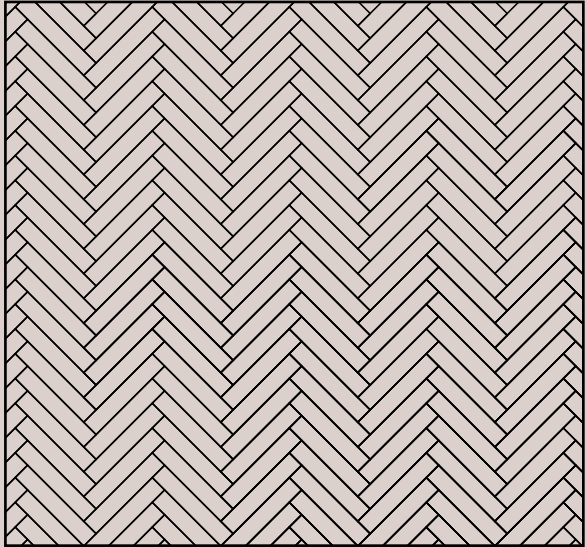


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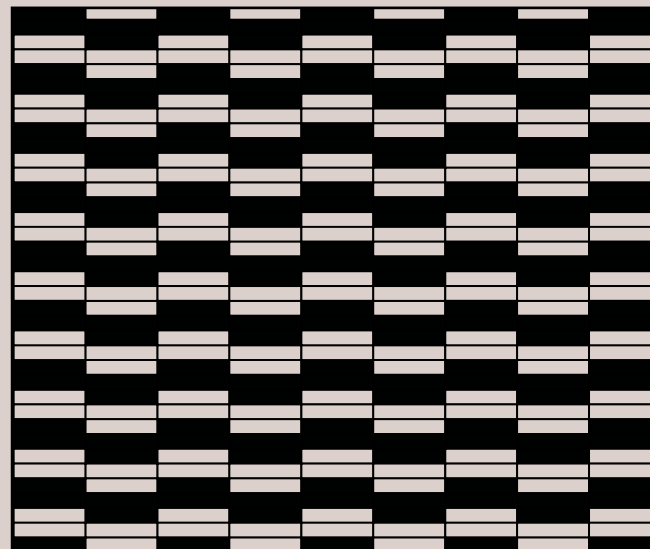
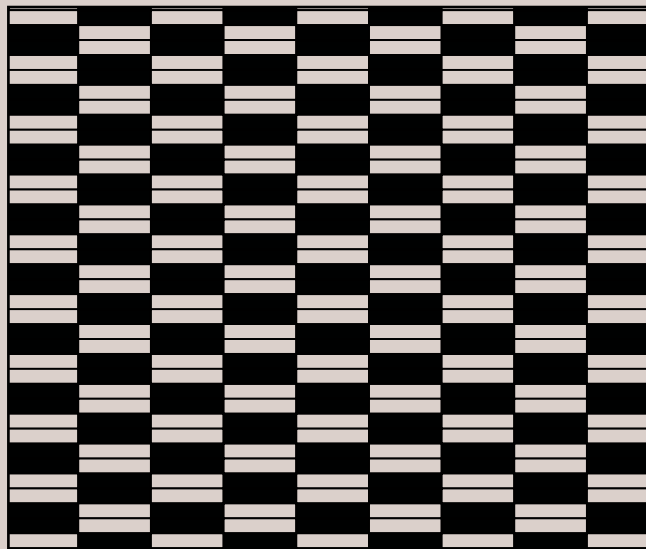
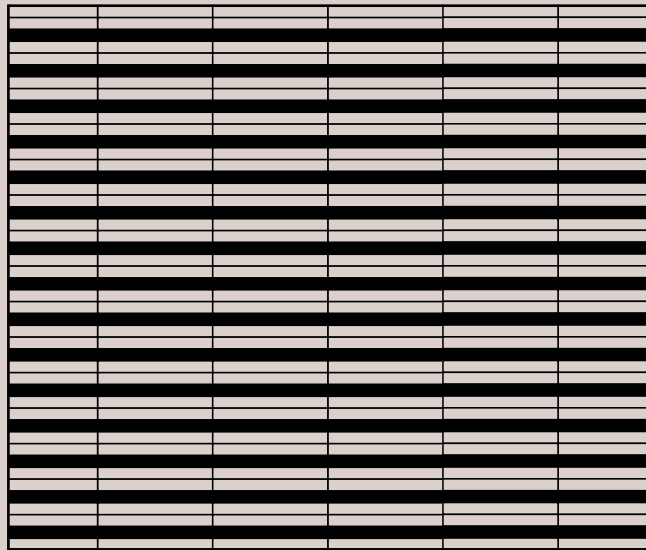
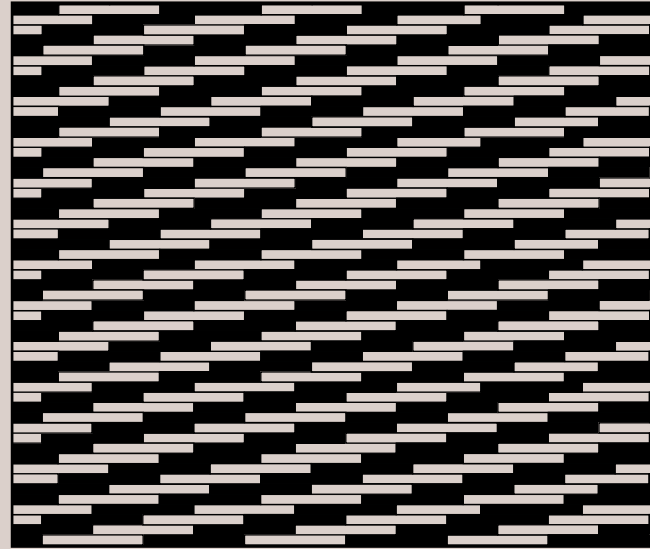
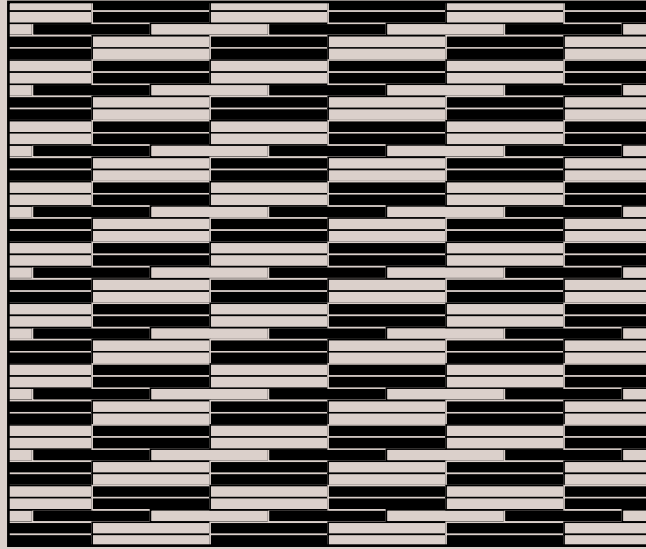
MOGANO

LAYING PATTERN



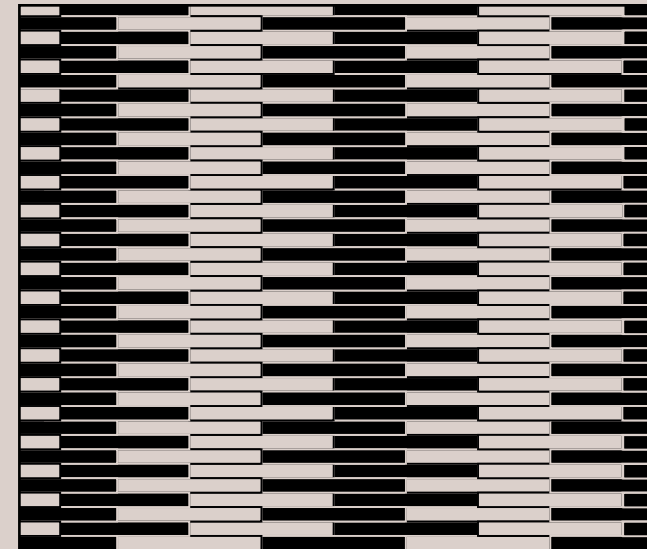
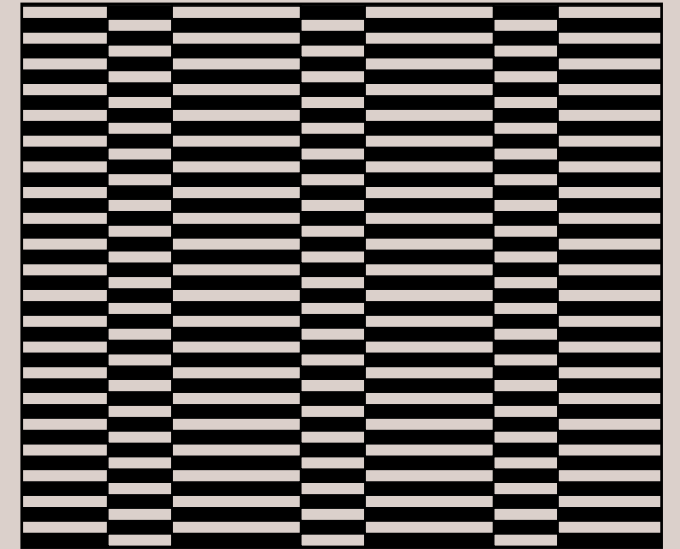
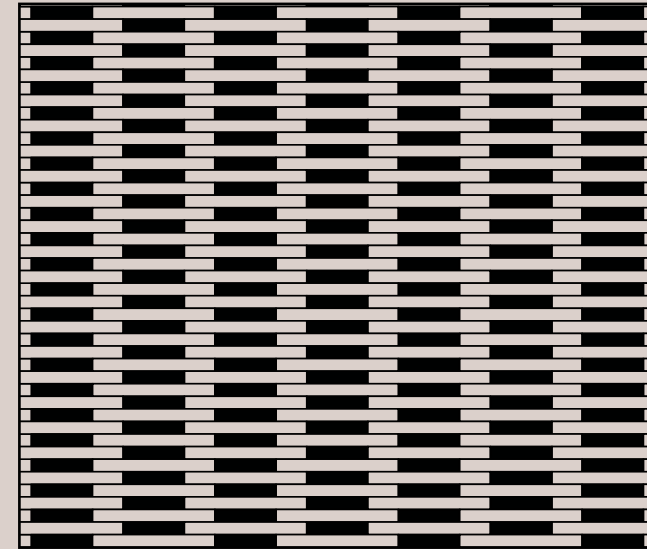
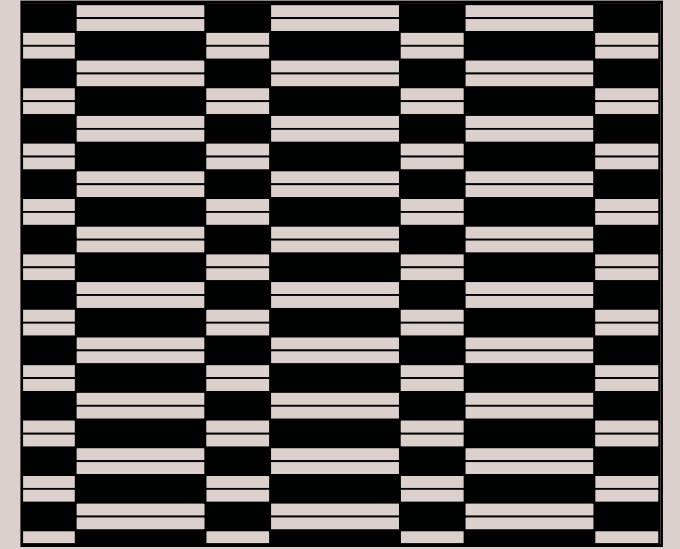
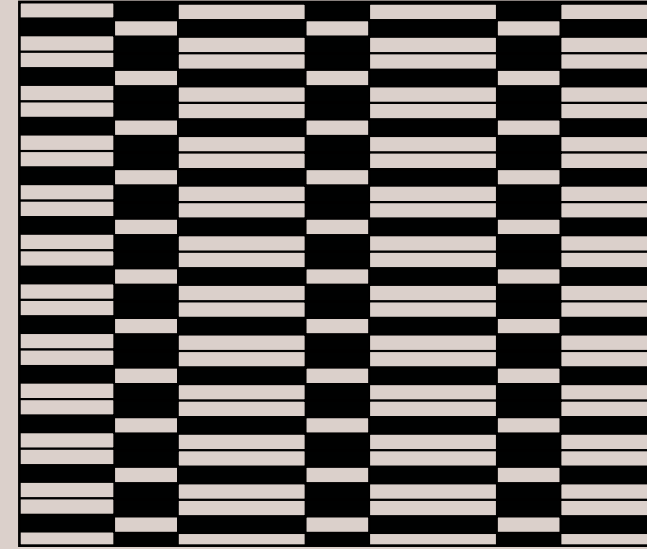
LAYING PATTERN

TWO COLORS-ONE SIZE ELEMNTS



LAYING PATTERN

TWOCOLORS- TWO SIZE ELEMNTS



COLOR PALETTE



NATURALIZZATO



NATURALE



SMOKED



CAFFE'



CENERE



PIOMBO

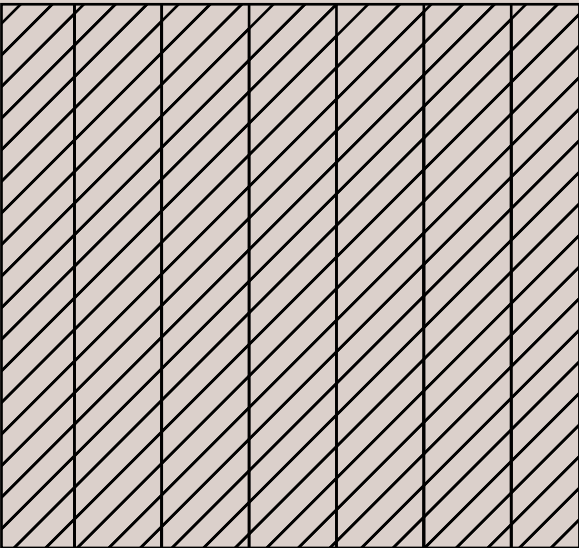
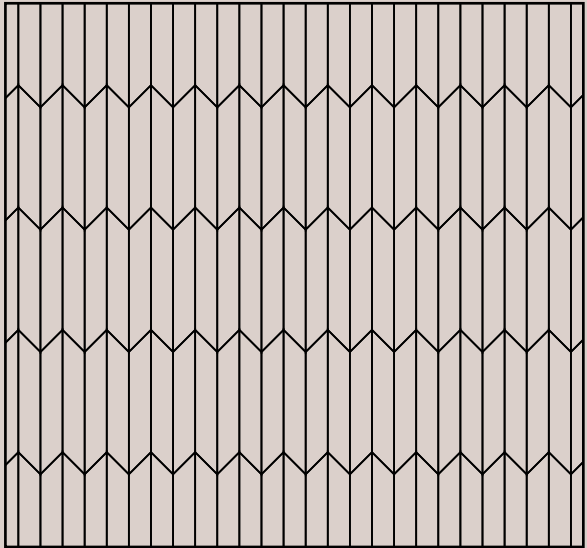
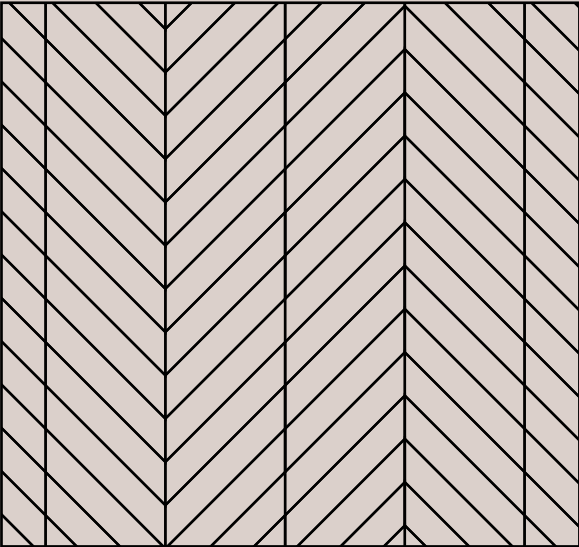
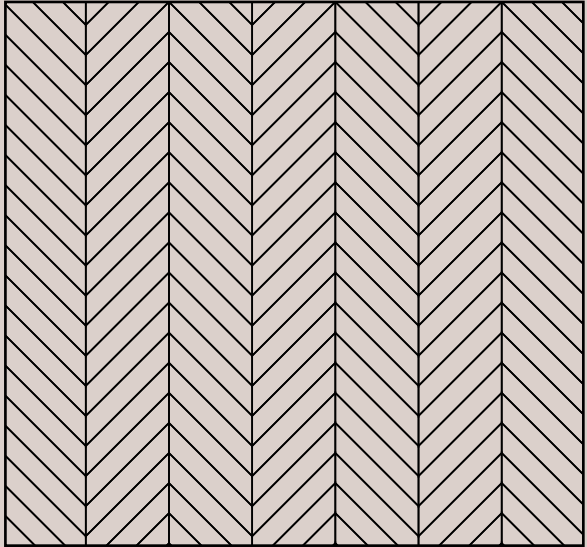


BLACK



MOGANO

LAYING PATTERN



TECHNICAL SPECS

ESSENCE / ESSENZA
DEPENDING ON THE TYPE OF MODEL
EUROPEAN OAK / ROVERE EUROPEO
AMERICAN WALNUT / NOCE AMERICANO
WENGÉ

QUALITY / QUALITÀ
AB CHOICE / SCELTA AB
CHOICE A: UNIFORM TONE, MIXED FLAMED STRIPED FIBER WITH OCCASIONAL PRESENCE OF SOUND KNOT UP TO 4 MM /
SCELTA A: TONO UNIFORME, FIBRA MISTA RIGATA FIAMMATA CON SALTUARIA PRESENZA DI NODO SANO FINO A 4 MM

CHOICE B: UNIFORM TONE AND/OR SLIGHT STONINESS, MIXED FLAMED STRIPED FIBER WITH THE PRESENCE OF SOUND KNOT UP TO 30 MM AND PUTTY UP TO 20MM
SCELTA B: TONO UNIFORME E/O LEGGERA STONALIZZAZIONE, FIBRA MISTA RIGATA FIAMMATA CON PRESENZA DI NODO SANO FINO A 30 MM E STUCCATO FINO A 20MM

THICKNESS / SPESSORE
ESSENCE:
4 MM
EXTERIOR CARB 2 BIRCH PLYWOOD / MULTISTARTO IN BETULLA EXTERIOR CARB 2:
9 MM

BEVELLING
4 SIDE BEVELED /BISELLATO 4 LATI

DIMENSIONS / DIMENSIONI
PLANK / DOGA : 180/200 - 1000/2400 MM

HARRINGBONE / SPINA ITALIANA 90° : 90X600/700
120X600/700/800/900/1000

CHEVRON / SPINA UNGHERESE 45°- 60°: 90X600/700
120X600/700/800

PRODUCTION / PRODUZIONE
ARTISANAL /
ARTIGIANALE

LAYING / TIPO DI POSA
GLUED /
A COLLA

FINISH / FINITURA
VARNISH /
VERNICE

USE / UTILIZZO
RESIDENTIAL AND COMMERCIAL LOW AND MEDIUM TRAFFIC /
RESIDENZIALE E COMMERCIALE A BASSO E MEDIO TRAFFICO

INDOOR /
INTERNO

ON REQUEST / SU RICHIESTA			
SAW CUT / TAGLIO SEGA		CUSTOM COLOR FINISH / FINITURA A CAMPIONE COLORE PERSONALIZZATO	
MANUAL OR MECHANICAL PLANING / PIALLATURA MECCANICA O MANUALE		OTHER ESSENCES / ALTRE ESSENZE	
OIL-WAX FINISH / FINITURA AD OLIO CERA		HIGH-TRAFFIC TREATMENT / FINITURA PER ALTO TRAFFICO	
RUSTIC CHOICE / SCELTA RUSTICA			

PLEASE NOTE/ NOTA BENE

REGARDING THE PLANKS, UPON SPECIFICATION THE THICKNESS OF THE PLYWOOD COULD VARY AND THE MATERIAL COULD BE PROVIDED ON FIR BACKING

PER QUANTO RIGUARDA LE PLANCE, PREVIA SPECIFICA LO SPESSORE DEL MULTISTRATO POTREBBE VARIARE ED IL MATERIALE POTERBBE ESSERE FORNITO SU SUPPORTO DI ABETE

FORME

COLLEZIONE

Joints, grooves, clashes between full and empty. Relief effects to experiment and compose.

The new frontier of boiserie is the volume, a form of decoration that is applied to wood giving new and considerable importance to the room.

Incastri, solchi, contrasti di pieni e vuoti. Effetti a rilievo da sperimentare e comporre.

La nuova frontiera della boiserie è il volume, una forma di decorazione che si applica al legno dando nuovo spessore all'ambiente.

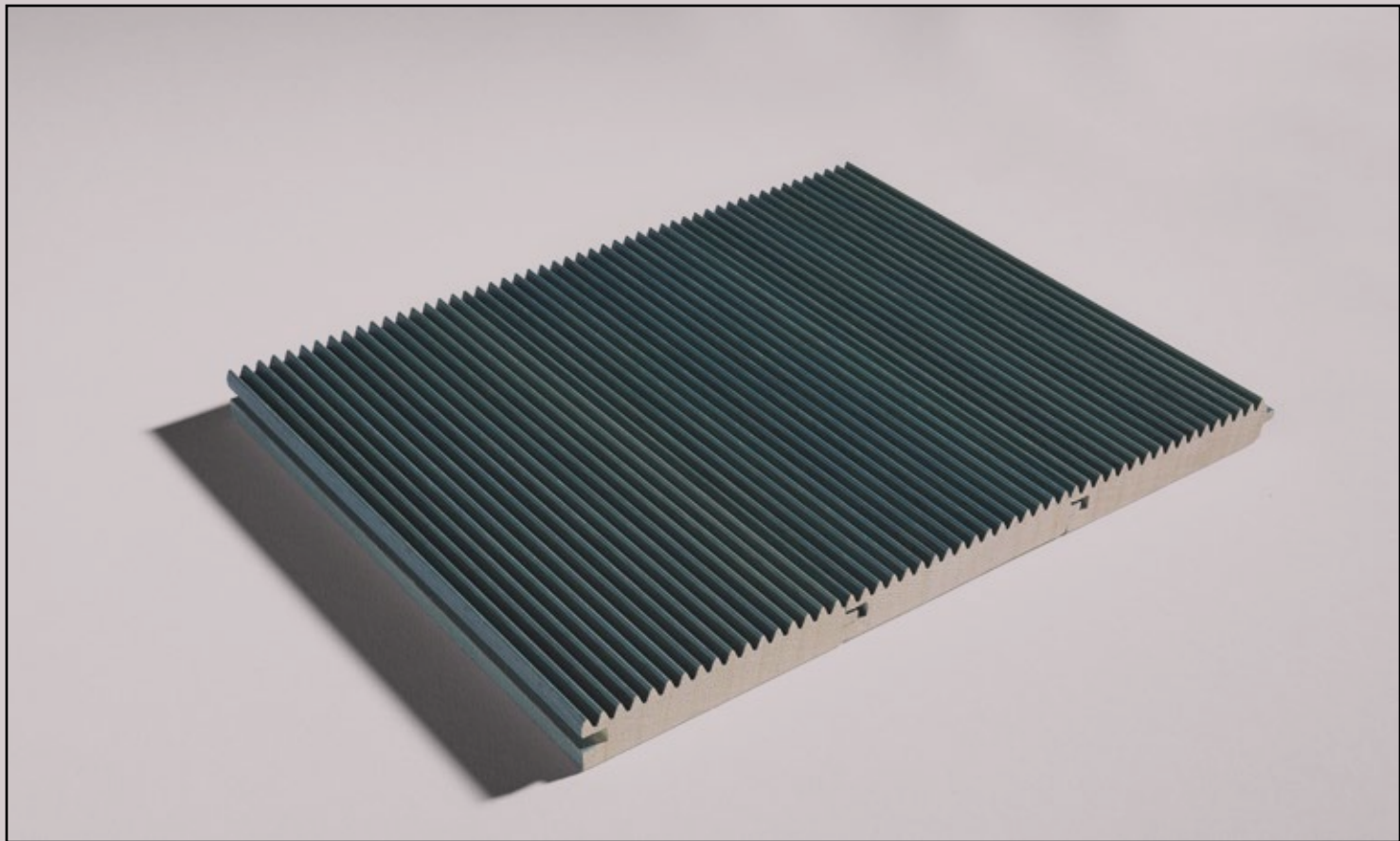


L 4
FORME

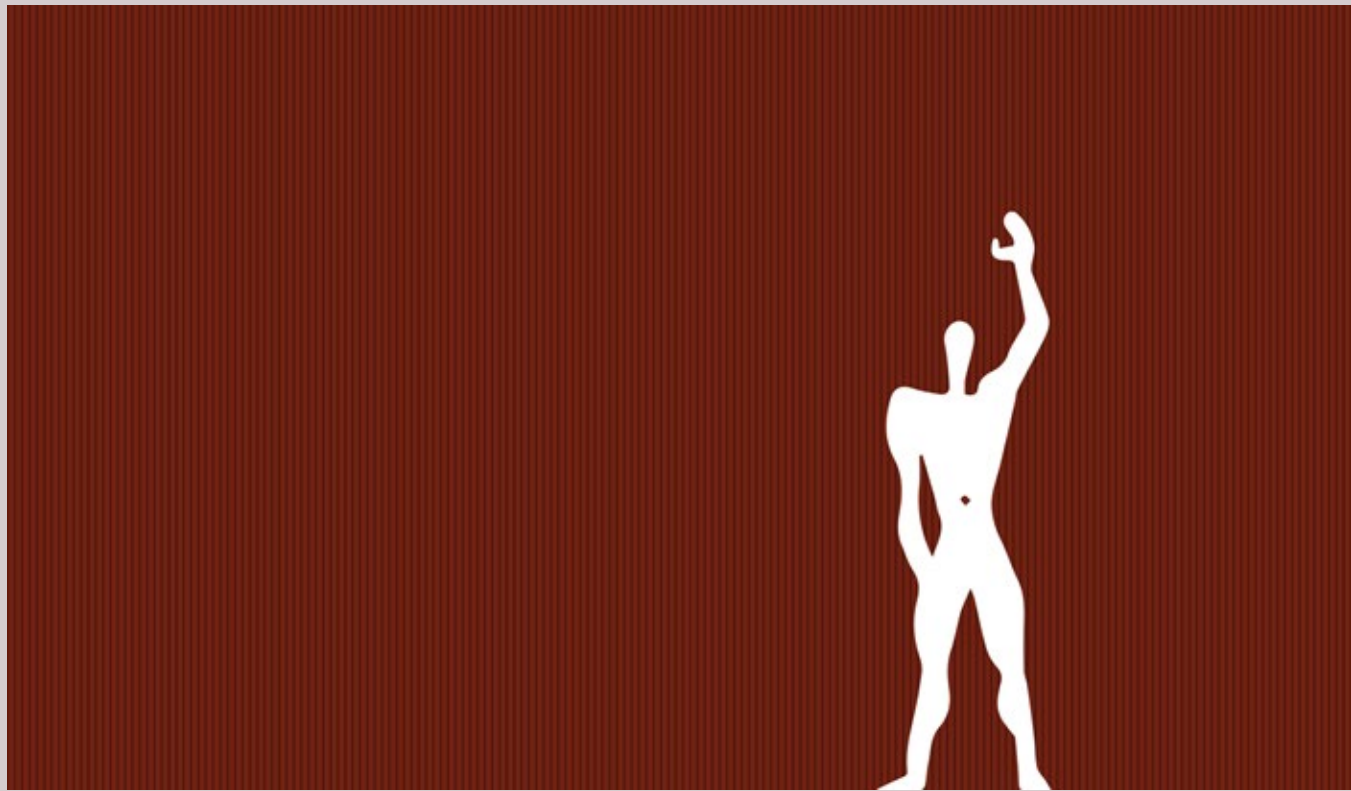


Triangle shaped boiserie
for wall covering





L A Y I N G P A T T E R N



MADE TO MEASURE

C O L O R P A L E T T E



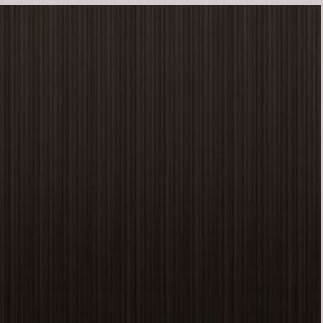
OAK



TEAK



WALNUT



CAFFE'



CARTA DA ZUCCHERO



PAVONE



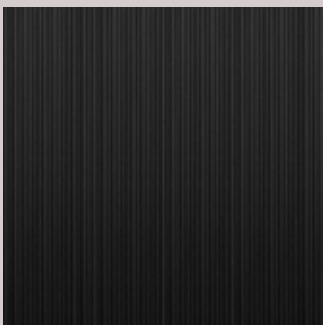
VERDE BOSCO



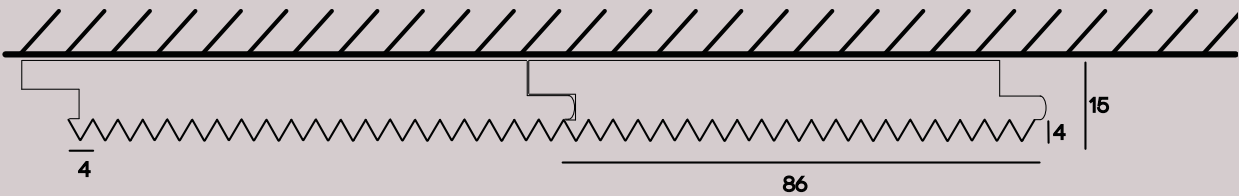
MOGANO



PIOMBO



BLACK

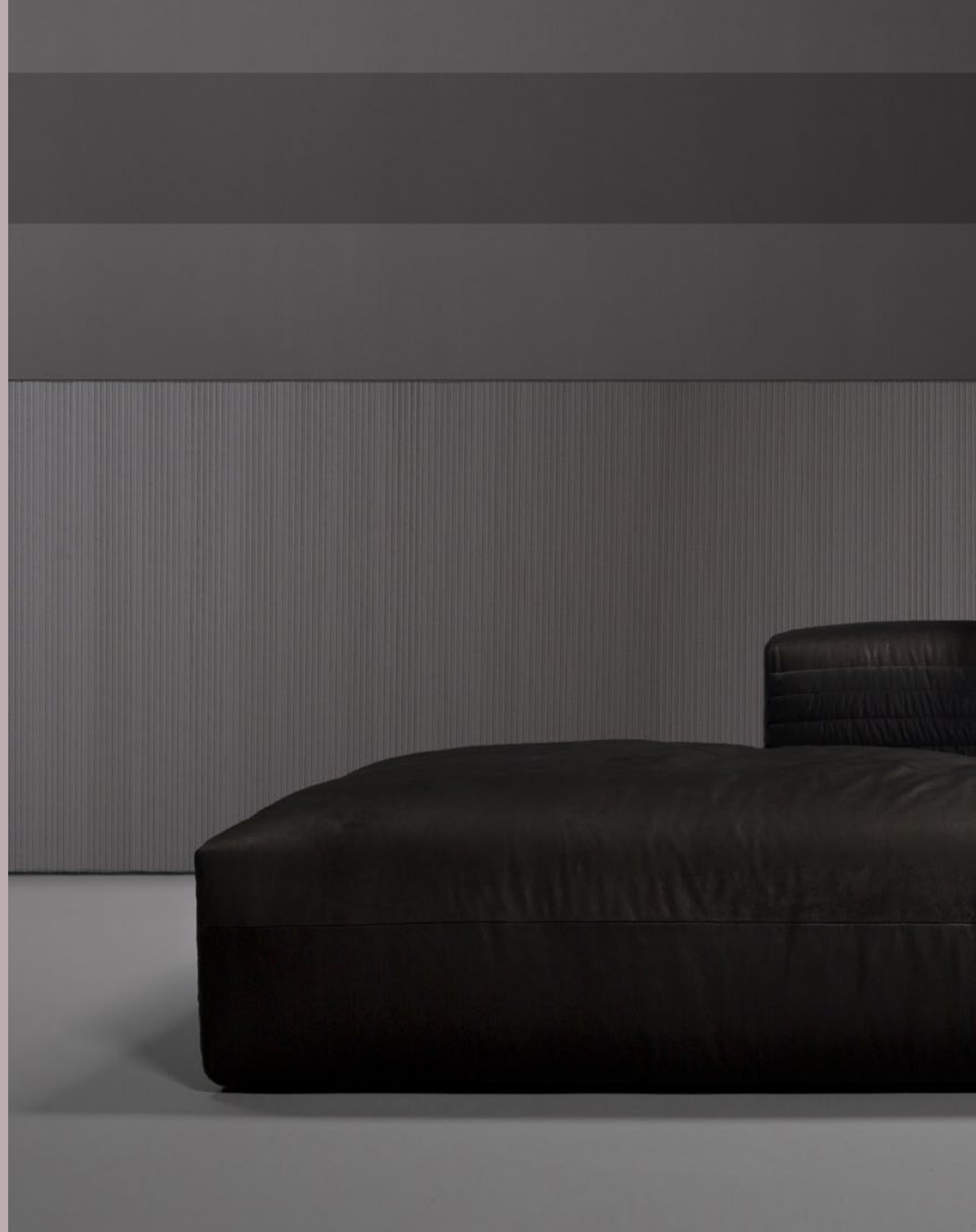


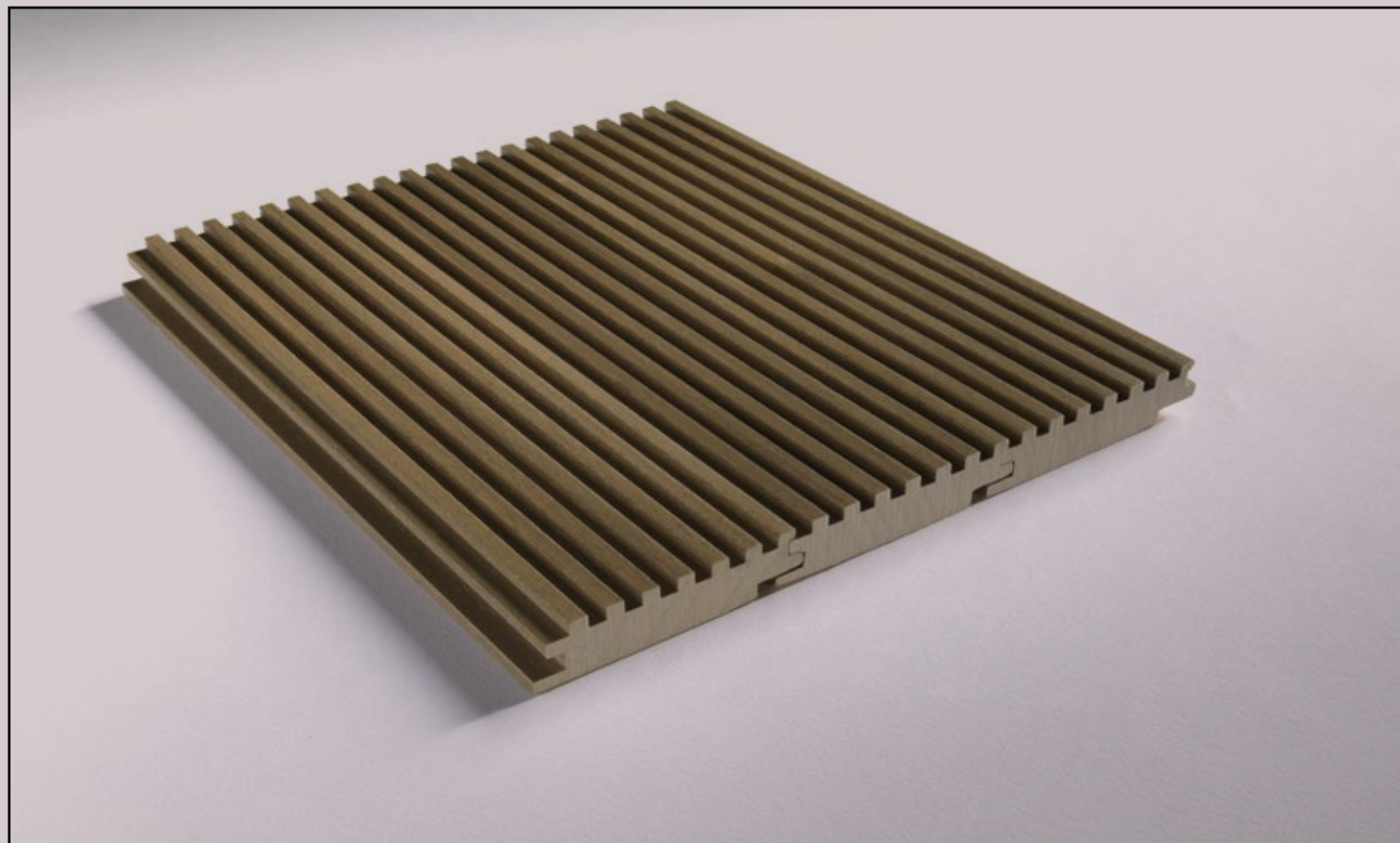
L 5

FORME



**Narrow ribbed shaped boiserie
for wall covering**



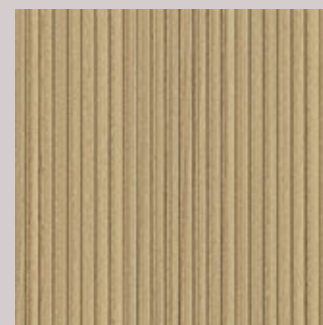


LAYING PATTERN

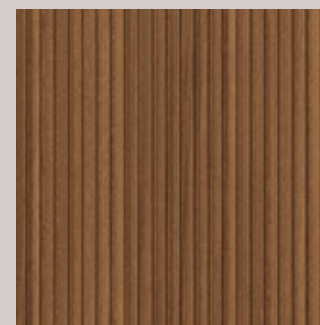


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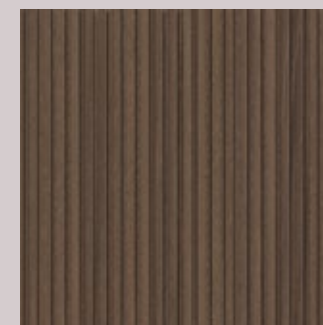
COLOR PALETTE



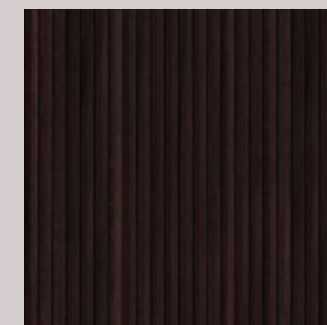
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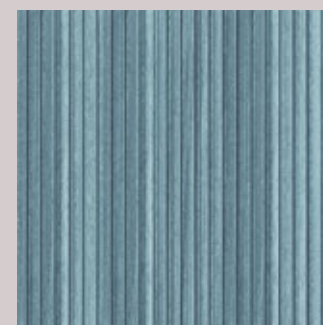
TEAK



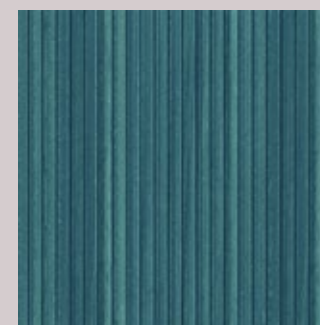
WALNUT



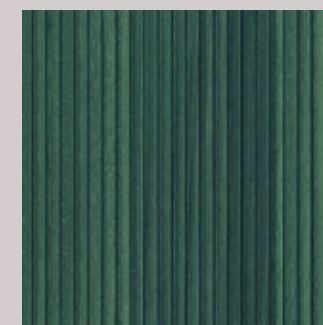
CAFFE'



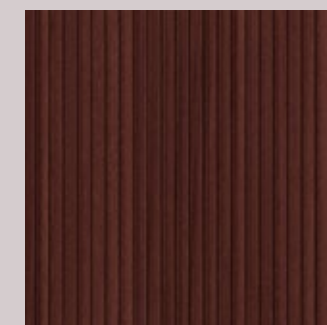
CARTA DA ZUCCHERO



PAVONE



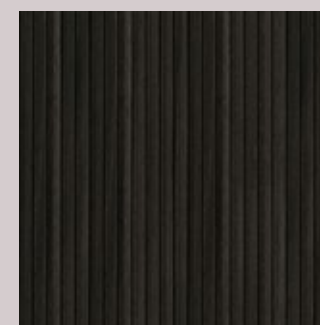
VERDE BOSCO



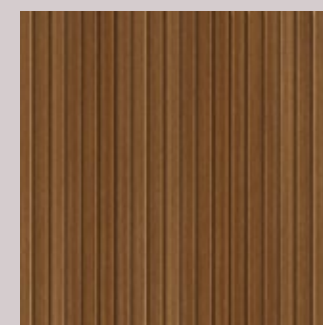
MOGANO



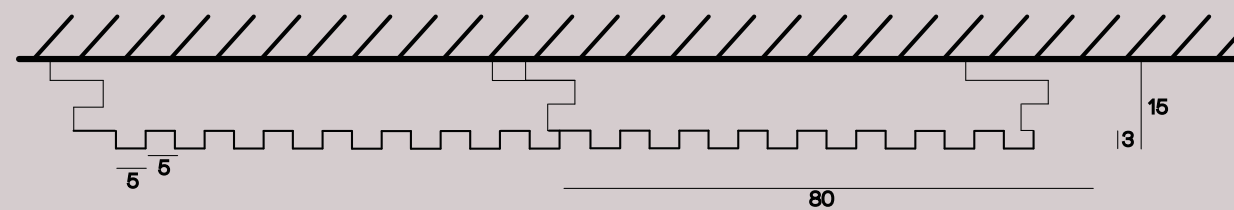
PIOMBO



BLACK



THERMO



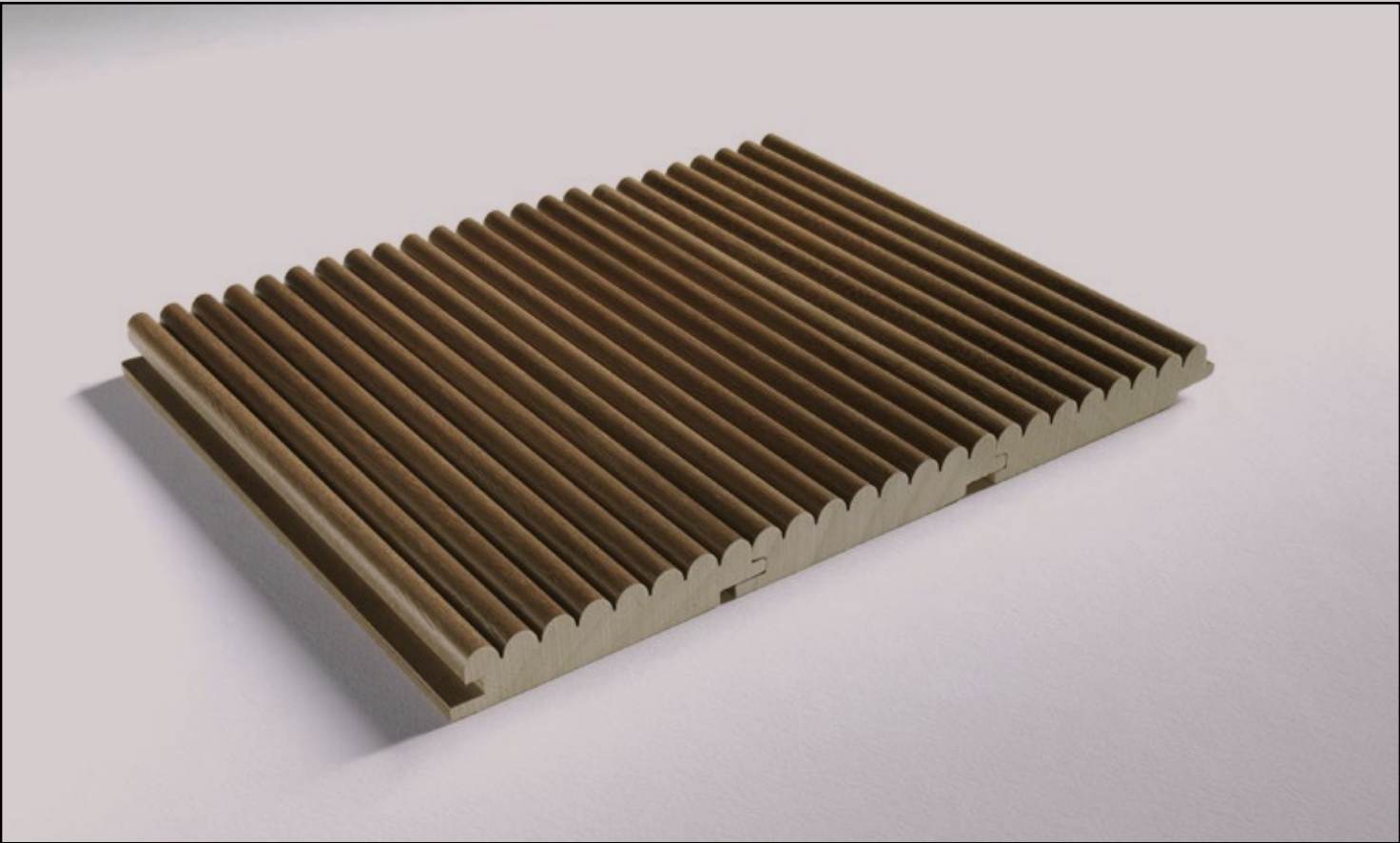
L 10

FORME

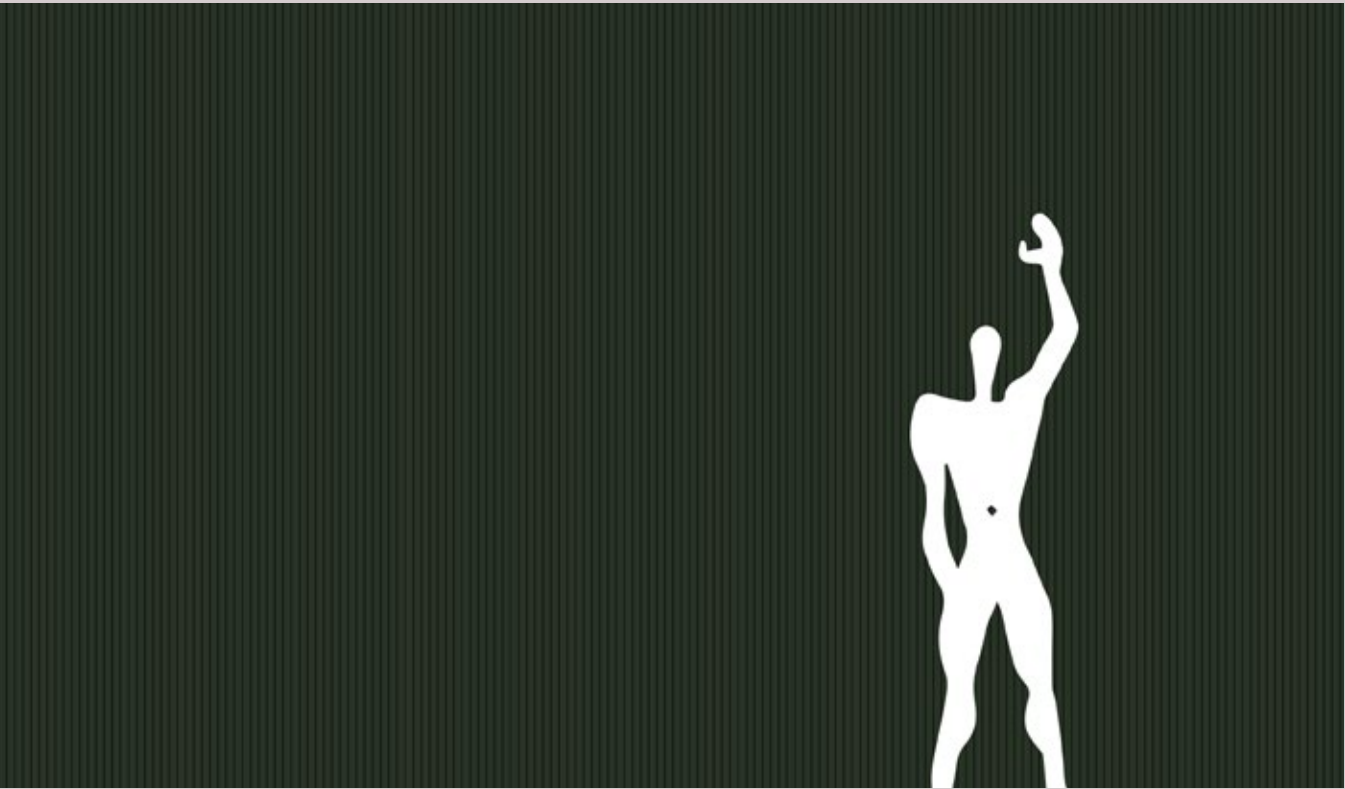


Narrow rounded shaped boiserie
for wall covering





LAYING PATTERN



MADE TO MEASURE

COLOR PALETTE



OAK



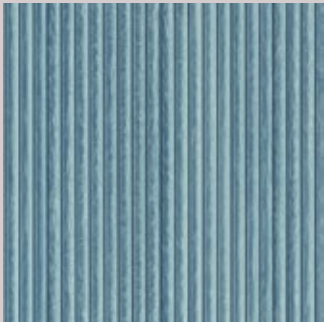
TEAK



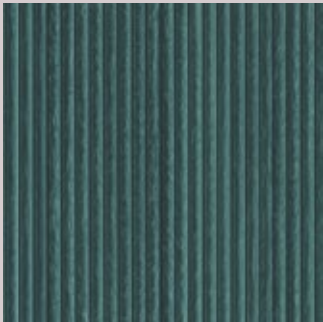
WALNUT



CAFFE'



CARTA DA ZUCCHERO



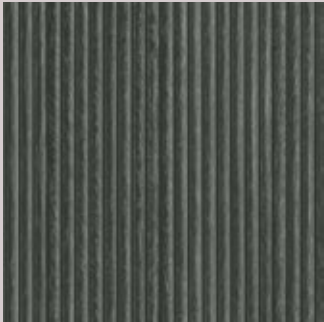
PAVONE



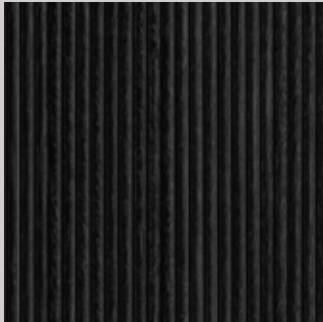
VERDE BOSCO



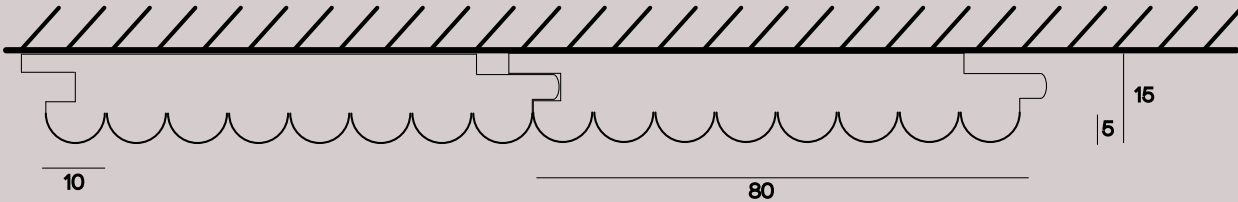
MOGANO



PIOMBO



BLACK



L 1 6

FORME



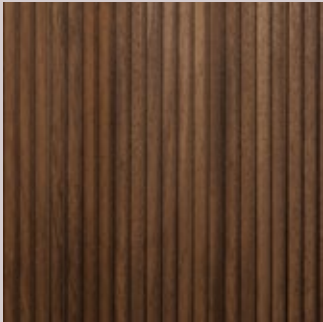
**Narrow ribbed shaped boiserie
for wall covering**



COLOR PALETTE



OAK



TEAK



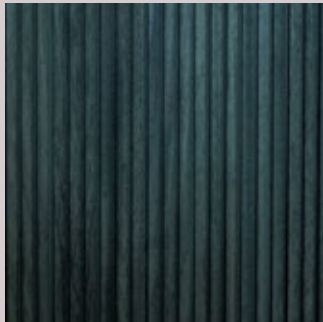
WALNUT



CAFFE'



CARTA DA ZUCCHERO



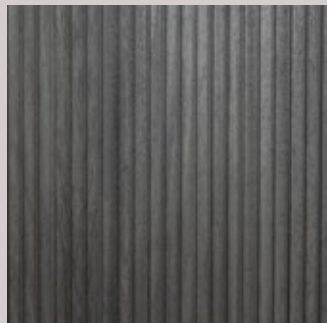
PAVONE



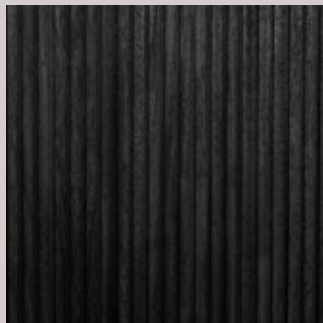
VERDE BOSCO



MOGANO



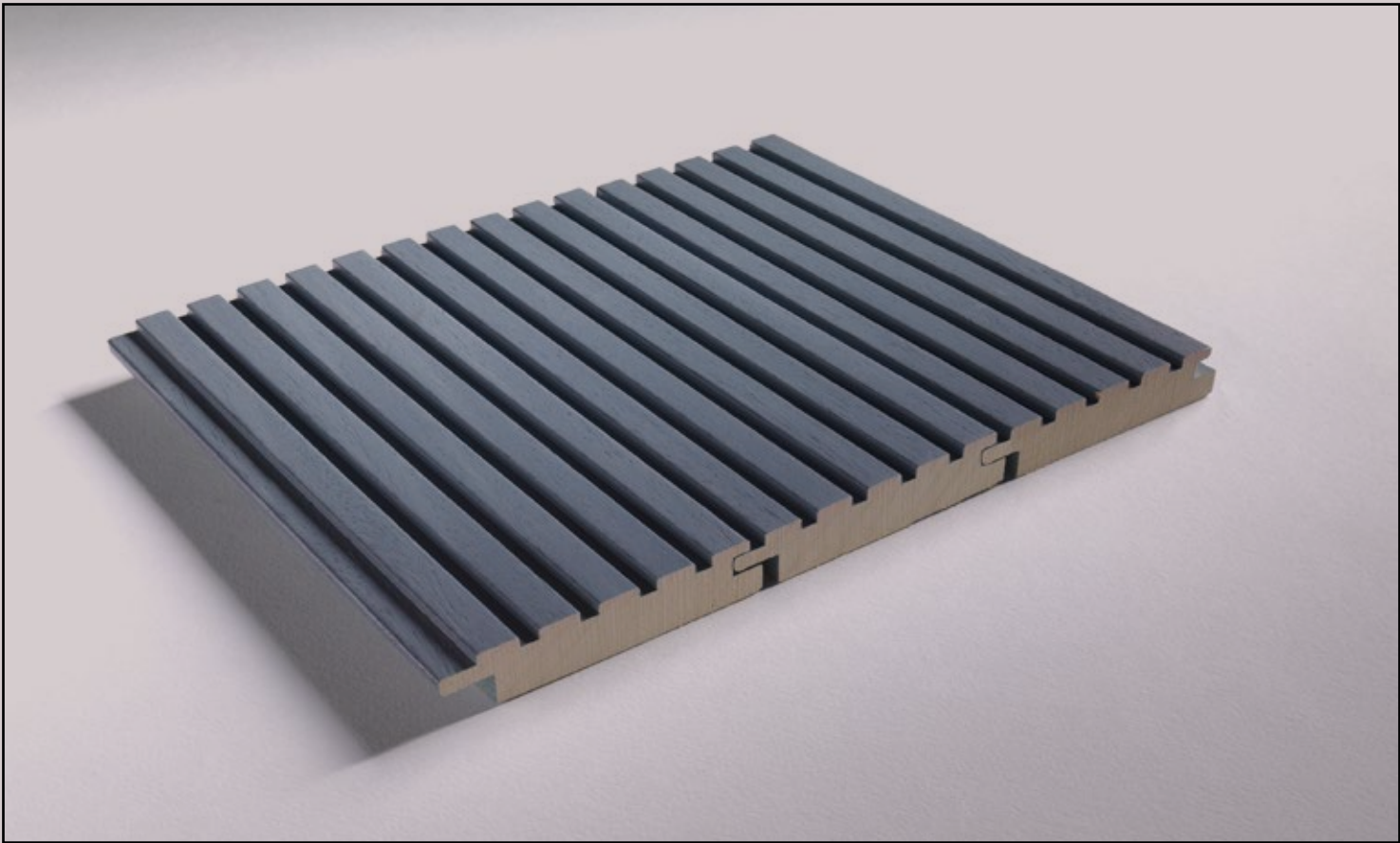
PIOMBO



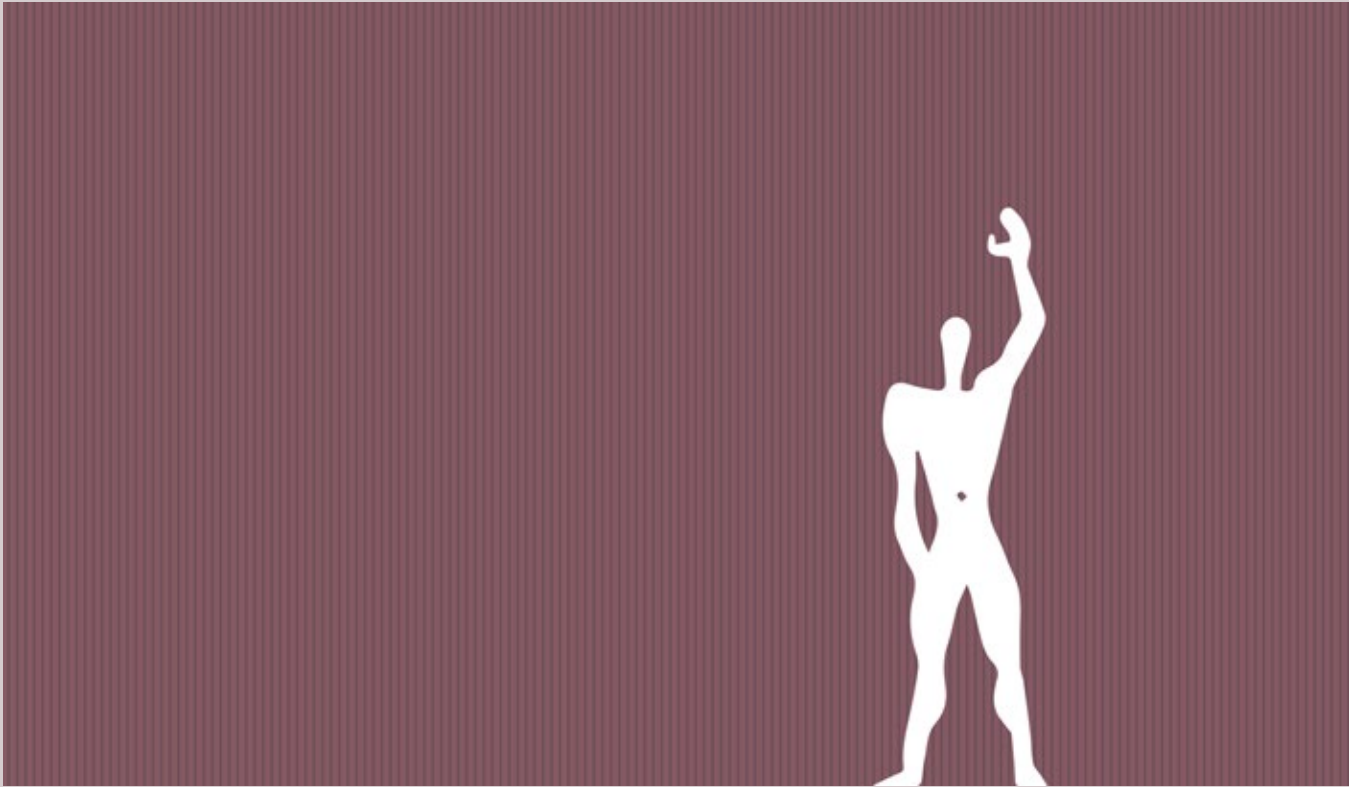
BLACK



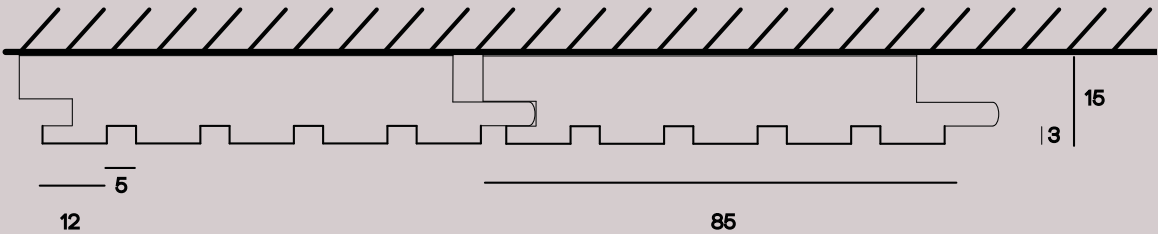
THERMO



LAYING PATTERN



MADE TO MEASURE



L 2 2

FORME

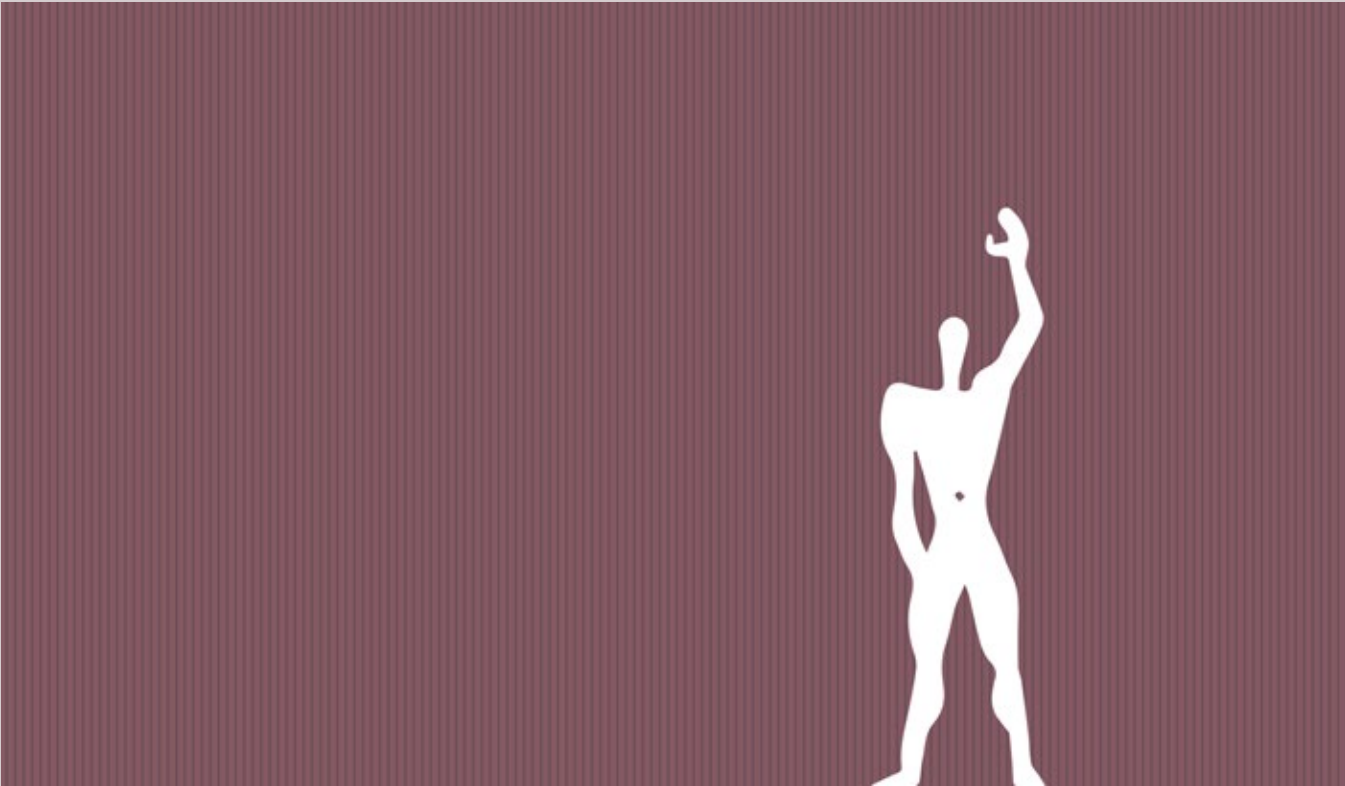


V-ribbed shaped boiserie
for wall covering



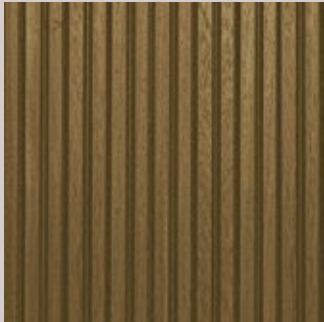


LAYING PATTERN

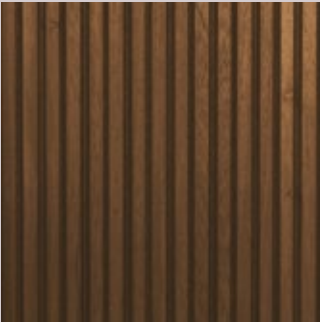


MADE TO MEASURE

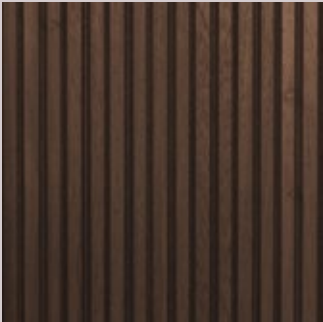
COLOR PALETTE



OAK



TEAK



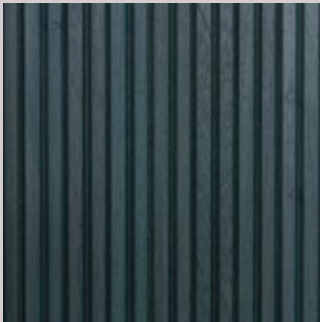
WALNUT



CAFFE'



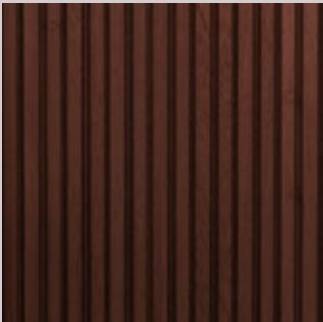
CARTA DA ZUCCHERO



PAVONE



VERDE BOSCO



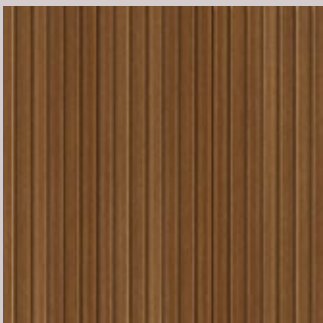
MOGANO



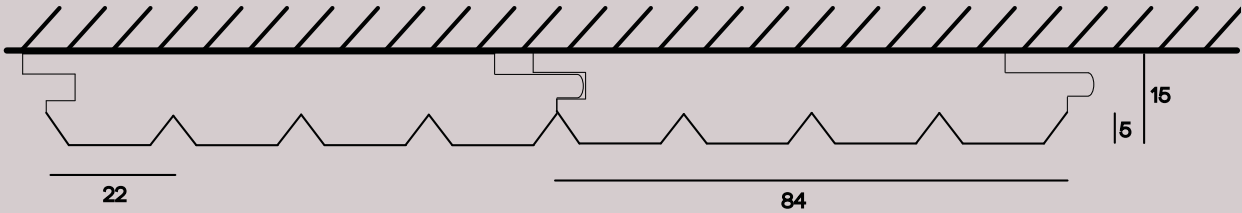
PIOMBO



BLACK



THERMO



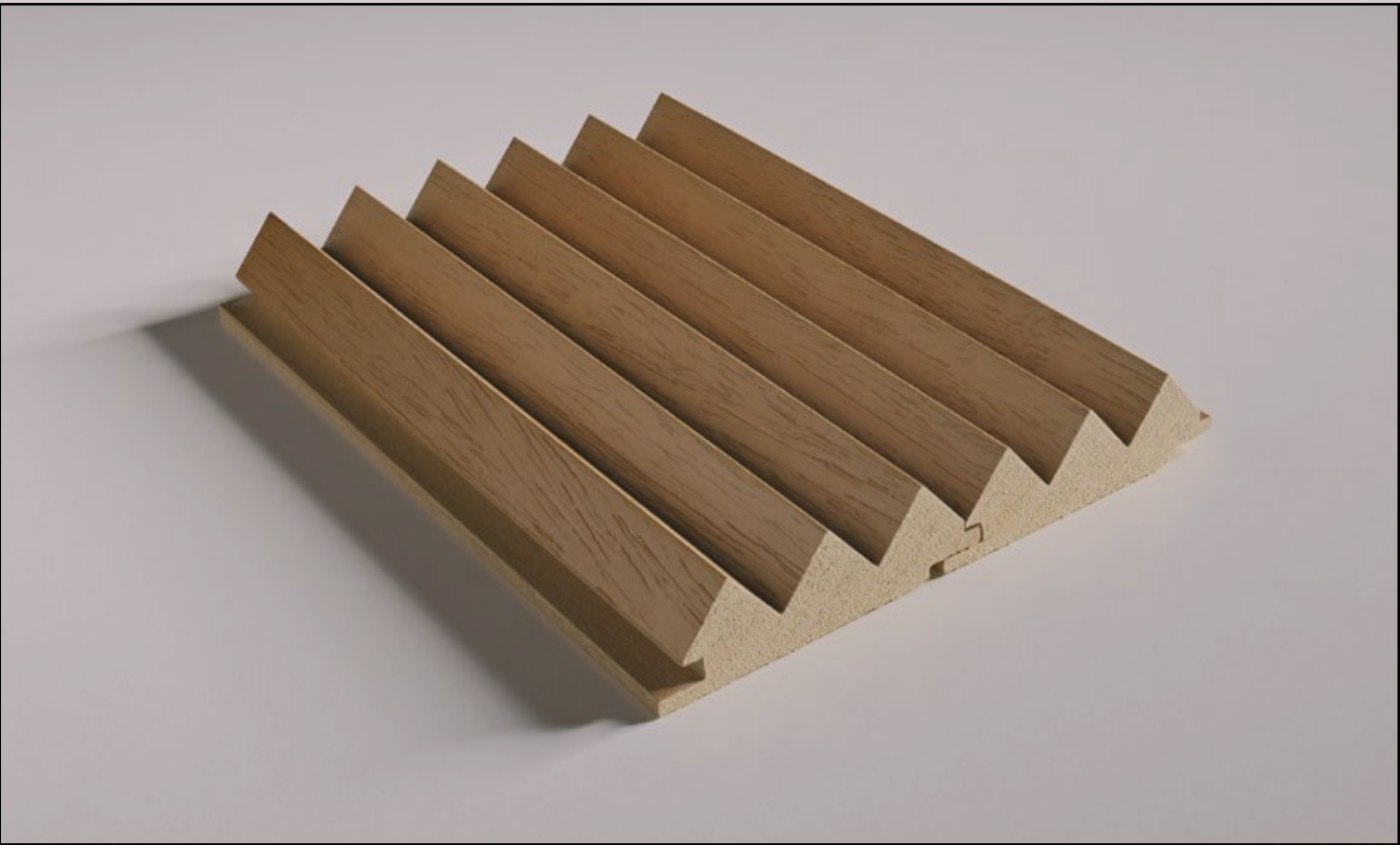
L 2 4

FORME

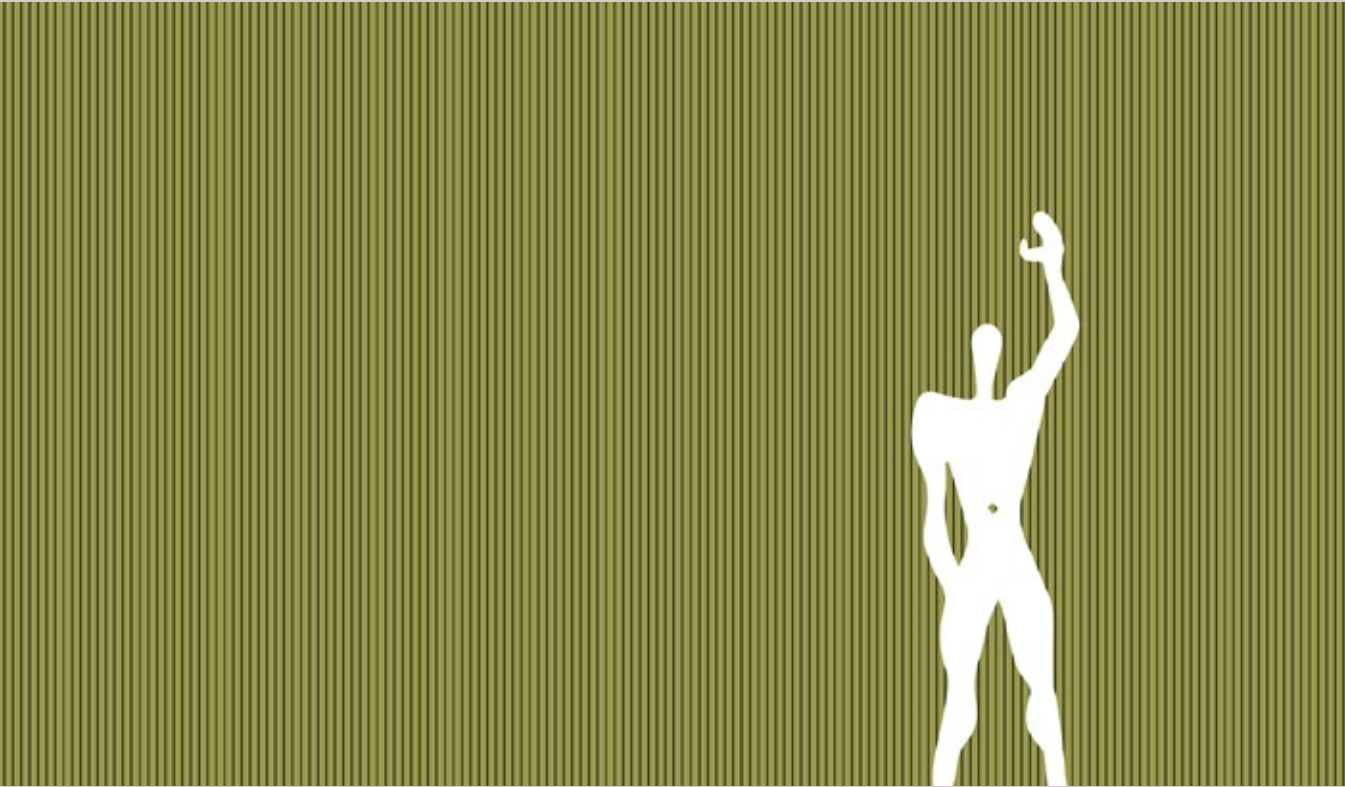


**Triangle shaped boiserie
for wall covering**





LAYING PATTERN



MADE TO MEASURE

COLOR PALETTE



OAK



TEAK



WALNUT



CAFFE'



CARTA DA ZUCCHERO



PAVONE



VERDE BOSCO



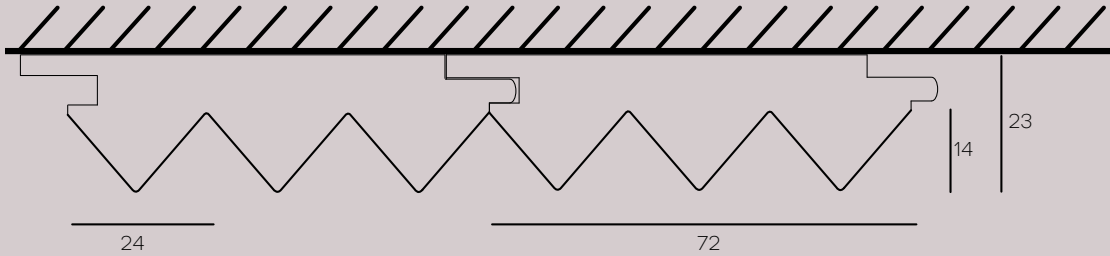
MOGANO



PIOMBO



BLACK



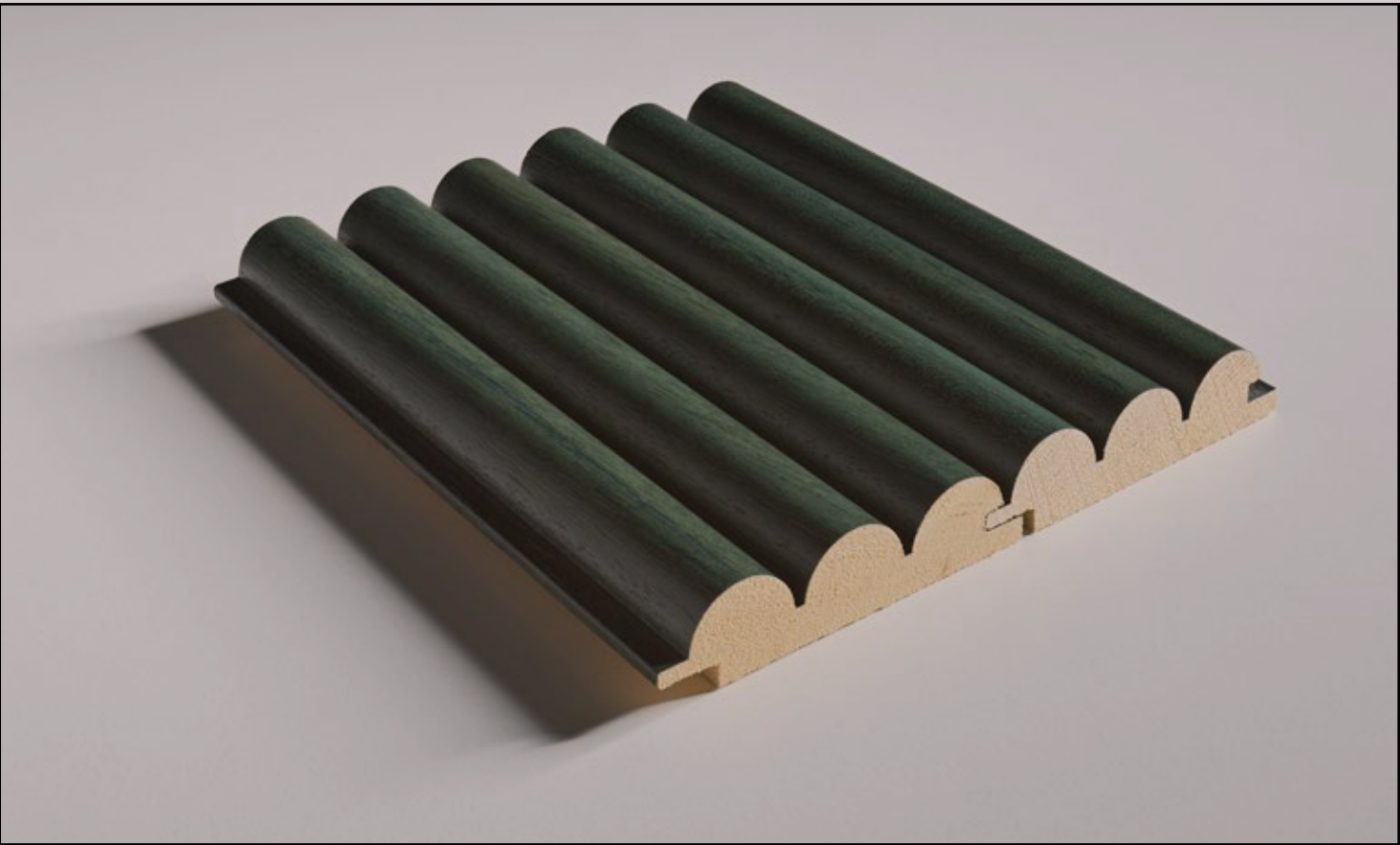
L 27

FORME

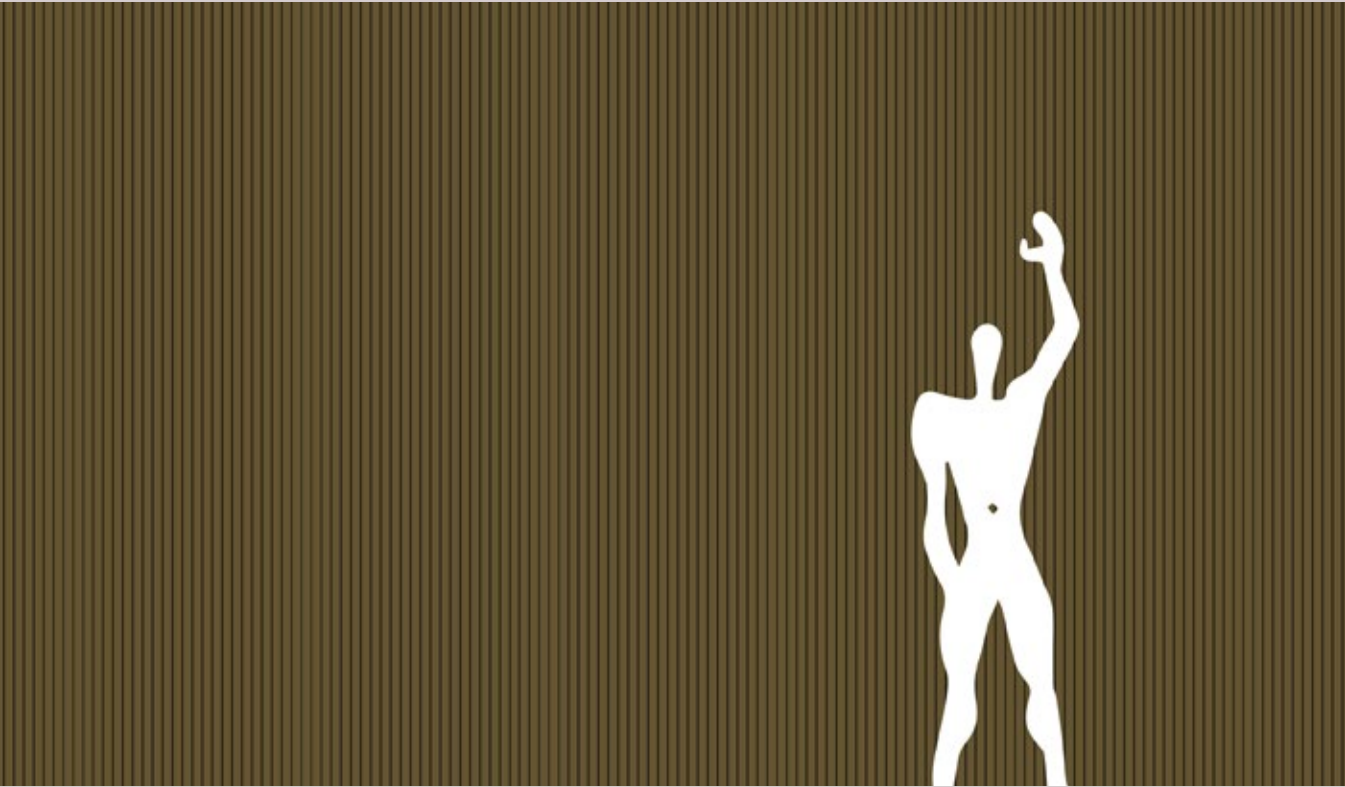


Narrow rounded shaped boiserie
for wall covering





LAYING PATTERN

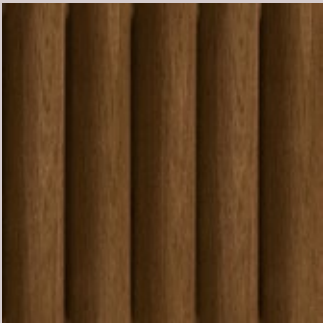


MADE TO MEASURE

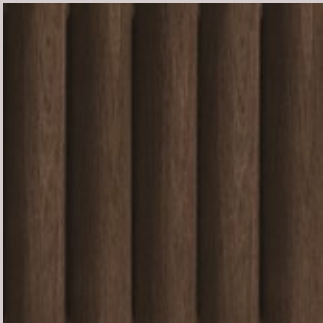
COLOR PALETTE



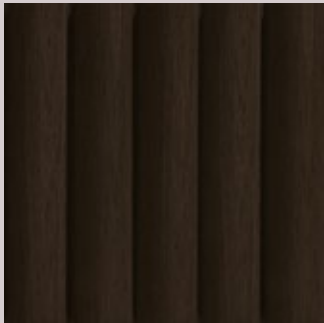
OAK



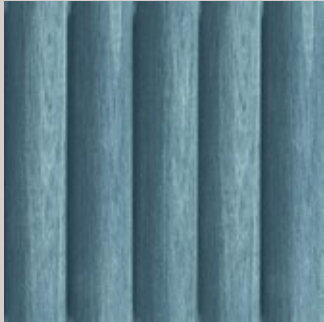
TEAK



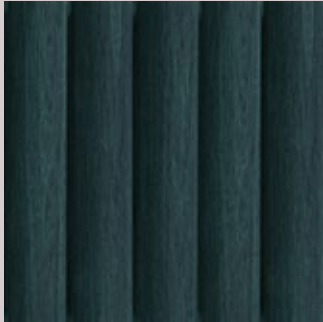
WALNUT



CAFFE'



CARTA DA ZUCCHERO



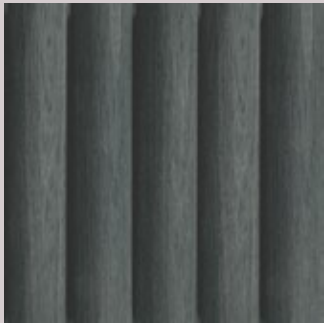
PAVONE



VERDE BOSCO



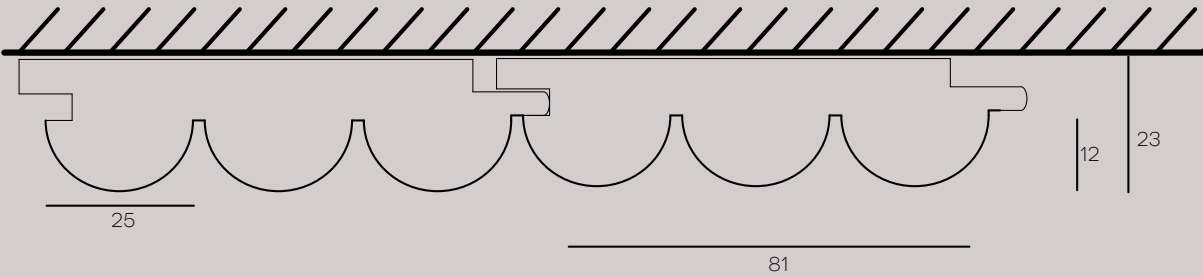
MOGANO



PIOMBO



BLACK



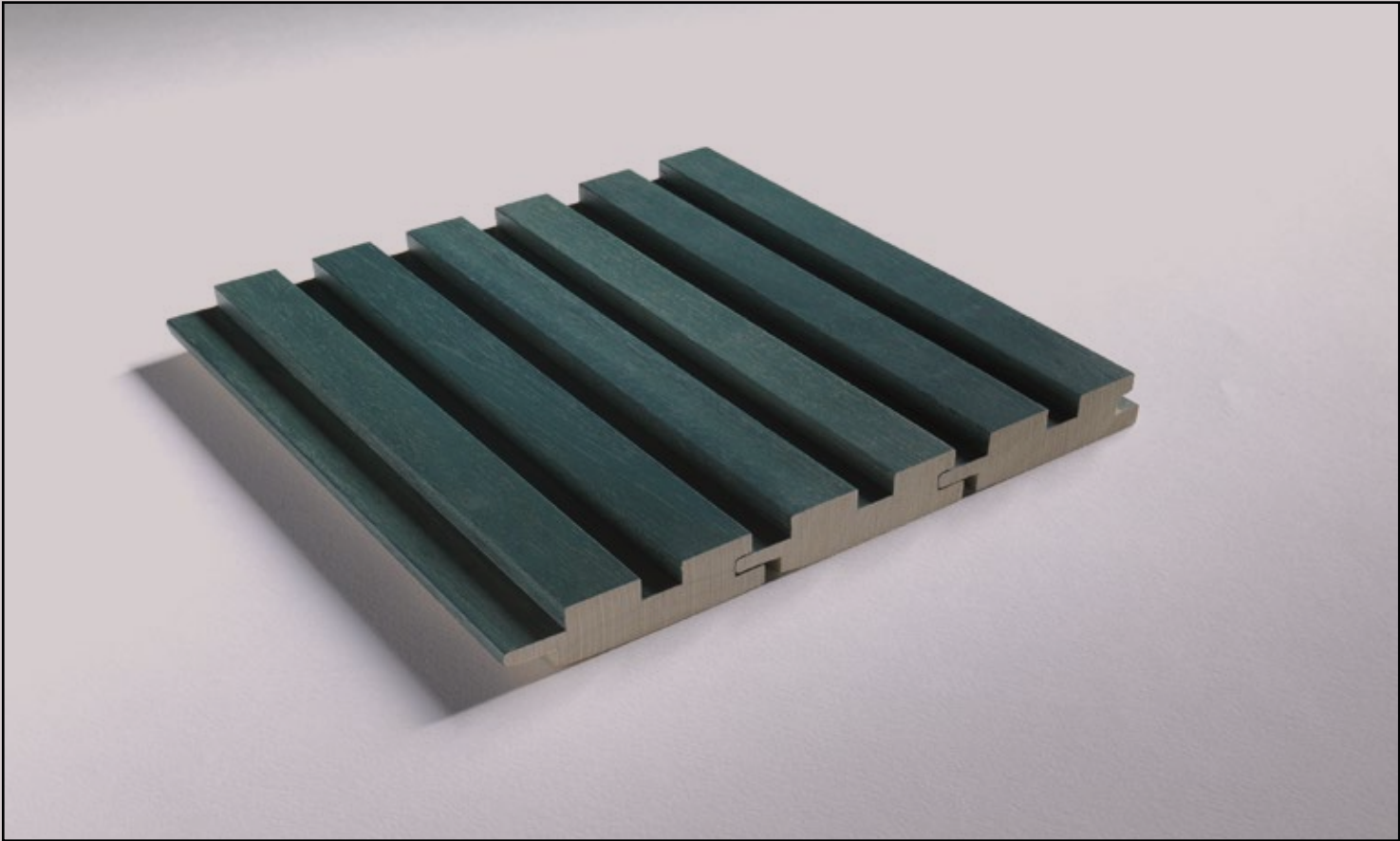
L 3 3

FORME

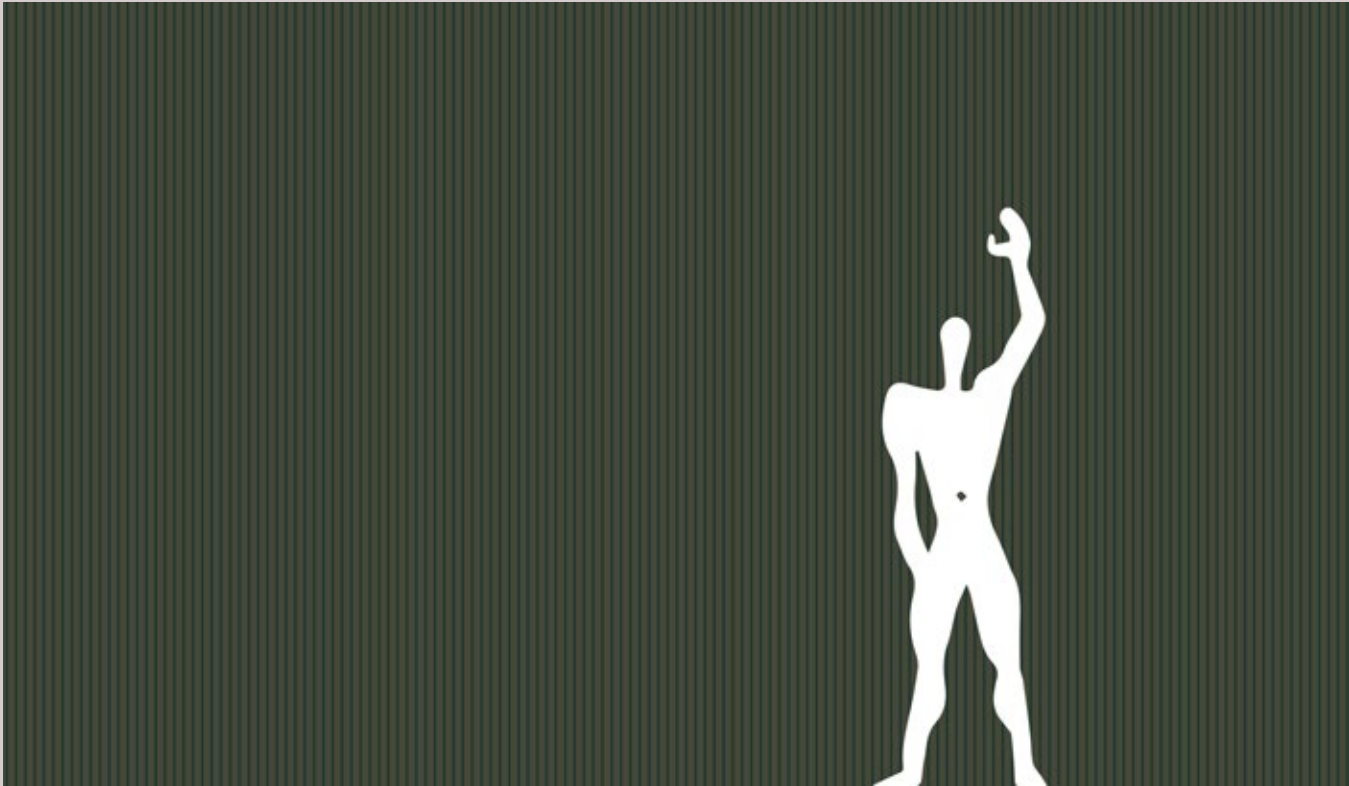


**Wide ribbed shaped boiserie
for wall covering**



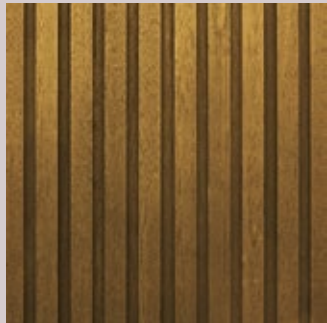


LAYING PATTERN

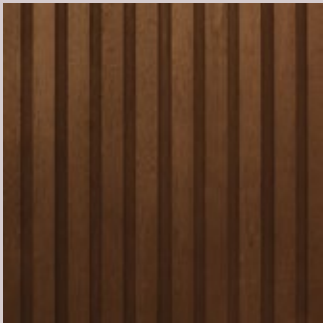


MADE TO MEASURE

COLOR PALETTE



OAK



TEAK



WALNUT



CAFFE'



CARTA DA ZUCCHERO



PAVONE



VERDE BOSCO



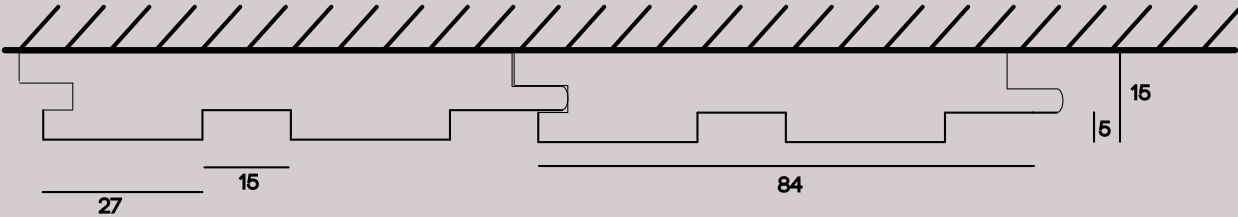
MOGANO



PIOMBO



BLACK



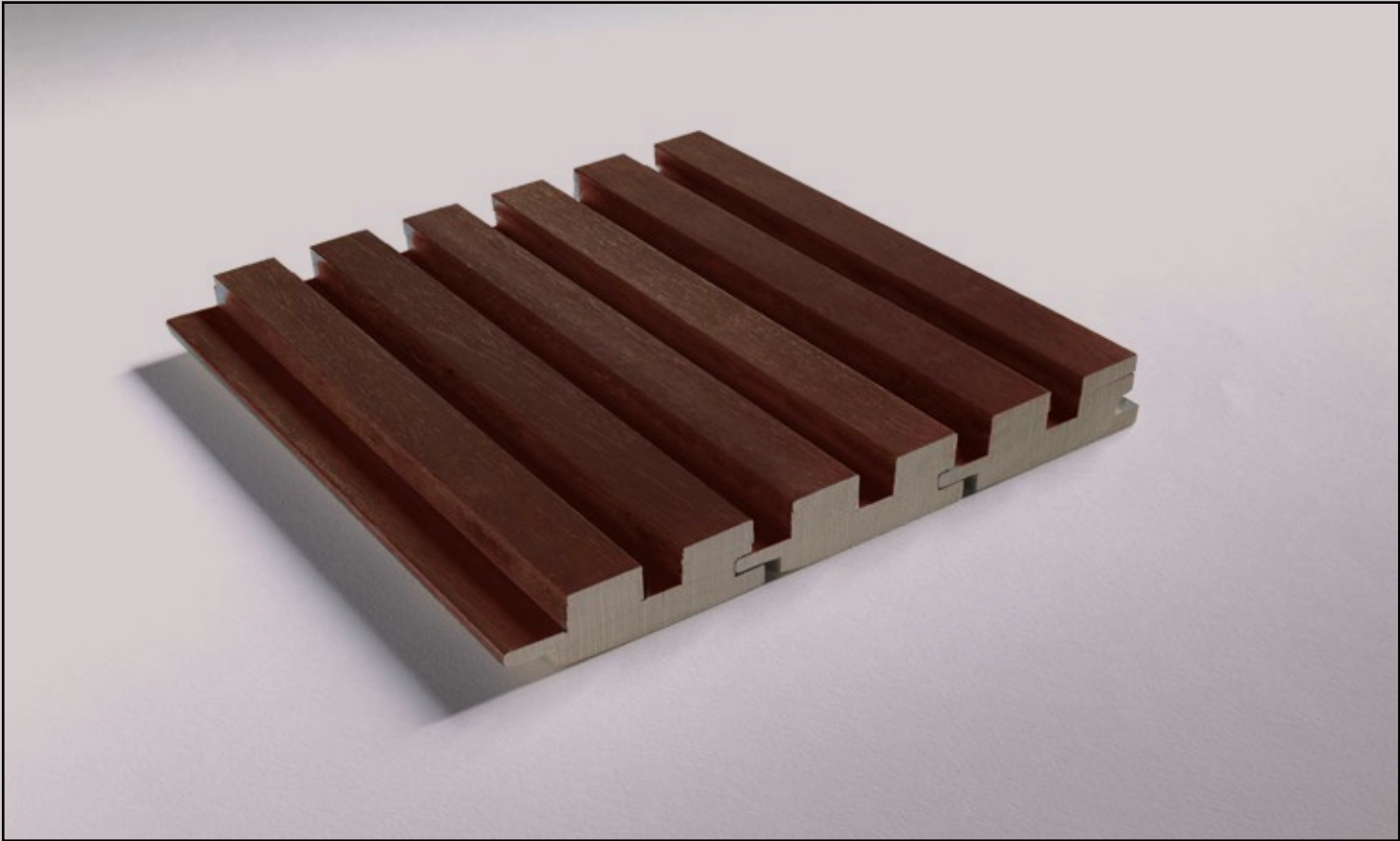
L 3 3 S P 2 0

FORME

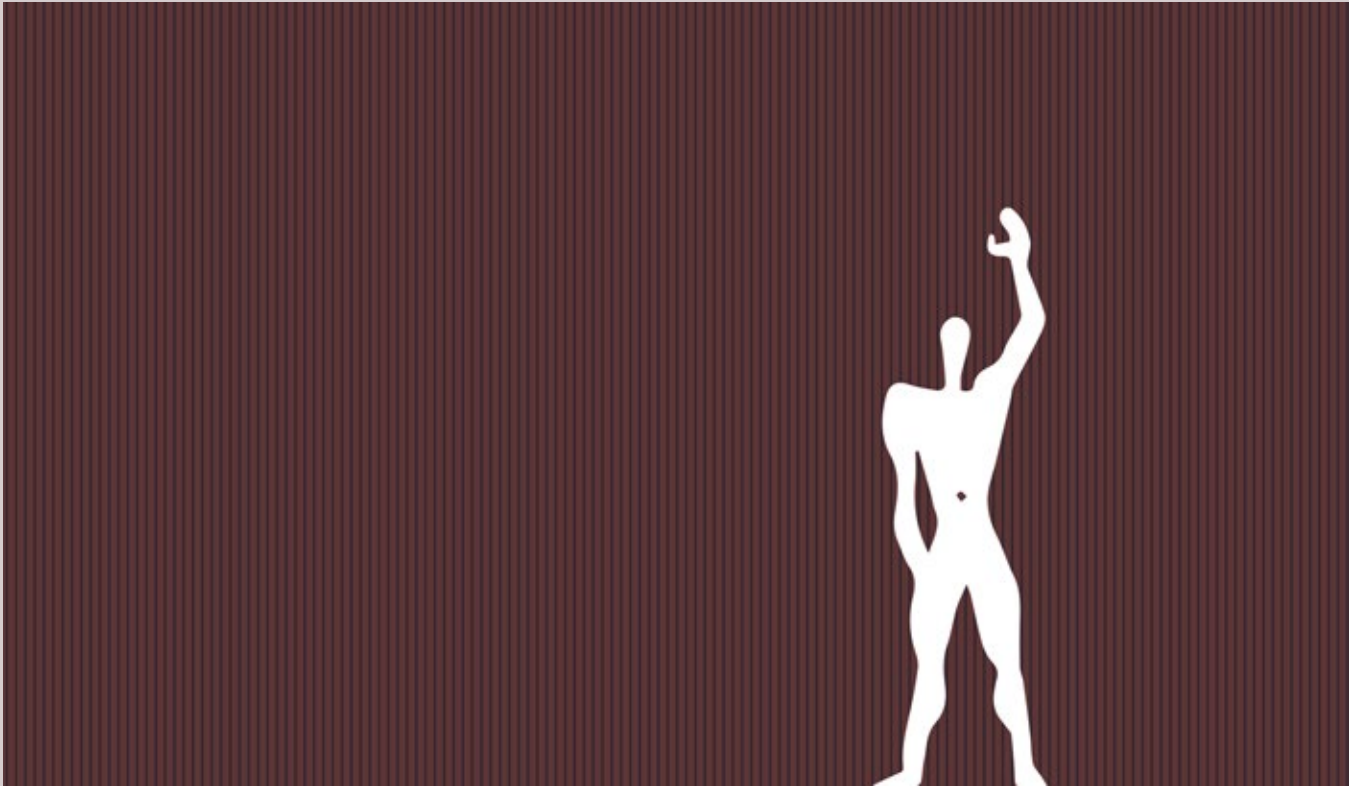


**Wide ribbed shaped boiserie
for wall covering**



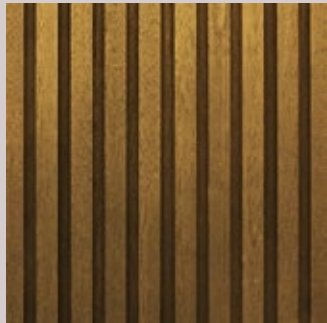


LAYING PATTERN

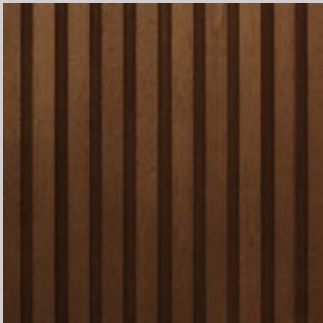


MADE TO MEASURE

COLOR PALETTE



OAK



TEAK



WALNUT



CAFFE'



CARTA DA ZUCCHERO



PAVONE



VERDE BOSCO



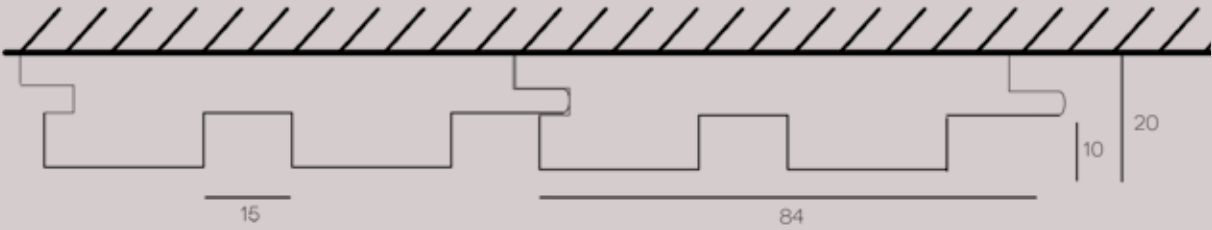
MOGANO



PIOMBO



BLACK



L 3 7

FORME

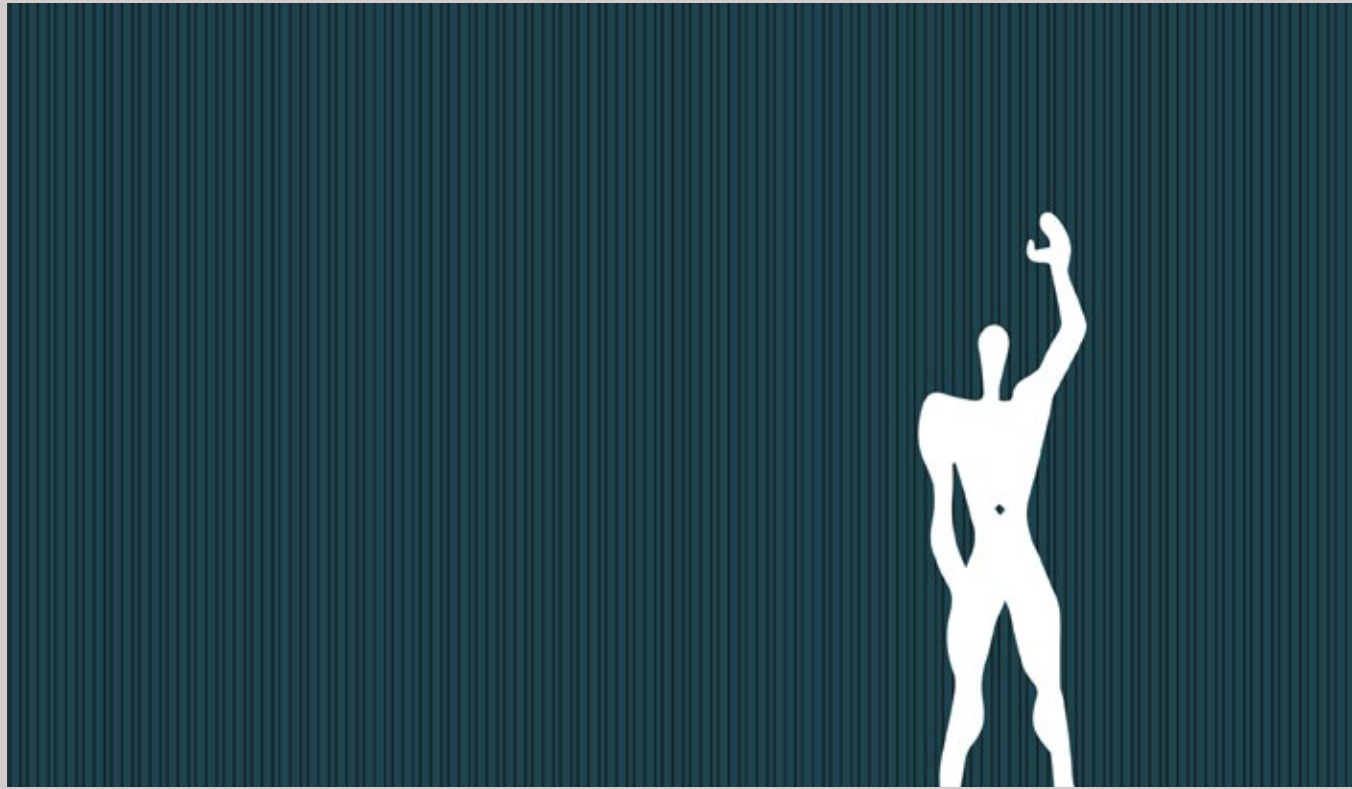


V-ribbed shaped boiserie
for wall covering





LAYING PATTERN



MADE TO MEASURE

COLOR PALETTE



OAK



TEAK



WALNUT



CAFFE'



CARTA DA ZUCCHERO



PAVONE



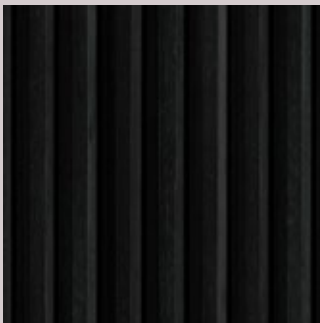
VERDE BOSCO



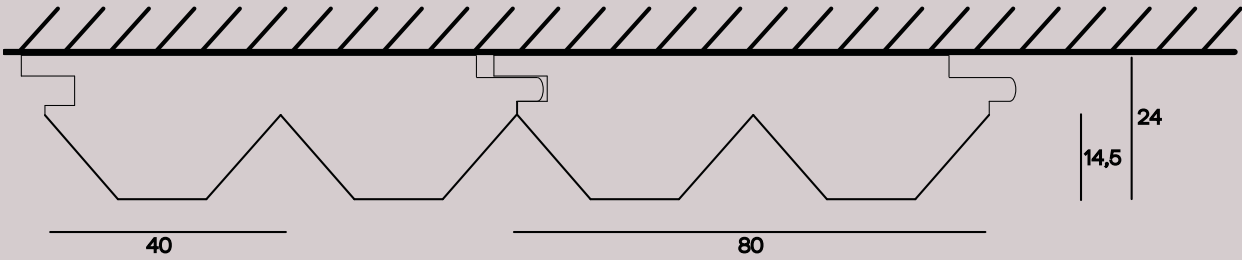
MOGANO



PIOMBO



BLACK



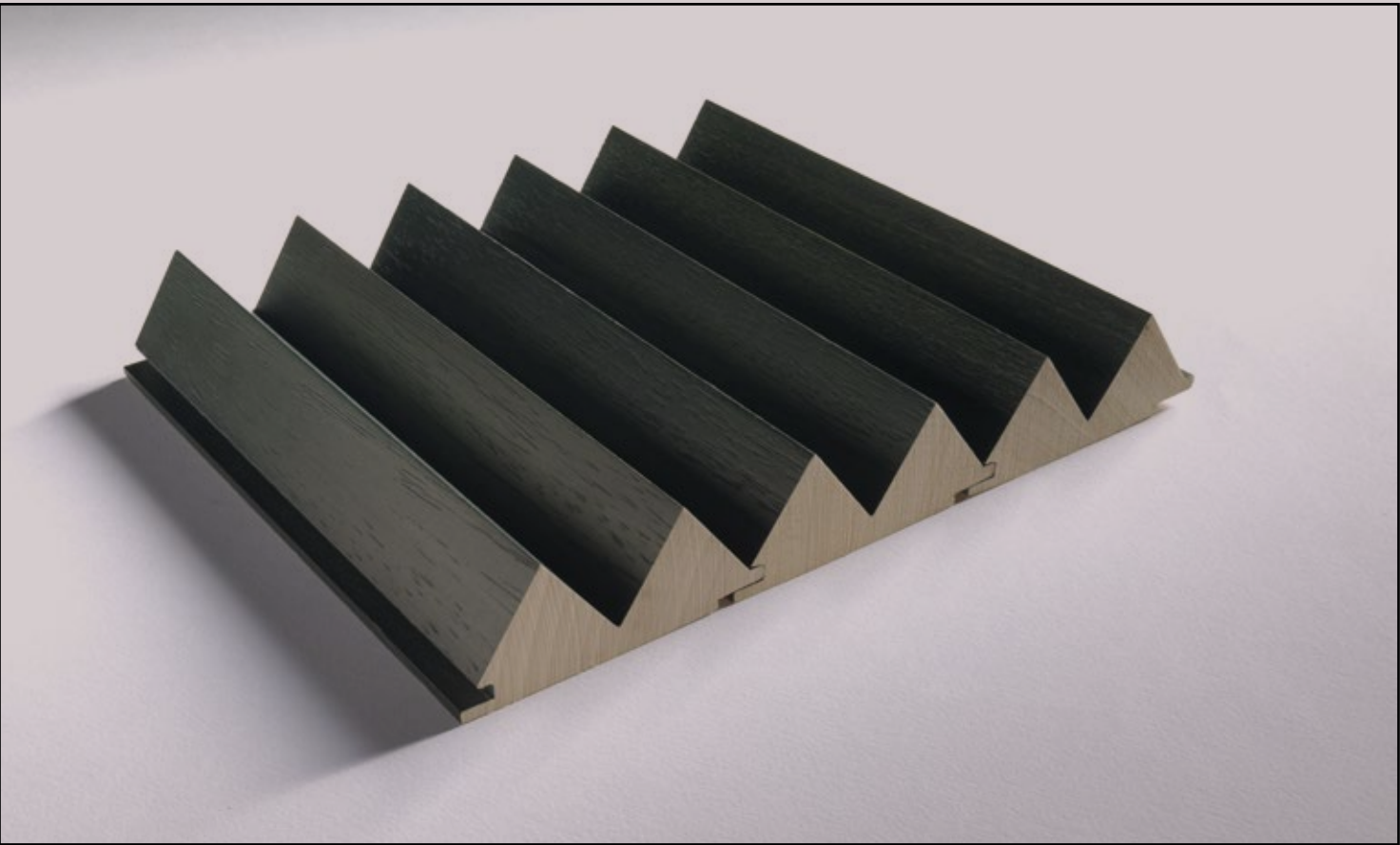
L 4 0

FORME

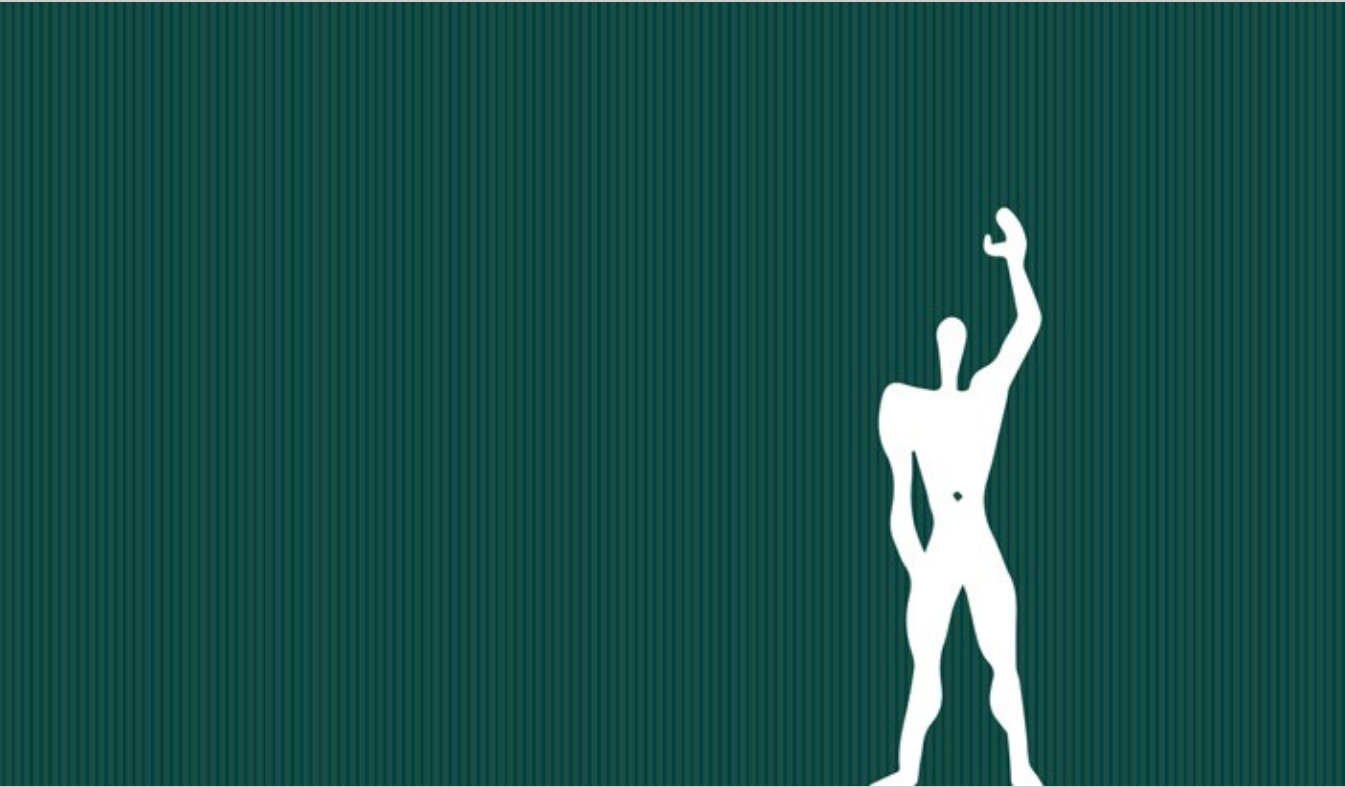


Triangle shaped boiserie
for wall covering





LAYING PATTERN



MADE TO MEASURE

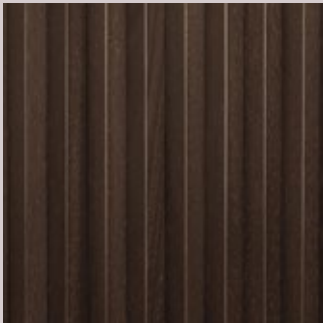
COLOR PALETTE



OAK



TEAK



WALNUT



CAFFE'



CARTA DA ZUCCHERO



PAVONE



VERDE BOSCO



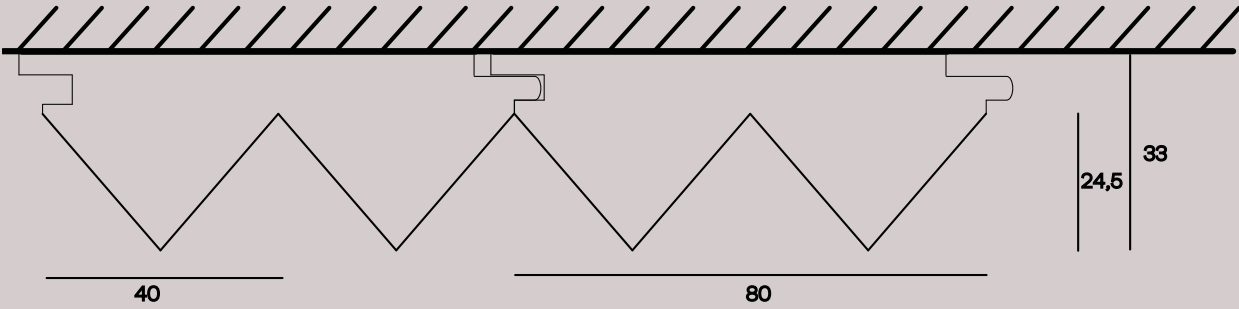
MOGANO



PIOMBO



BLACK



L 5 2

FORME

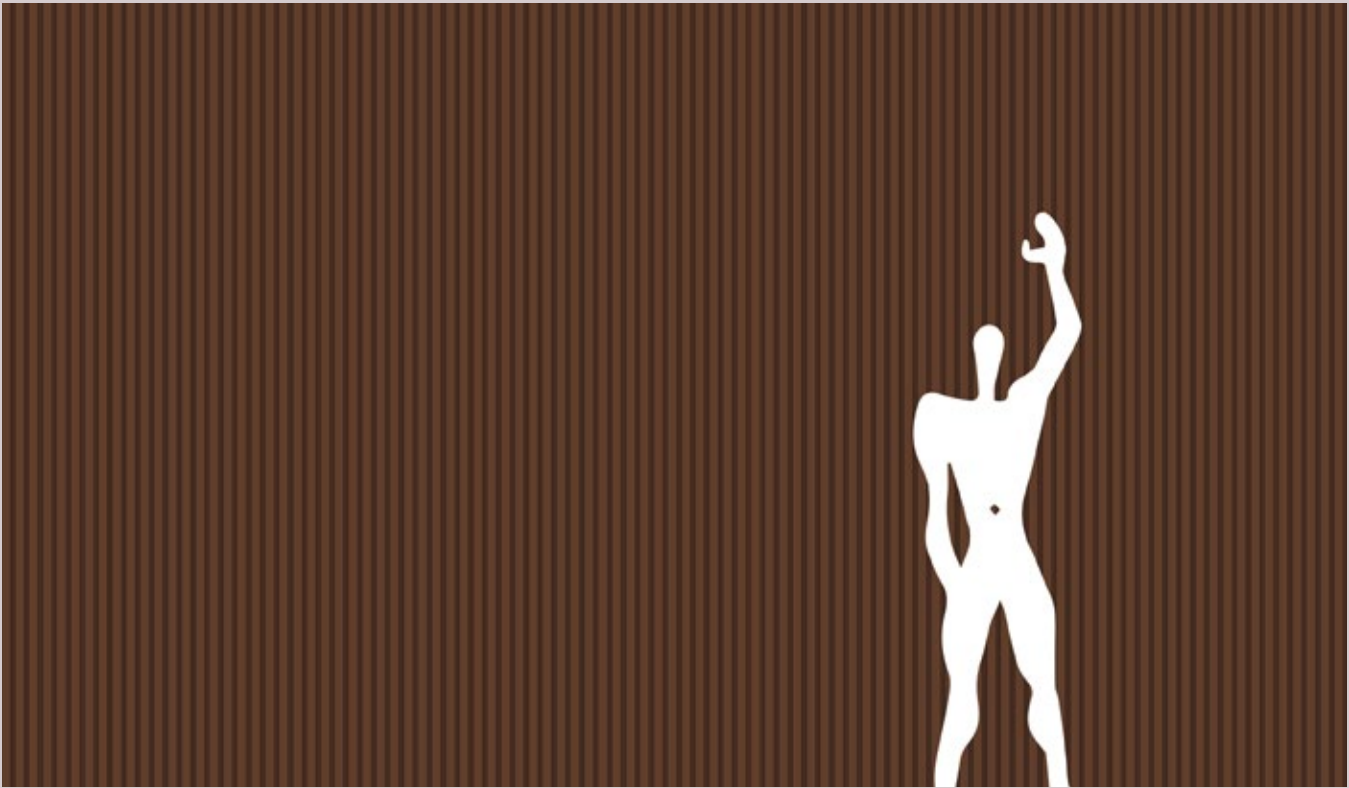


**Rounded shaped boiserie
for wall covering**



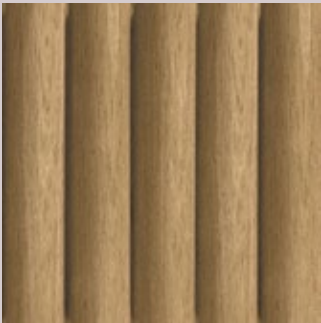


LAYING PATTERN



MADE TO MEASURE

COLOR PALETTE



OAK



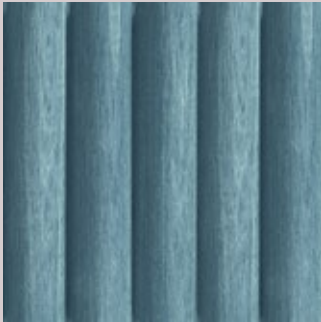
TEAK



WALNUT



CAFFÈ



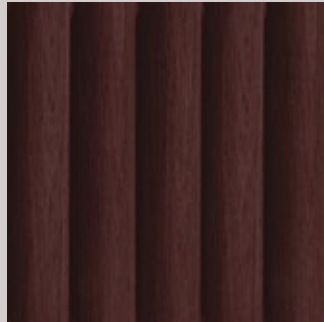
CARTA DA ZUCCHERO



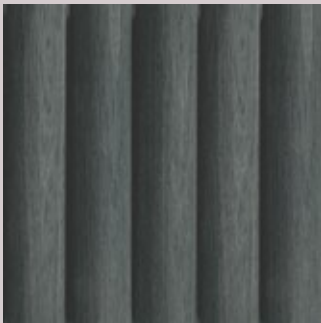
PAVONE



VERDE BOSCO



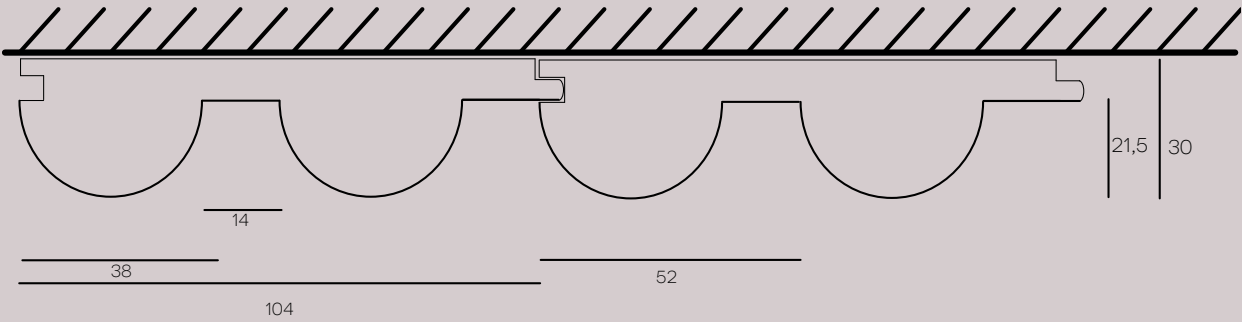
MOGANO



PIOMBO



BLACK



L 5 2 M E T A L

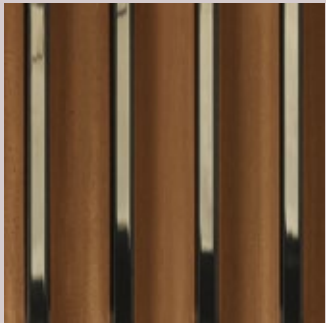
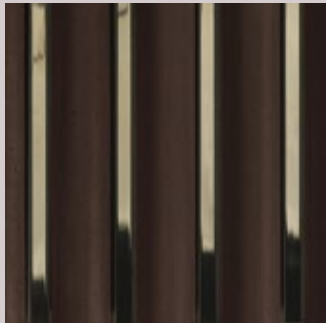
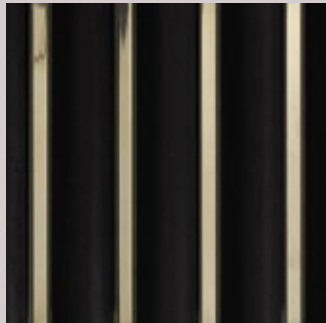
F O R M E

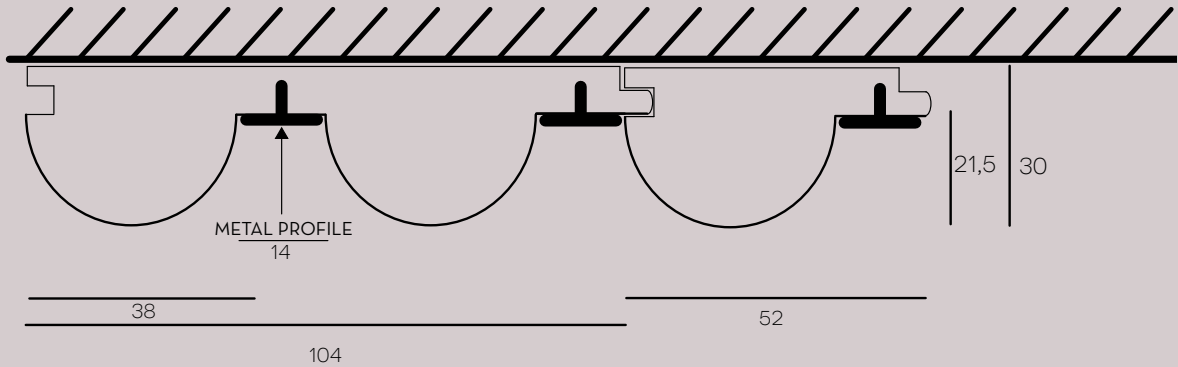


**Rounded shaped boiserie
for wall covering**

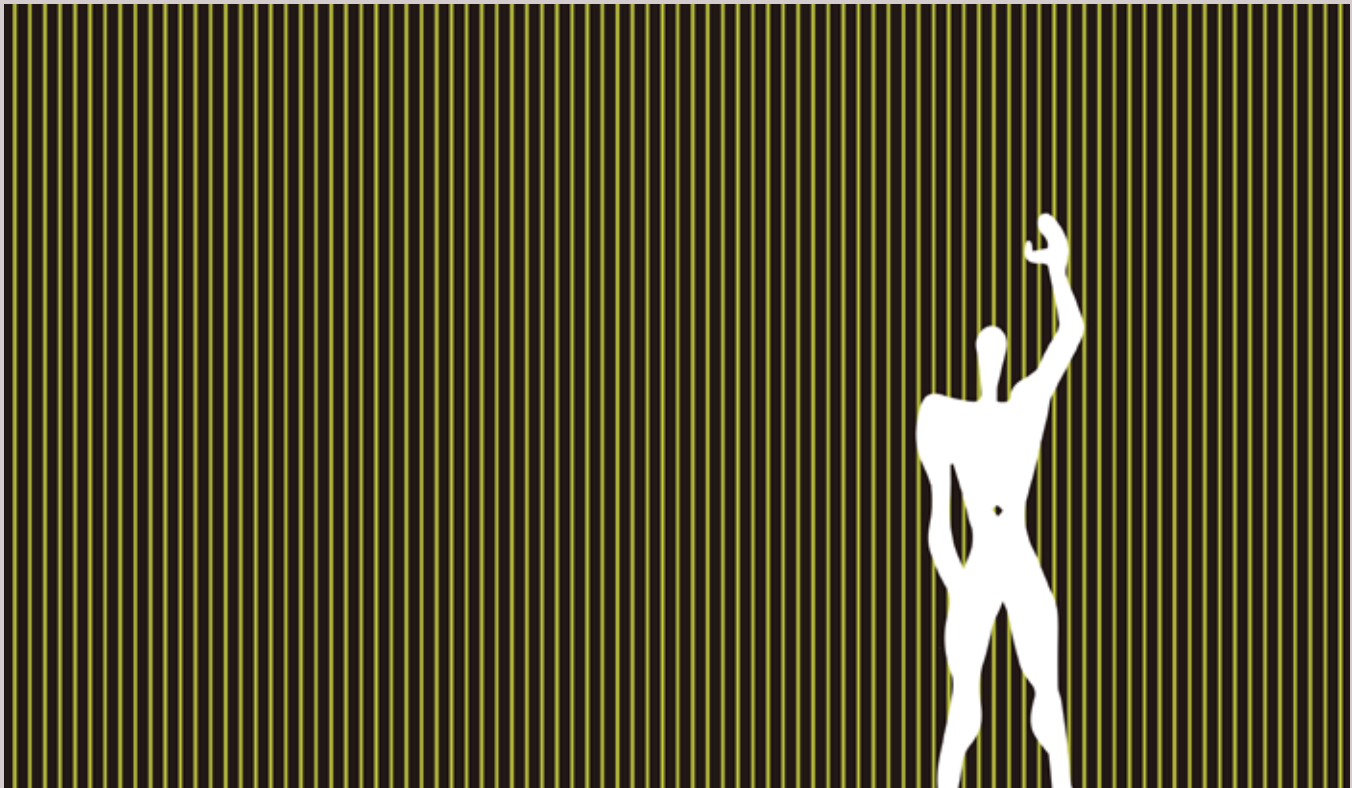


COLOR PALETTE

			
OAK	TEAK	WALNUT	CAFFE'
			
CARTA DA ZUCCHERO	PAVONE	VERDE BOSCO	MOGANO
			
PIOMBO	BLACK		



LAYING PATTERN



MADE TO MEASURE

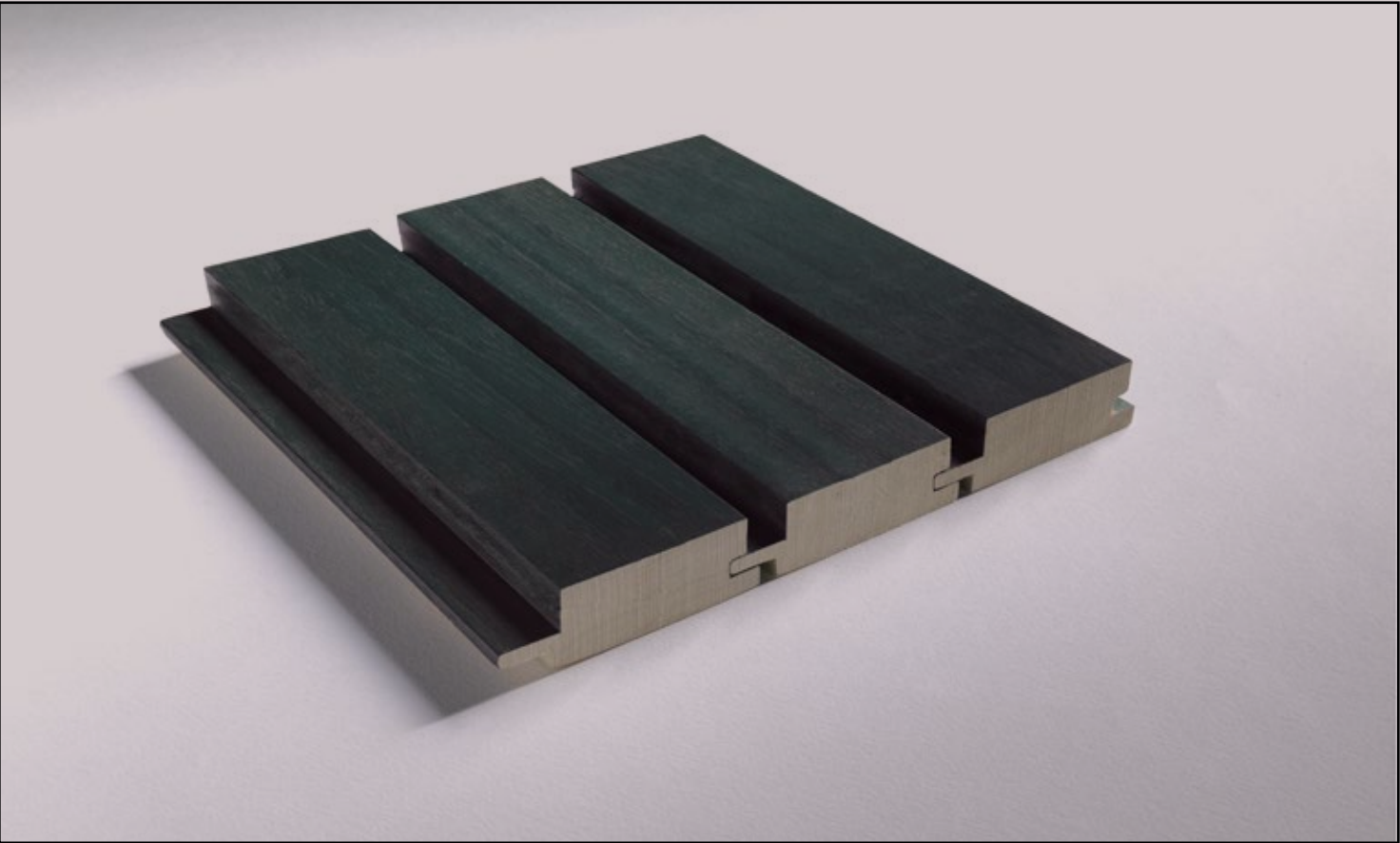
L 8 5

FORME

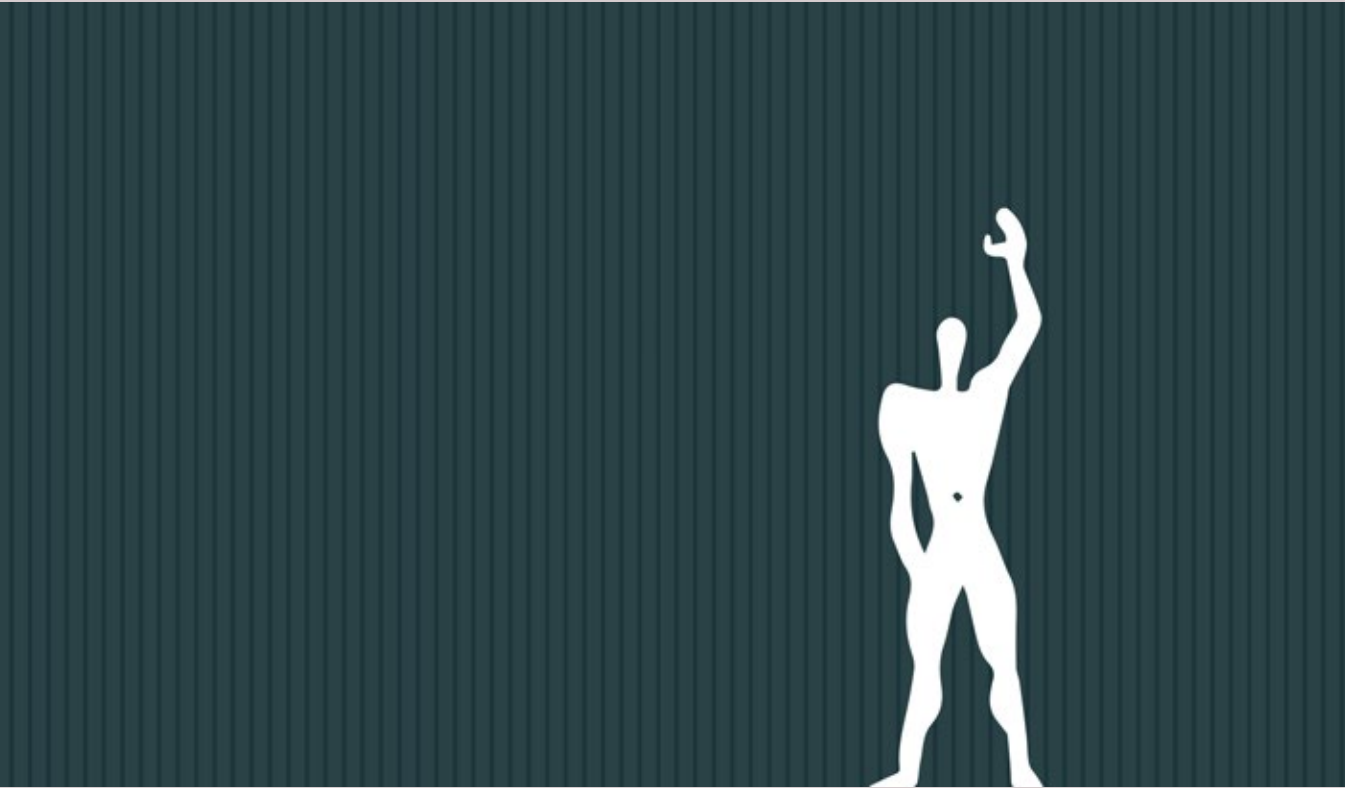


**Wide ribbed shaped boiserie
for wall covering**





LAYING PATTERN



MADE TO MEASURE

COLOR PALETTE



OAK



TEAK



WALNUT



CAFFE'



CARTA DA ZUCCHERO



PAVONE



VERDE BOSCO



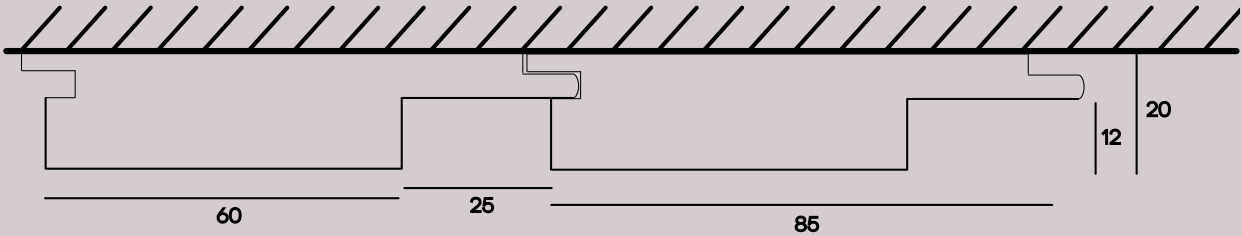
MOGANO



PIOMBO



BLACK



L 8 6

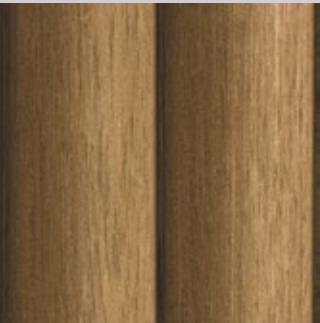
FORME



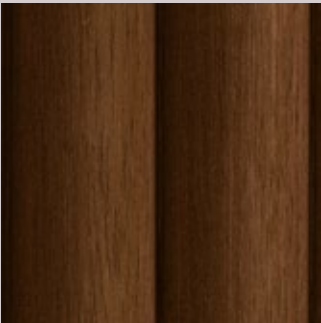
**Rounded shaped boiserie
for wall covering**



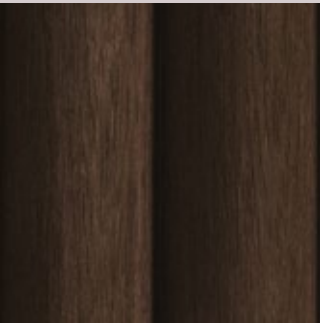
COLOR PALETTE



OAK



TEAK



WALNUT



CAFFE'



CARTA DA ZUCCHERO



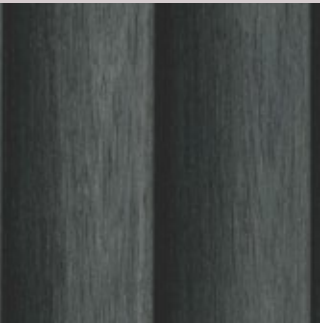
PAVONE



VERDE BOSCO



MOGANO

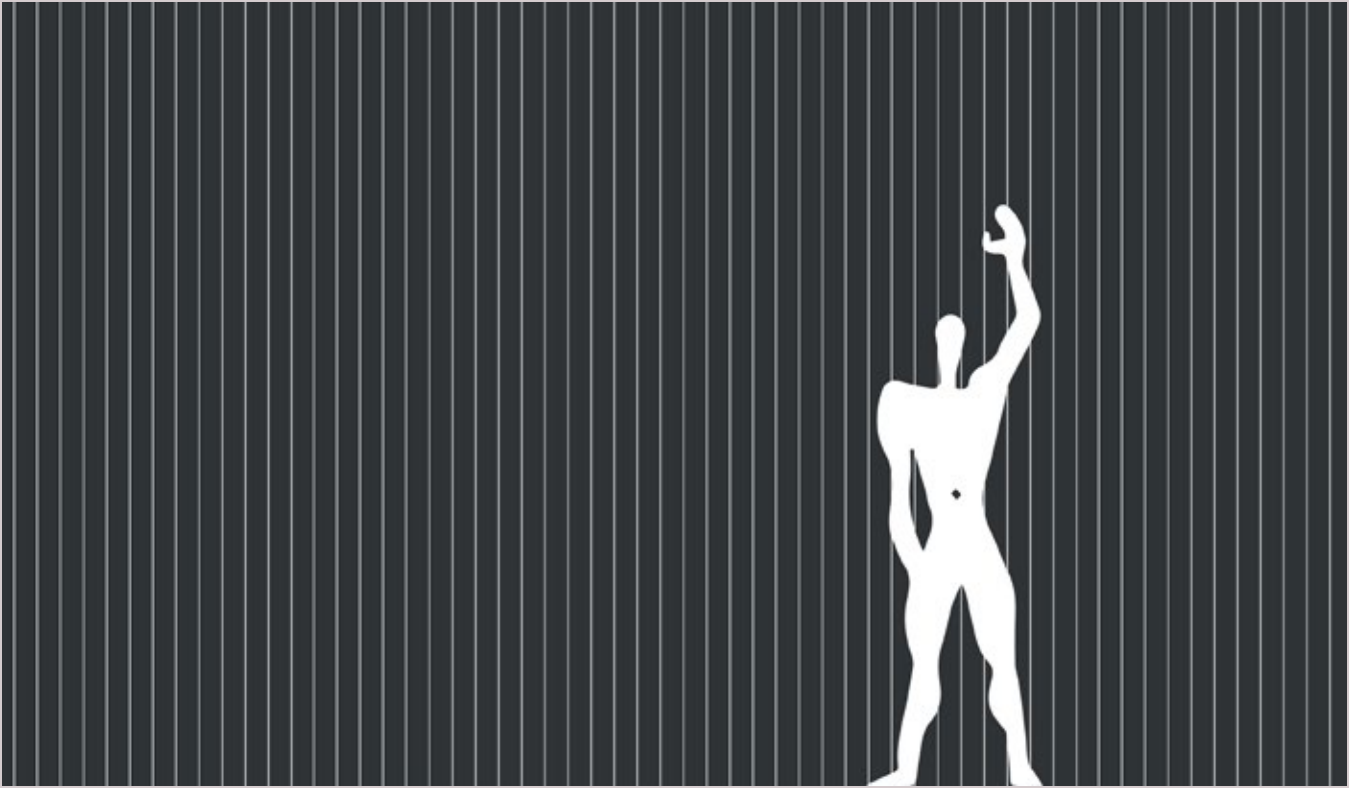


PIOMBO

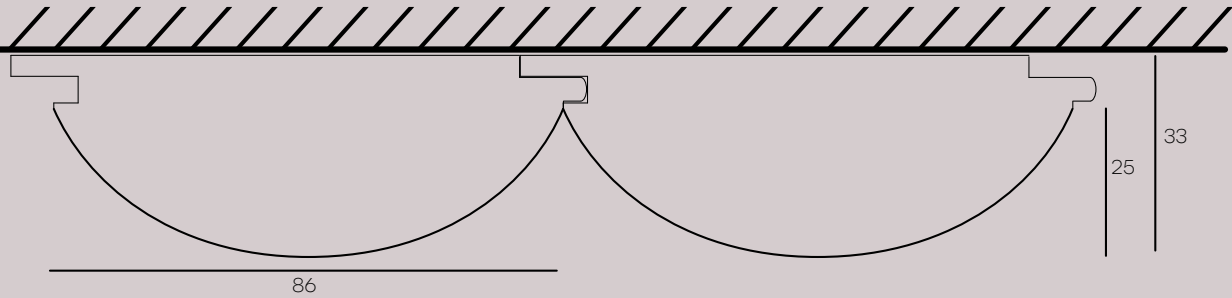


BLACK

LAYING PATTERN



MADE TO MEASURE



TECHNICAL SPECS

ESSENCE / ESSENZA OBECHÉ / OBECHÉ OAK ON PLYWOOD / ROVERE SUPPORTATO AMERICAN WALNUT ON PLYWOOD / NOCE AMERICANO SUPPORTATO	
QUALITY / QUALITÀ UNIQUE CHOICE / SCELTA UNICA	
THICKNESS / SPESSORE L4: 15 MM L5: 15 MM L10: 15 MM L16: 15 MM L22: 15 MM L24: 23MM L27: 20 MM L33: 15 MM L33 SP20: 20 MM L37: 20 MM L40: 33 MM L52: 33 MM L85: 20MM L86: 33 MM	
WIDTH / LARGHEZZA PLANKS WIDTH / LARGHEZZA DOGHE L4: 85 MM L5: 80 MM L10: 80 MM L16: 85 MM L22: 84 MM L24: 72 MM L27: 81 MM L33: 84MM L33 SP20: 84 MM L37: 80 MM L40: 80 MM L52: 52 / 104 MM L85: 85 MM L86: 86 MM	
ON REQUEST / SU RICHIESTA CUSTOM COLOR FINISH / FINITURA A CAMPIONE COLORE PERSONALIZZATO OTHER ESSENCES / ALTRE ESSENZE	
PLEASE NOTE / NOTA BENE “FORME” WALL COVERINGS ARE SUPPLIED IN PLANKS 3 METERS HIGH, IMPORTANT DETAIL TO TAKE IN CONSIDERATION WHILE DESIGNING A WALL WITH “FORME” APPLIED. FOR CUSTOM HEIGHTS, SPECIAL REQUESTS HAVE TO BE SUBMITTED / IL RIVESTIMENTO PER PARETI “FORME” È FORNITO IN DOGHE DA 3 METRI DI ALTEZZA, DETTAGLIO IMPORTANTE DA TENERE IN CONSIDERAZIONE IN FASE DI PROGETTAZIONE DI UNA PARETE ALLESTITA. PER ALTEZZE SU MISURA È NECESSARIO RICHIEDERE PREVENTIVO.	

WIDTH / LARGHEZZA HEIGHT / ALTEZZA 3000 MM STANDARD 2500 MM DEPENDING ON AVAILABILITY / SECONDO DISPONIBILITÀ DIFFERENT HEIGHT DEPENDING ON REQUEST AND AVAILABILITY / ALTRE MISURE SECONDO RICHIESTA E DISPONIBILITÀ
PRODUCTION / PRODUZIONE ARTISANAL / ARTIGIANALE
LAYING / TIPO DI POSA GLUED AND NAILS GUN / A COLLA E SPARACHIODI
FINISH / FINITURA VARNISH / VERNICE
USE / UTILIZZO RESIDENTIAL AND COMMERCIAL / RESIDENZIALE E COMMERCIALE
INDOOR / INTERNO

CARBON

COLLEZIONE

The recovery of an antique Japanese technique and of its sage fire control give life to a unique collection, made by one element only: a new, black boiserie with an almost shiny surface.

The unusual processing transfers the tactile feelings and the aesthetic characteristics of elephant skin on wooden texture.

Il recupero di un'antica tecnica giapponese e del suo sapiente controllo del fuoco danno vita a una collezione unica, composta da un solo elemento: una boiserie inedita dal colore nero e dalla superficie quasi lucida.

La singolare lavorazione traduce le sensazioni tattili e le caratteristiche estetiche della pelle di elefante sulla matericità del legno.



CARBON

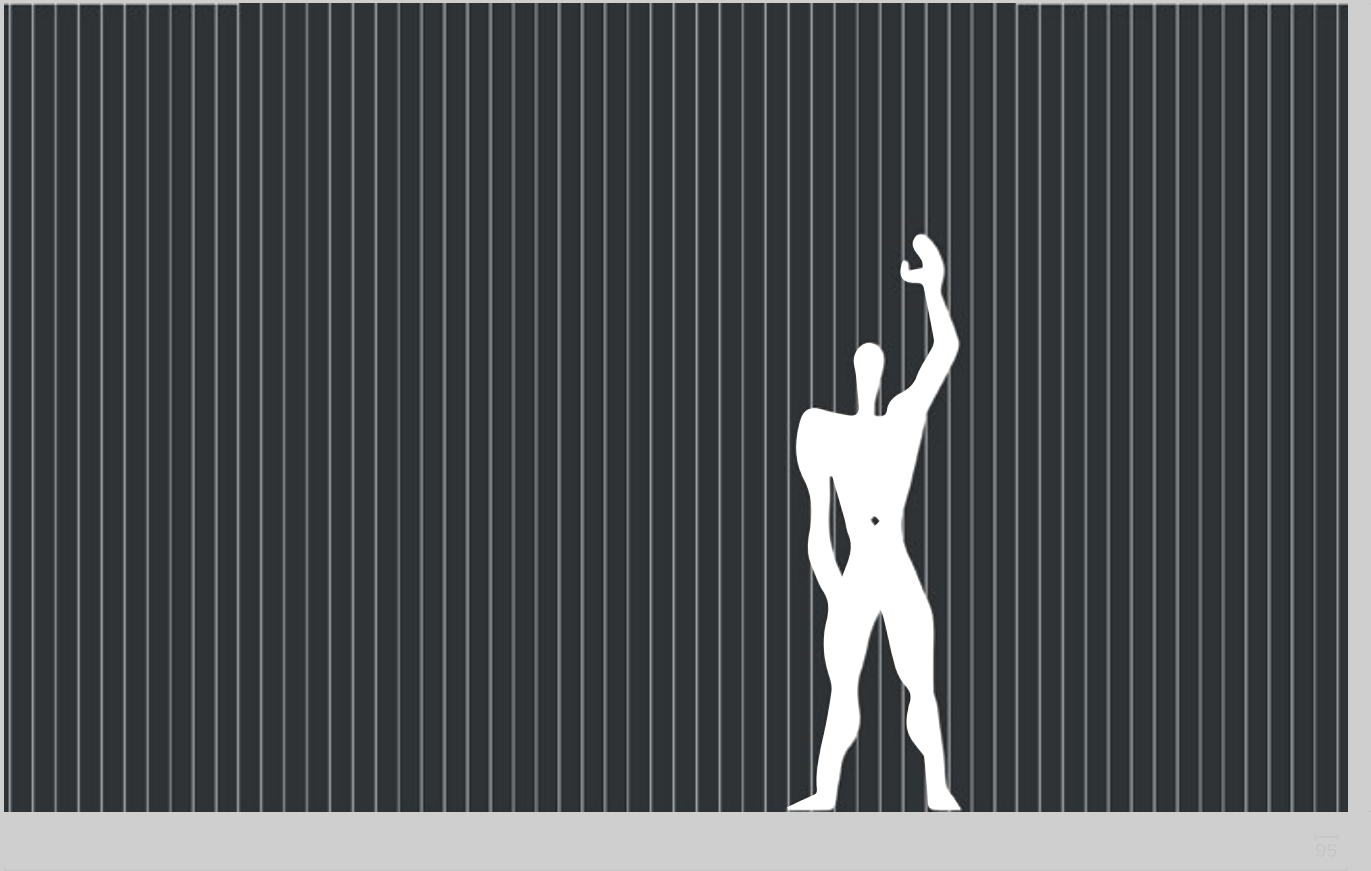
CARBON



**Carbonized fir wood planks
for indoor and outdoor
wall covering
cm 95/120/140x3000**



LAYING PATTERN



MADE TO MEASURE

TECHNICAL SPECS

ESSENCE / ESSENZA

CARBONIZED FIR WOOD /
LEGNO DI ABETE CARBONIZZATO

QUALITY / QUALITÀ

UNIQUE CHOICE WITH SPORADIC SMALL AND MEDIUM SIZE KNOTS /
SCELTA UNICA CON PRESENZA DI NODI DI PICCOLE E MEDIE DIMENSIONI

THICKNESS / SPESSORE

SOLID WOOD /
LEGNO MASSICCIO — 20/25 MM

DIMENSIONS / DIMENSIONI

20X95X3000 MM
20X120X3000 MM
25X95X3000 MM
25X120X3000 MM
25X140X3000 MM

ON REQUEST / SU RICHIESTA

PLOPPER PLYWOOD SUPPORT FIXINGS /
SUPPORTI PER FISSAGGIO IN MULTISTRATO DI PIOPPO

PRODUCTION / PRODUZIONE

ARTISANAL /
ARTIGIANALE

LAYING / TIPO DI POSA

GLUED, WITH NAILS GUN OR CLIPS /
A COLLA, CON SPARACHIODI O A CLIP

FINISH / FINITURA

VARNISH /
VERNICE

USE / UTILIZZO

RESIDENTIAL AND COMMERCIAL /
RESIDENZIALE E COMMERCIALE

INDOOR AND OUTDOOR /
PER INTERNI ED ESTERNI

OTHER ESSENCES /
ALTRE ESSENZE

COLOR PALETTE



BLACK

CERAMICA

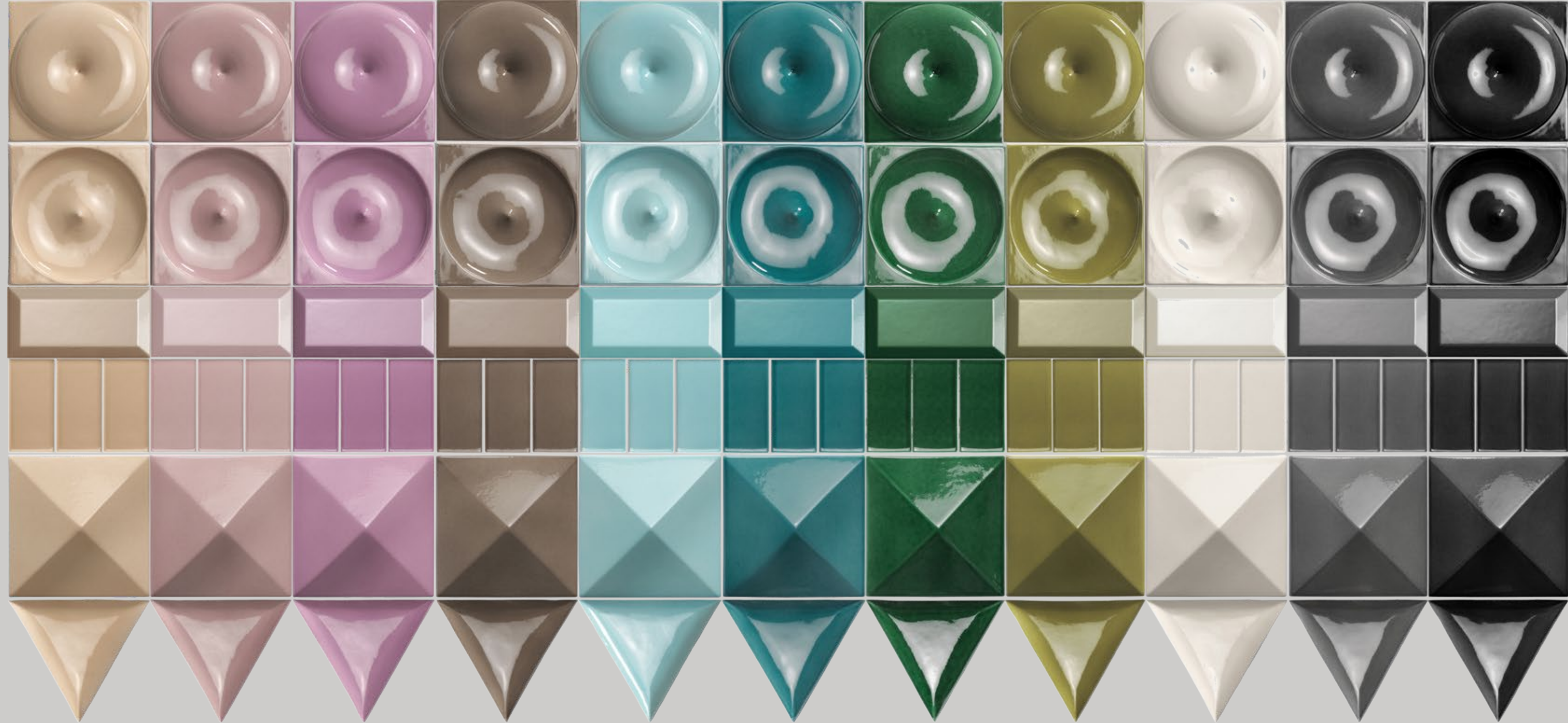
COLLEZIONE

Details that come back from the past and create geometric compositions made by linear shapes.

Volumes that emerge and immerse their selves in the surface, citing iconic elements from design history. It is the elegance playing with essentiality.

Dettagli che tornano dal passato e si dispongono in composizioni geometriche dalle forme lineari.

Volumi che affiorano e si immergono nella superficie citando elementi iconici della storia del design. È l'eleganza che gioca con l'essenzialità.



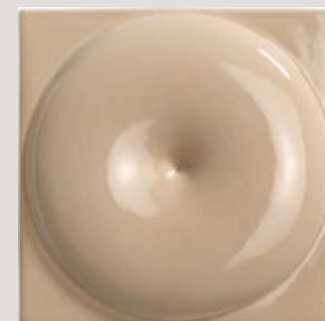
BOLLA

CERAMICA



Glazed ceramics wall tile
cm 15x15

COLOR PALETTE



CIPRIA



ROSA



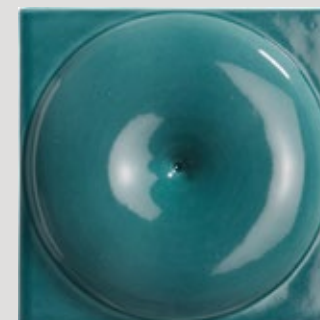
LILLA



TORTORA



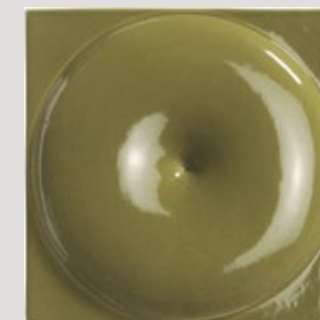
ACQUA



PAVONE



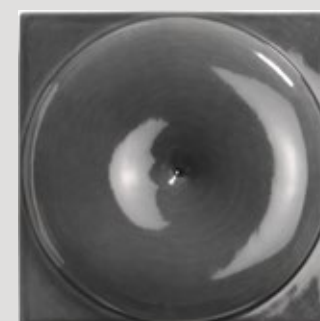
SELVA



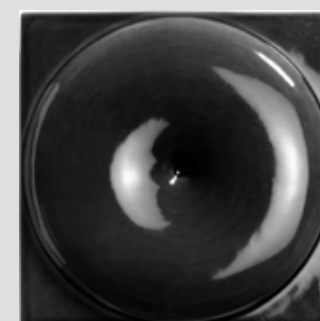
OLIVA



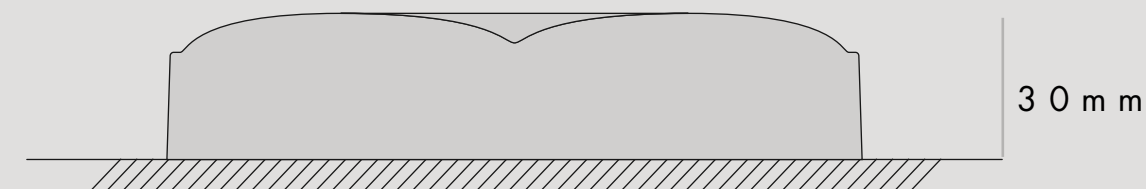
BIANCO



PIOMBO



BLACK



CIGARETTE

CERAMICA



Glazed ceramics wall tile
cm 15x15

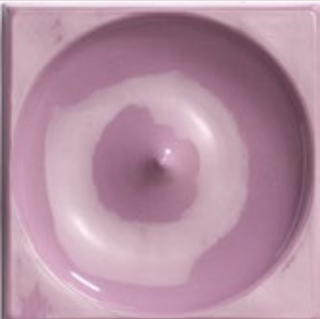
COLOR PALETTE



CIPRIA



ROSA



LILLA



TORTORA



ACQUA



PAVONE



SELVA



OLIVA



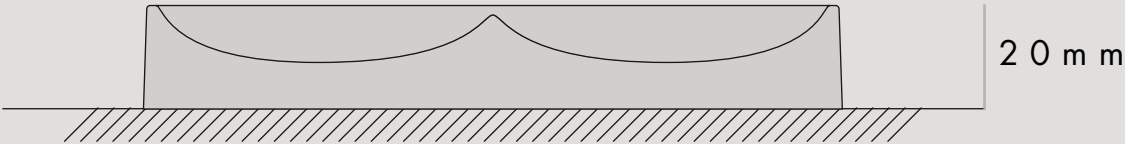
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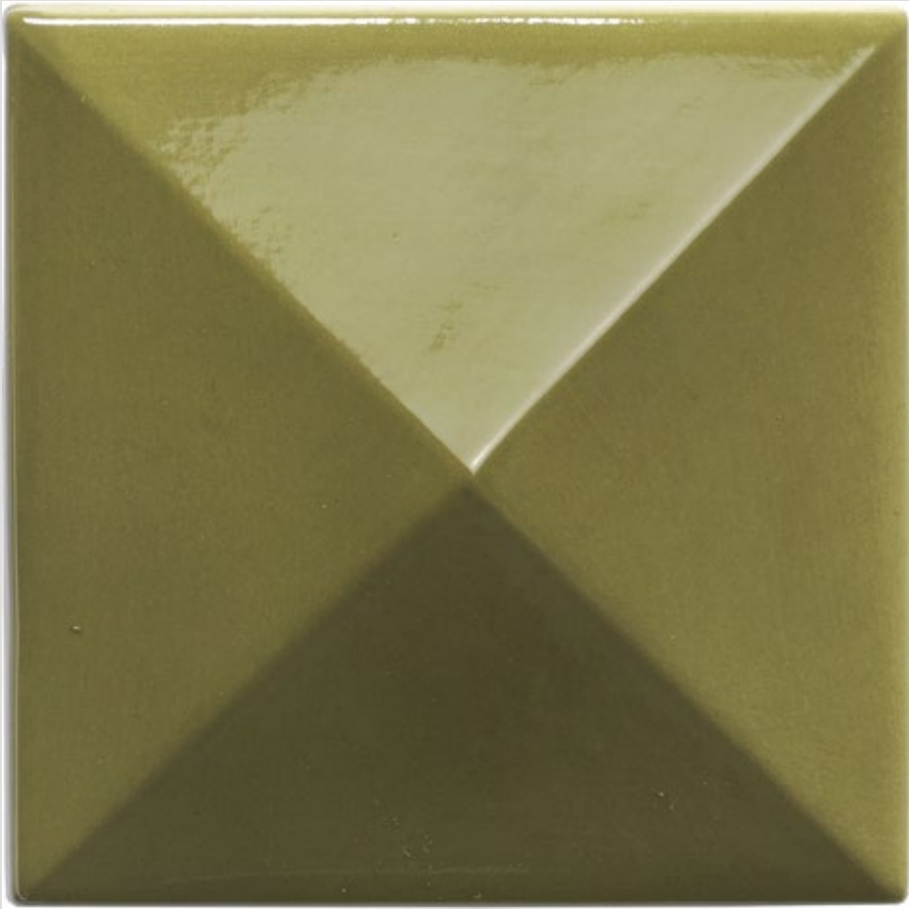
PIOMBO



BLACK



PIRAMIDE
CERAMICA



Glazed ceramics wall tile
cm 15x15

COLOR PALETTE

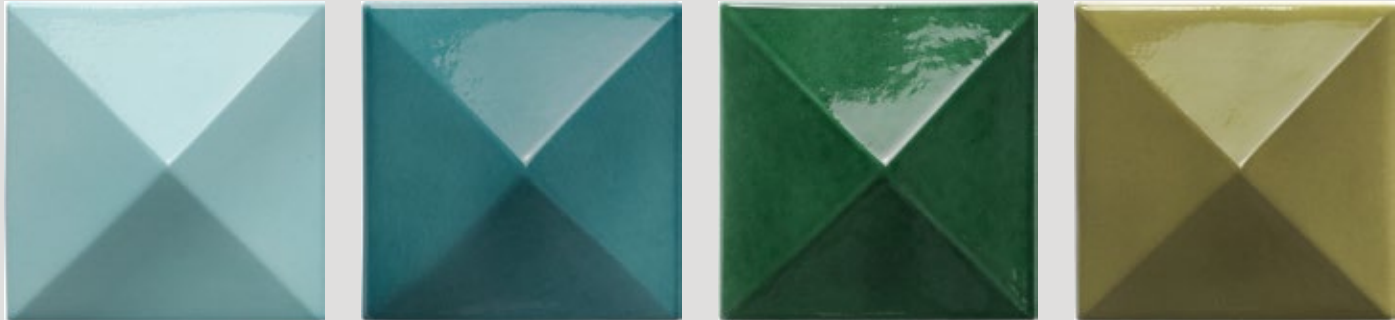


CIPRIA

ROSA

LILLA

TORTORA

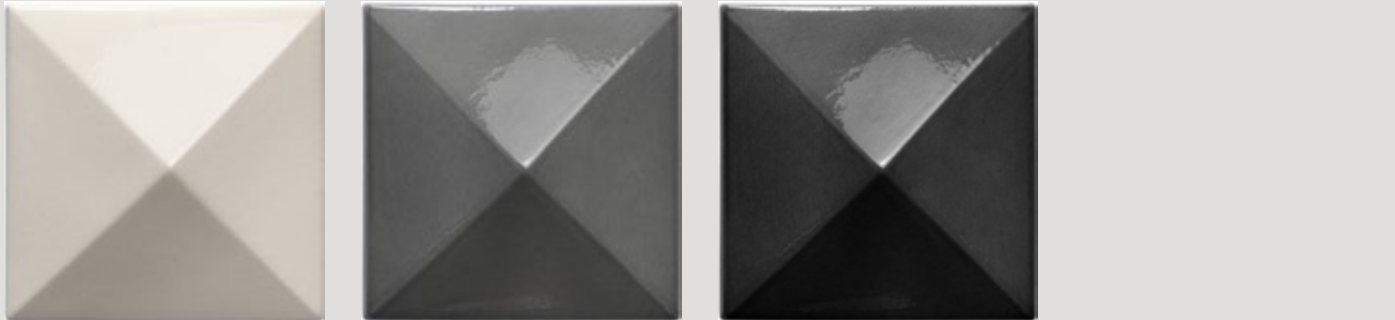


ACQUA

PAVONE

SELVA

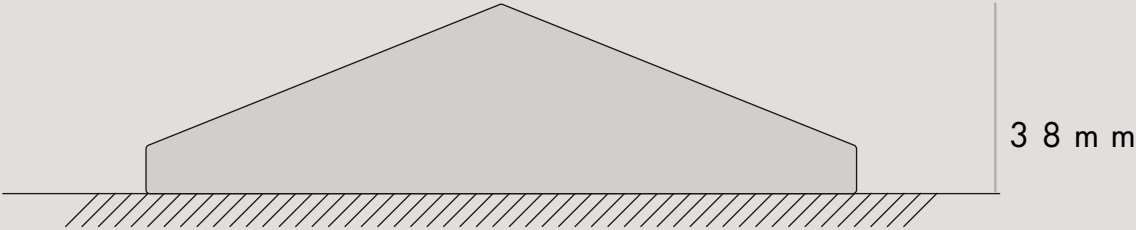
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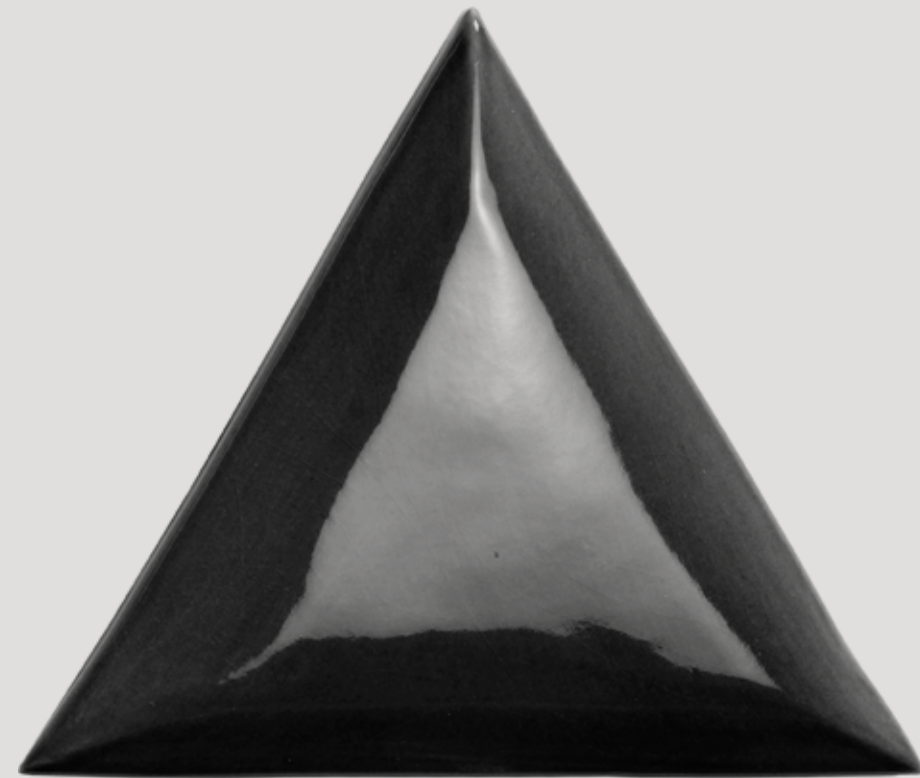
PIOMBO

BLACK



PLAY

CERAMICA



Glazed ceramics wall tile
cm 15x15

COLOR PALETTE



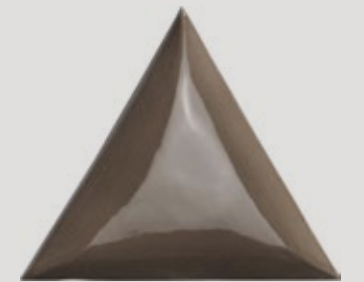
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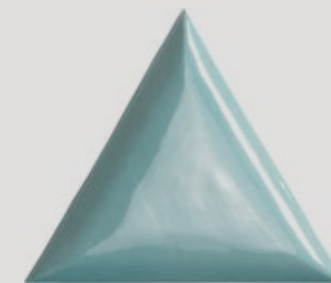
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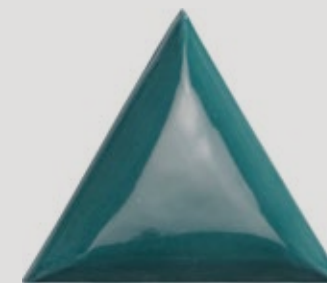
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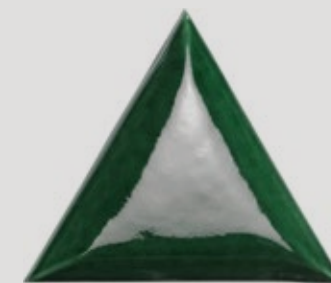
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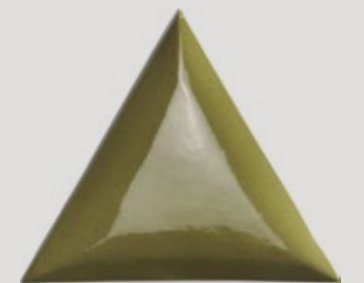
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PAVONE



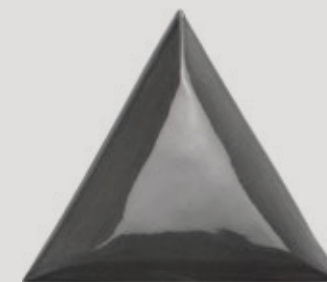
SELVA



OLIVA



BIANCO



PIOMBO



BLACK



BON TON
CERAMICA



Glazed ceramics wall tile
cm 15x15

COLOR PALETTE



CIPRIA



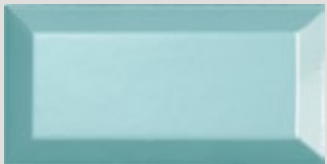
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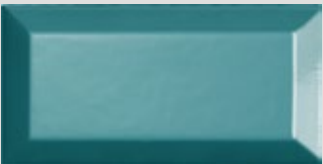
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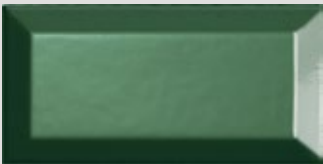
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ACQUA



PAVONE



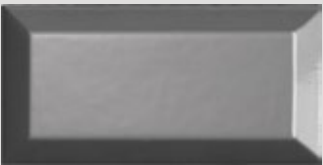
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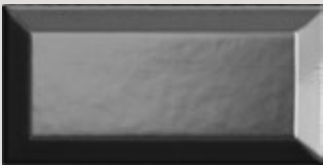
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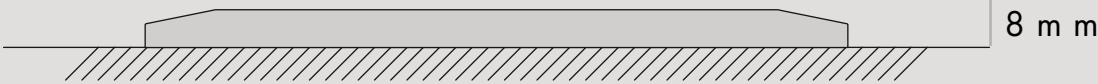
BIANCO



PIOMBO



BLACK



PIXEL
CERAMICA



Glazed ceramics wall tile
cm 15x15

COLOR PALETTE



CIPRIA



ROSA



LILLA



TORTORA



ACQUA



PAVONE



SELVA



OLIVA



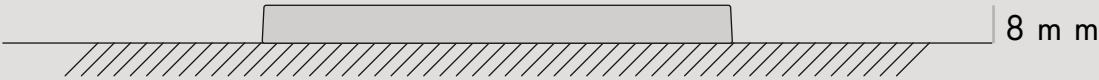
BIANCO



PIOMBO



BLACK



TECHNICAL SPECS

MATERIAL / MATERIALE CRYSTALLINE GLAZED ATOMIZED WHITE BODY CERAMICS / CERAMICA IN TERRAGLIA BIANCA SMALTATA CRISTALLINA	THICKNESS BOLLA 30 MM CIGARETTE 20MM PIRAMIDE 38 MM PLAY 20MM BON TON 8MM PIXEL 8 MM
PRODUCTION / PRODUZIONE ARTISANAL / ARTIGIANALE	
DIMENSIONS BOLLA 150X150 MM CIGARETTE 150X150 MM PIRAMIDE 147X147 MM PLAY 150X150 MM BON TON 75X150 MM PIXEL 50X100 MM / 25X100 MM / 20X100 MM	
ON REQUEST / SU RICHIESTA CUSTOM COLOR FINISH / FINITURA A CAMPIONE COLORE PERSONALIZZATO	
PLEASE NOTE / NOTA BENE THE DIMENSIONS MAY SLIGHTLY VARY DUE TO THE ARTISANAL PRODUCTION METHOD / LE DIMENSIONI INDICATE POSSONO VARIARE LEGGERMENTE A CAUSA DELLA NATURA ARTIGIANALE DEL METODO DI PRODUZIONE	

GENERAL TERMS OF SALES

1. PRICE LIST

THIS PRICE LIST CANCELS AND REPLACES THE PREVIOUS ONE AND WHAT IS INDICATED DOES NOT CONSTITUTE AN UNDERTAKING UNLESS CONFIRMED BY THE SELLER.

2. CONTRACTUAL RULES

THESE GENERAL SALES CONDITIONS GOVERN THE CONTRACTS RELATING TO ALL GIACOBAZZI PRODUCTS. ANY CHANGES TO THE GENERAL SALES CONDITIONS, EVEN IF MADE ON THE INITIATIVE OF OUR AGENTS, REPRESENTATIVES, PROCURERS OR OTHER INTERMEDIARIES, WILL BE BINDING FOR GIACOBAZZI ONLY AFTER WRITTEN CONFIRMATION AND LIMITED TO THE INDIVIDUAL CONTRACT TO WHICH THEY REFER.

3. PROPOSAL AND ORDER CONFIRMATION

OFFERS, CONTRACTS, VERBAL OR TELEPHONE AGREEMENTS EVEN IF TRANSMITTED BY AGENTS, REPRESENTATIVES, PROCURERS OR OTHER INTERMEDIARIES WILL NOT BE BINDING FOR GIACOBAZZI UNTIL THE ORDER HAS BEEN ACCEPTED AND SIGNED BY GIACOBAZZI AND COUNTERSIGNED FROM THE BUYER FOR ACCEPTANCE.

4. PRICES

THE PRICES LISTED IN THIS PRICE LIST ARE ALWAYS INTENDED VAT EXCLUDED AND EX-WORKS. PACKAGING, STAMP DUTY, BANK EXPENSES AND ANY OTHER KIND OF CHARGES MUST BE UNDERSTOOD, UNLESS OTHERWISE AGREED, TO BE PAID BY THE BUYER. IF AT THE TIME OF DELIVERY THE GOODS SHOULD OCCUR SIGNIFICANT INCREASES IN THE PRICES OF RAW MATERIALS, FREIGHT RATES, CUSTOMS DUTIES OR FOREIGN EXCHANGE RATES, GIACOBAZZI WILL BE ENTITLED TO REVIEW THE PRICE IN PROPORTION TO THE ENTITY OF THE INCREASES. THE BUYER'S RIGHT TO WITHDRAW REMAINS UNAFFECTED FROM THE CONTRACT IF THE NEW CONDITIONS WERE TOO EXPENSIVE, RENOUNCING, HOWEVER, ANY CLAIMS FOR DAMAGES.

5. DELIVERY AND TRANSPORT TERMS

THE MATERIALS ARE DELIVERED EX-WORKS. THE GOODS ALWAYS TRAVEL AT THE RISK OF THE BUYER EVEN IF THEY ARE SOLD CARRIAGE-FREE AND ANY LIABILITY OF GIACOBAZZI SURFACES CEASES WITH DELIVERY TO THE CARRIER. ANY CLAIMS FOR DAMAGES SUFFERED BY THE MATERIAL DURING THE TRANSPORT ARE ALWAYS TO BE PAID BY THE BUYER. THE DELIVERY TERMS INDICATED IN THE ORDER ARE TO BE CONSIDERED PURELY INDICATIVE AND NOT BINDING. FORCE MAJEURE OR ADMINISTRATIVE IRREGULARITIES OF THE BUYER AUTHORIZE GIACOBAZZI TO DELAY, STOP OR CANCEL THE SUPPLY. IN THIS CASE, ANY RESPONSIBILITY OF GIACOBAZZI SURFACES FOR DAMAGES RESULTING FROM DELAYS OR FAILURE TO TOTAL OR PARTIAL DELIVERY IS EXCLUDED, EXCEPT IN CASES OF WILLFUL MISCONDUCT OR GROSS NEGLIGENCE.

6. PAYMENTS

THEY ARE VALID ONLY IF MADE DIRECTLY TO GIACOBAZZI WITHIN THE AGREED TERMS AND MANNERS, ANY DEROGATIONS WILL BE VALID ONLY IF GRANTED IN WRITING. DELAYS ARE NOT ALLOWED EVEN IF THE BUYER DEEMS IT TO BE IN POWER TO CLAIM COMPLAINTS AND RIGHTS. ANY DELAY IN PAYMENT GIVES THE SURFACE JACKETS (??) THE RIGHT TO TERMINATE CURRENT CONTRACTS OR SUSPEND DELIVERIES OF MERCHANDISE, OR TO DEMAND PAYMENT IN ADVANCE, INCLUDING WITH REFERENCE TO OTHER CONTRACTS, TO THE RECOVERY OF BANK CHARGES INCURRED AND TO COMPENSATION FOR DAMAGES INCURRED, WITHOUT ANY RIGHT FOR THE BUYER TO MAKE CLAIMS, COMPENSATION OR OTHER. IN CASE OF DELAYED PAYMENT, DEFAULT INTEREST WILL BE APPLIED AT THE CURRENT BANK RATE INCREASED BY 2 POINTS.

7. CONFIDENTIAL PACT DOMAIN

THE MATERIAL IS INTENDED TO BE SOLD WITH PACT OF RESERVED DOMAIN AND REMAINS THE PROPERTY OF GIACOBAZZI UNTIL THE INVOICE IS PAID.

8. QUANTITIES AND DIMENSIONS OF PRODUCTS

QUANTITIES ARE TO BE UNDERSTOOD APPROXIMATE FOR EXCESS AND DIMENSIONS APPROXIMATE EVEN IF INDICATED.

9. CHARACTERISTIC, SHADES, SAMPLES

WOOD IS A NATURAL PRODUCT AND MANY PROCESSES ARE DONE BY HAND, SO CHARACTERISTICS, SHADES ARE TO BE INTENDED AS INDICATIVE AND NOT BINDING AND MAY VARY FROM BATCH TO BATCH. SAMPLES AND ILLUSTRATIONS PRESENTED ARE PURELY INDICATIVE. EACH ORDER IS A SEPARATE LOT, THEREFORE ANY COMPLETIONS WILL BE PROCESSED WITHOUT BEING ABLE TO GUARANTEE THE SAME FINAL EFFECT.

10. IRREGULARITIES AND COMPLAINTS

THE CONTROL AND TESTING OF THE MATERIAL MUST BE CARRIED ON UPON ARRIVAL OF THE SAME. ANY RECOGNIZABLE FAULTS AND DEFECTS MUST BE REPORTED, UNDER PENALTY OF FORFEITURE, WITHIN 8 DAYS OF DELIVERY. THE USE OF THE GOODS BY THE BUYER CONSTITUTES ITS RECOGNITION AND THE SUITABILITY FOR USE, AS WELL AS THE WAIVER OF ANY OBJECTION OR EXCEPTION. THE COMPLAINT MUST BE SENT TO GIACOBAZZI SURFACES IN WRITING WITH REGISTERED LETTER A.R. AND MUST ALWAYS BE DONE BEFORE LAYING. THE BUYER UNDERTAKES TO KEEP THE DISPUTED MATERIAL AVAILABLE TO ALLOW THE VERIFICATION OF DEFECTS. IF THE MATERIAL IS RECOGNIZED AS DEFECTIVE, THE OBLIGATIONS OF GIACOBAZZI, WILL NOT GO BEYOND THE WITHDRAWAL AND THE MATERIAL REPLACEMENT. ANY COMPLAINTS OR DISPUTES DO NOT ENTITLE THE BUYER TO SUSPEND OR DELAY PAYMENTS.

11. RETURNS

WE DO NOT ACCEPT RETURNS IF NOT AUTHORIZED BY GIACOBAZZI AND WILL BE ACCEPTED ONLY IF SHIPPED FREE PORT, ONLY FOR COMPLETE PACKS WITH INTACT AND ORIGINAL PACKAGING AND NO LATER THAN 30 DAYS FROM THE DATE OF DELIVERY. THE COST OF TRANSPORT IS FULLY CHARGED TO THE BUYER.

12. JURISDICTION

THE CONTRACTS ARE REGULATED AND INTERPRETED IN CONFORMITY OF ITALIAN LAW. FOR ANY DISPUTE OR COMPLAINT, THE COURT OF MODENA WILL BE EXCLUSIVELY COMPETENT.

13. SAMPLING

ALL MATERIALS REQUESTED FROM CUSTOMERS AS SAMPLING WILL BE INVOICED AT STANDARD SAMPLING CONDITIONS. SAMPLE REQUESTS MUST BE MADE IN WRITING BY THE CUSTOMER OR THE SALES AGENT. FOR SMALL SAMPLES SENT BY EXPRESS COURIER, A TRANSPORT FEE WILL BE REQUIRED FOR EACH INDIVIDUAL SHIPMENT AND ALSO IN THIS CASE WILL BE CARRIED OUT ONLY AFTER A SPECIFIC COUNTERSIGNED ORDER.

CONDIZIONI GENERALI DI VENDITA

1. LISTINO

IL PRESENTE LISTINO ANNULLA E SOSTITUISCE IL PRECEDENTEE QUANTO INDICATO NON COSTITUISCE IMPEGNO SE NON CONFERMATO DAL VENDITORE.

2. NORME CONTRATTUALI

LE PRESENTI CONDIZIONI GENERALI DI VENDITA DISCIPLINANO I CONTRATTI RELATIVI A TUTTI I PRODOTTI GIACOBAZZI. LE EVENTUALI VARIAZIONI ALLE CONDIZIONI GENERALI DI VENDITA, ANCHE SE EFFETTUATE SU INIZIATIVA DI NOSTRI AGENTI, RAPPRESENTANTI, PROCACCIATORI O ALTRI INTERMEDIARI, SARANNO IMPEGNATIVE PER GIACOBAZZI SOLO DOPO EVENTUALE CONFERMA SCRITTA E LIMITATE AL SINGOLO CONTRATTO CUI SI RIFERISCONO.

3. PROPOSTA E CONFERMA D’ORDINE

OFFERTE, CONTRATTI, ACCORDI VERBALI O TELEFONICI ANCHE SE TRASMESSI DA AGENTI, RAPPRESENTANTI, PROCACCIATORI O ALTRI INTERMEDIARI NON SARANNO VINCOLANTI PER GIACOBAZZI FINO A QUANDO L’ORDINE NON SIA STATO ACCETTATO E SOTTOSCRITTO DA GIACOBAZZI E CONTROFIRMATO DALL’ACQUIRENTE PER ACCETTAZIONE. L’EVENTUALE CONFERMA D’ORDINE DI GIACOBAZZI CHE SIA, ANCHE PARzialmente DIFFORME DALLA PROPOSTA D’ORDINE, SARÀ VINCOLANTE PER L’ACQUIRENTE SE NON CONTESTATA PER ISCRITTO ENTRO 10 GIORNI DAL RICEVIMENTO DELLA CONFERMA D’ORDINE.

4. PREZZI

I PREZZI RIPORTATI NEL PRESENTE LISTINO SONO DA INTENDERSI SEMPRE I.V.A. ESCLUSA E FRANCO PARTENZA. IMBALLI, IMPOSTA DI BOLLO, SPESE BANCARIE ED ONERI DI QUALSIASI ALTRO GENERE DEVONO INTENDERSI, SALVO DIVERSO ACCORDO, A CARICO DELL’ACQUIRENTE. SE AL MOMENTO DELLA CONSEGNA DELLA MERCE SI DOVESSERO VERIFICARE SENSIBILI INCREMENTI DELLE QUOTAZIONI DELLA MATERIA PRIMA, DEI NOLI, DEI DAZI DOGANALI O DEI CAMBI VALUTARI, GIACOBAZZI AVRÀ DIRITTO ALLA REVISIONE DEL PREZZO IN MISURA PROPORZIONALE ALL’ENTITÀ DEGLI AUMENTI. RIMANE SALVA LA FACOLTÀ DELL’ACQUIRENTE DI RECEDERE DAL CONTRATTO SE LE NUOVE CONDIZIONI RISULTASSERO TROPPO ONEROSE, RINUNCIANDO COMUNQUE A QUALSIASI RICHIESTA DI RISARCIMENTO DANNI.

5. TERMINI DI CONSEGNA E TRASPORTO

I MATERIALI SONO RESI FRANCO NOSTRO STABILIMENTO. LA MERCE VIAGGIA SEMPRE A RISCHIO E PERICOLO DELL’ACQUIRENTE ANCHE SE VENDUTA FRANCO DESTINO E OGNI RESPONSABILITÀ DI GIACOBAZZI CESSA CON LA CONSEGNA AL VETTORE. EVENTUALI RECLAMI PER DANNI SUBITI DAL MATERIALE DURANTE IL TRASPORTO SONO SEMPRE A CARICO DELL’ACQUIRENTE E DOVRANNO PERTANTO ESSERE DA LUI INVIATI AL VETTORE. I TERMINI DI CONSEGNA INDICATI NELL’ORDINE SONO DA CONSIDERARSI

PURAMENTE INDICATIVI E NON IMPEGNATIVI. SE IL TERMINE DI CONSEGNA È ESPRESSO IN GIORNI SI INTENDE RIFERITO AI GIORNI LAVORATIVI IN BASE AL CALENDARIO ITALIANO. CAUSE DI FORZA MAGGIORE O IRREGOLARITÀ AMMINISTRATIVE DELL’ACQUIRENTE AUTORIZZANO LA GIACOBAZZIA RITARDARE, INTERROMPERE O ANNULLARE LA FORNITURA. E’ ESCLUSA, IN TAL CASO, OGNI RESPONSABILITÀ DI GIACOBAZZI PER DANNI DERIVANTI DA RITARDIO MANCATA CONSEGNA TOTALE O PARZIALE, SALVO I CASI DI DOLO O COLPA GRAVE.

6. PAGAMENTI

SONO VALIDI SOLO SE EFFETTUATI DIRETTAMENTE ALLA GIACOBAZZI NEI MODI E NEI TERMINI CONCORDATI, EVENTUALI DEROGHE SARANNO VALIDE SOLO SE CONCESSE PER ISCRITTO. NON SONO AMMISSIBILI RITARDI ANCHE SE L’ACQUIRENTE RITIENE DI POTERE VANTARE RECLAMI E DIRITTI. QUALSIASI RITARDO NEL PAGAMENTO DÀ ALLA GIACOBAZZI IL DIRITTO DI RISOLVERE I CONTRATTI IN CORSO O DI SOSPENDERE LE CONSEGNE DELLA MERCE O DI PRETENDERE IL PAGAMENTO ANTICIPATO, ANCHE CON RIFERIMENTO AD ALTRI CONTRATTI, AL RECUPERO DELLE SPESE BANCARIE SOSTENUTE E AL RISARCIMENTO DEI DANNI SUBITI , SENZA ALCUN DIRITTO PER L’ACQUIRENTE AD AVANZARE PRETESE, INDENNIZZI O ALTRO. IN CASO DI RITARDATO PAGAMENTO VERRANNO APPLICATI GLI INTERESSI DI MORA AL TASSO BANCARIO CORRENTE MAGGIORATO DI 2 PUNTI.

7. PATTO DI RISERVATO DOMINIO

IL MATERIALE SI INTENDE VENDUTO CON PATTO DI RISERVATO DOMINIO E RIMANE DI PROPRIETÀ DELLA GIACOBAZZI FINO AD AVVENUTO SALDO DELLA FATTURA.

8. QUANTITATIVI E DIMENSIONI DEI PRODOTTI

I QUANTITATIVI SONO DA INTENDERSI APPROSSIMATIVI PER ECCESSO E LE DIMENSIONI O SPESSORI INDICATIVE ANCHE SE INDICATE.

9. CARATTERISTICHE, TONALITÀ, CAMPIONI

IL LEGNO È UN PRODOTTO NATURALE E MOLTE LAVORAZIONI SONO ESEGUITE ARTIGIANALMENTE, PER CUI CARATTERISTICHE, TONALITÀ SONO DA INTENDERSI INDICATIVE E NON VINCOLANTI E POSSONO VARIARE DA PARTITA A PARTITA. LE CAMPIONATURE E LE ILLUSTRAZIONI PRESENTATE SONO PURAMENTE INDICATIVE. OGNI ORDINE COSTITUISCE UN LOTTO A SÈ, PERTANTO EVENTUALI COMPLETAMENTI VERRANNO EVASI SENZA POTERE GARANTIRE LO STESSO EFFETTO FINALE.

10. IRREGOLARITÀ E RECLAMI

IL CONTROLLO ED IL COLLAUDO DEL MATERIALE DOVRÀ ESSERE EFFETTUATO ALL’ARRIVO DELLO STESSO. EVENTUALI VIZI E DIFETTI RICONOSCIBILI DEVONO ESSERE DENUNCIATI, PENA LA DECADENZA, ENTRO 8 GIORNI DALLA CONSEGNA. TRASCORSI GLI 8 GG DAL RICEVIMENTO DELLA MERCE NON SI ACCETTANO CONTESTAZIONI PER GRADO DI UMIDITÀ, COLORE, SCELTA, TONO O DIMENSIONE DELLA MERCE. L’UTILIZZO DELLA MERCE DA PARTE DELL’ACQUIRENTE COSTITUISCE IL SUO RICONOSCIMENTO E L’IDONEITÀ ALL’USO, NONCHÈ LA RINUNCIA A QUALSIASI CONTESTAZIONE OD ECCEZIONE. IL RECLAMO DOVRÀ ESSERE INVIATO ALLA GIACOBAZZI PER ISCRITTO CON RACCOMANDATA A.R. O PEC E DOVRÀ SEMPRE ESSERE EFFETTUATO PRIMA DELLA POSA IN OPERA. L’ACQUIRENTE SI IMPEGNA A TENERE A DISPOSIZIONE IL MATERIALE CONTESTATO PER POTERE CONSENTIRE LA VERIFICA DEI DIFETTI. SE RICONOSCIUTO DIFETTOSO IL MATERIALE, GLI OBBLIGHI DELLA GIACOBAZZI, NON ANDRANNO OLTRE IL RITIRO E LA SOSTITUZIONE DEL MATERIALE. EVENTUALI RECLAMI O CONTESTAZIONI NON DANNO DIRITTO ALL’ACQUIRENTE DI SOSPENDERE O RITARDARE I PAGAMENTI.

11. RESI

NON SI ACCETTANO RESI SE NON AUTORIZZATI DA GIACOBAZZI E SARANNO ACCETTATI SOLO SE SPEDITI IN “PORTO FRANCO”, SOLO PER PACCHI COMPLETI CON IMBALLO INTEGRO E ORIGINALE E NON OLTRE 30 GIORNI DALLA DATA DELL’AVVENUTA CONSEGNA. IL COSTO DEL TRASPORTO È A COMPLETO CARICO DELL’ ACQUIRENTE.

12. FORO COMPETENTE

I CONTRATTI SONO REGOLATI ED INTERPRETATI IN CONFORMITÀ DEL DIRITTO ITALIANO. PER OGNI CONTROVERSIA O CONTESTAZIONE SARÀ ESCLUSIVAMENTE COMPETENTE IL FORO DI MODENA.

13. CAMPIONATURA

TUTTI I MATERIALI RICHIESTI DAI CLIENTI COME CAMPIONATURA VERRANNO FATTURATI ALLE CONDIZIONI STANDARD DI CAMPIONATURA. LA RICHIESTA DI CAMPIONI VA EFFETTUATA IN FORMA SCRITTA DAL CLIENTE O DALL’AGENTE DI COMMERCIO. PER CAMPIONI DI PICCOLE DIMENSIONI INVIATE TRAMITE CORRIERE ESPRESSO SARÀ RICHIESTO UN CONTRIBUTO DI TRASPORTO PER OGNI SINGOLA SPEDIZIONE E SARÀ EFFETTUATA ANCHE IN QUESTO CASO SOLO DOPO SPECIFICO ORDINE CONTROFIRMATO.

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